

- Tuesday 4**
DL THE SUSPICIOUS HUSBAND. As 18 Oct., but Mrs Strickland (1st time) – Mrs Ward; Lucetta (1st time) – Mrs Wilson. Also THOMAS AND SALLY. Squire – Barrymore; Thomas – Williames // Dorcas – Mrs Wrihten; Sally – Miss George (Their 1st appearance in those characters).
DANCING. End of Act II of mainpiece, as 18 Oct.; Afterpiece to conclude with a *Treble Hornpipe* by Williamson, Mills, Miss Stageldoir.
COMMENT. Afterpiece: Not acted these 10 years [not acted since 26 Feb. 1772]. Receipts: £126 3s. (80/5/0; 45/0/6; 0/17/6).
- CG TAMERLANE. Tamerlane – Henderson; Moneses – Wroughton; Axalla – Whitfield; Omar – Fearon; Dervise – Thompson; Prince of Tanais – Booth; Hali – J. Bates; Stratocles – Davies; Bajazet – Kemble (1st appearance in that character) // Selima – Miss Satchell; Arpasia – Mrs Bates. The usual *Prologue* spoken by Wroughton. Also THE POOR SOLDIER. Principal Characters by Mrs Kennedy, Bannister, Johnstone, Edwin, Wilson, Wewitzer // Mrs Martyr, Mrs Bannister. [Cast from *London Chronicle*, 5 Nov.: Patrick – Mrs Kennedy; Fitzroy – Bannister; Dermot – Johnstone; Darby – Edwin; Father Luke – Wilson; Bagatelle – Wewitzer // Kathlane – Mrs Martyr; Norah – Mrs Bannister. O’Keeffe’s *Dramatic Works*, Vol. 1 (T. Woodfall, 1798) adds: Boy – Master Simmons.]
SINGING. In mainpiece *To thee, O, gentle sleep* by Brett.
COMMENT. Mainpiece: Not acted these 2 years. [Prologue by Nicholas Rowe.] Afterpiece [1st time; CO 2, by John O’Keeffe, altered from his THE SHAMROCK (see CG, 7 Apr. 1783); published (1st authorized) as noted above]: The selected Music by the Author of the Piece. The Overture, new Airs and Accompaniments by Shield. With New Dresses, Scenery, &c. The Words of the Songs to be had at the Theatre. Account-Book, 30 June 1784: Paid O’Keeffe for Copyright, &c. of THE POOR SOLDIER £315. Receipts: £218 14s. (215/7; 3/7).
- Wednesday 5**
DL MEASURE FOR MEASURE. As 3 Nov. Also THE TRIUMPH OF MIRTH. As 13 Oct.
SINGING. As 13 Oct.
COMMENT. By Command of Their Majesties. Paid Smith for Canvas to end of last season £67 5s. Receipts: £291 16s. (281/9/0; 9/14/6; 0/5/0; tickets not come in: 0/7/6).
- CG TAMERLANE. As 4 Nov. Also THE POOR SOLDIER. As 4 Nov.
SINGING. As 4 Nov.
COMMENT. Receipts: £210 15s. (204/15; 6/0).
- Thursday 6**
DL KING RICHARD THE THIRD. As 23 Sept., but King Richard – Kemble (1st appearance in that character [in London]) // Lady Anne (1st time) – Mrs Ward. Also THOMAS AND SALLY. As 4 Nov.
DANCING. Afterpiece to conclude as 4 Nov.
COMMENT. [Kemble’s 1st appearance as King Richard was at Smock Alley Theatre, Dublin, 26 Apr. 1782.] Receipts: £130 10s. 6d. (99/15/0; 29/5/6; 0/10/0; tickets not come in: 1/0/0).
- CG THE CASTLE OF ANDALUSIA. As 28 Oct. Also THE RIVAL KNIGHTS. As 9 Oct. Also ST. PATRICK’S DAY. Justice Credulous (1st time) – Quick; Doctor Rosy – Wewitzer; Serjeant Trounce – Booth; Lieutenant O’Connor – Mahon // Bridget – Mrs Pitt; Loretta – Mrs Morton.
COMMENT. Receipts: £198 1s. (194/14/6; 3/6/6).
- Friday 7**
DL MEASURE FOR MEASURE. As 3 Nov. Also THE QUAKER. As 16 Sept.
COMMENT. Receipts: £212 4s. (195/12; 15/17; 0/15).