

- MARIAN. As 22 May. Also THE MAID OF THE OAKS. As 4 Feb. Also *Monday 26*  
 ANIMAL MAGNETISM. As 13 May. CG  
 DANCING. In Act I of 2nd piece, as 4 Feb.  
 COMMENT. Receipts: £131 10s. (127/18/6; 3/11/6).
- TWELFTH NIGHT. As 25 Apr. Also THE FIRST FLOOR. As 18 Sept. 1787. *Tuesday 27*  
 COMMENT. THE REGENT [advertised on playbill of 26 May] is unavoidably DL  
 deferred, on Account of the sudden and severe Indisposition of Barrymore. Receipts:  
 £47 15s. (39/6; 7/14; 0/15).
- THE MOURNING BRIDE. As 10 Mar., but Hali – Evatt. Also MIDAS. CG  
 As 24 Sept. 1787.  
 COMMENT. Account-Book: Tickets delivered by Miss Ansell, Luxmore,  
 Arne, Akery, Pilbrow, Hall [carpenter], Saby, the Band, Mrs Davenett, Blant,  
 Gray will be admitted. Receipts: £266 6s. 6d. (28/4/0; 4/13/6; tickets: 233/9/0).
- LA FRASCATANA. As 15 May. King's  
 DANCING. As 3 May throughout.  
 SINGING. As 15 May.  
 COMMENT. Receipts: £94 5s. 6d. [non-subscription].
- ARTAXERXES. As 9 May. Also THE HUMOURIST. As 30 Oct. 1787. *Wednesday 28*  
 COMMENT. Benefit for Mme Mara. *Public Advertiser*, 2 May: Tickets to be had DL  
 of Mme Mara, No. 64, Pall-mall. Receipts: £149 17s. 6d. (73/10/0; 9/2/6; 1/5/0;  
 tickets: 66/0/0) (charge: free).
- FONTAINBLEAU. As 26 Apr., but added: George – Thompson. Also TOM CG  
 THUMB. As 29 Mar.  
 DANCING. End of Act I of mainpiece (for that night only) *A New Tambourine Dance*;  
 End of mainpiece a new Ballet, *Fortune's Favor; or, The Lover's Lottery*, both by  
 Byrn and Mrs Goodwin.  
 MUSIC. End of Act I of afterpiece a *concertante*, two violins, by the Master Wares.  
 COMMENT. Benefit for Byrn, Cox & Thompson. Receipts: £221 13s. 6d.  
 (39/13/6; 5/4/0; tickets: 176/16/0).
- MACBETH. As 3 Nov. 1787. Also THE IRISH WIDOW. As 6 Mar. *Thursday 29*  
 DANCING. As 6 Mar. DL  
 SINGING. As 10 Mar., but omitted: Barrymore // Mrs Forster.  
 COMMENT. Receipts: £199 17s. 6d. (183/15/0; 16/1/6; 0/1/0).
- MARIAN. As 22 May. Also THREE WEEKS AFTER MARRIAGE. As CG  
 15 Jan., but Nancy – Miss Rowson. Also THE FARMER. As 25 Jan.  
 COMMENT. Receipts: £126 10s. 6d. (117/15/6; 8/15/0).
- L'OLIMPIADE. As 8 May. King's  
 DANCING. End of Act I *Divertissement* [performers not listed, but see 8 Dec. 1787];  
 End of Opera *The Deserter* (composed by D'Auberval). The Deserter – Vestris;  
 Skirmish – Miss Simonet; Louisa – Mlle Hilligsberg. The other characters by  
 Didelot, Simonet, Mlle Coulon, who will introduce a *Pas Seul* to the favourite air of  
*Je suis Lindor*.  
 SINGING. In Opera an additional *song*, composed by Mortellari, and a new duet of  
 his own composing, accompanied on the tenor obligato by Cramer, by Marchesi.  
 COMMENT. Benefit for Carnevale. Receipts not listed.