

- Thursday 15*
CG THE FOUNDLING. As 28 Sept. 1787, but John – Evatt. Also MIDAS. As 24 Sept. 1787.
DANCING. End of mainpiece *The Merry Sailors* by Jackson and others.
COMMENT. Account-Book: Tickets delivered by Jackson, Roberts, Young, Painter, Curteen, Pilfold, Bourrelrier will be admitted. Receipts: £317 16s. 6d. (27/5/6; 7/2/0; tickets: 283/9/0).
- King's LA FRASCATANA. Principal Characters by Morelli, Morigi, Calvesi, Fineschi // Sga Schinotti, Sga Morigi, Sga Storage. [Libretto (T. Cadell, 1776) lists the parts: Il Cavaliere Giocondo, Nardone, Don Fabrizio, Pagnotta // Donna Stella, Violante, Lisetta.]
DANCING. End of Act I *New Ballet*, as 26 Apr., with a *Pas de Deux* by Miss Harvey and Henry; End of Opera *L'Amour et Psyché*, as 29 Jan., but Henry in place of Chevalier; Miss Harvey in place of Mlle Védie; omitted: Didelot, Jacolet, Saulnier, Sala, Coulon.
SINGING. In Opera the *Grand Quintetto* (never performed in this Country), and several beautiful parts of music, as performed in the original Opera.
COMMENT. Benefit for Morigi. A Comic Opera, the music by Paisiello; under the direction of Mazzinghi. Tickets to be had of Morigi, No. 3, Angel-court, Windmill-street, Hay-market. Miss Harvey's tickets will be admitted for the Opera. Receipts not listed.
- Friday 16*
DL THE CONSTANT COUPLE. As 2 May, but Alderman Smuggler – Waldron. Also THE ROMP. As 8 Apr.
COMMENT. Receipts: £179 17s. 6d. (151/2/0; 27/15/6; 1/0/0).
- CG CYMON. As 21 Sept. 1787, but Cymon (for that night) – Brown; 2nd Shepherd – Evatt // Sylvia – Miss Ross (Author of THE COTTAGERS; 1st appearance). Also THE ROYAL CHACE. As 12 May, but Jupiter – Brown; omitted: Diana.
SINGING. In afterpiece a *Hunting Song* by Darley.
MONOLOGUE. End of afterpiece an *Occasional Epilogue*, in the character of Harlequin (written by Miss Ross) by Brown.
COMMENT. Benefit for Mr and Mrs Brown. Mainpiece: With a Grand Procession, as 21 Sept. 1787. [THE COTTAGERS, a comic opera written by Mrs Brown's daughter, was published in 1788, and 1st acted at the Crow Street Theatre, Dublin, 19 May 1789.] Receipts: £167 7s. (58/2; 7/9; tickets: 101/16).
- Saturday 17*
DL THE REGENT. As 29 Mar. Also THE WATERMAN. As 8 May.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £184 1s. (168/16/0; 13/18/6; 1/6/6; tickets: none listed) (charge: £105).
- CG THE GRECIAN DAUGHTER. As 27 Dec. 1787. Also THE DESERTER. As 19 Sept. 1787.
COMMENT. Account-Book: Tickets delivered by Green, Longley, Robson, Varley, Egan will be admitted. Receipts: £236 10s. 6d. (43/14/0; 8/10/6; tickets: 184/6/0).
- King's L'OLIMPIADE. As 8 May.
DANCING. As 3 May throughout.
COMMENT. Receipts: £281 10s. 6d. [non-subscription].
- Monday 19*
DL THE WAY TO KEEP HIM. As 9 Jan., but Sir Brilliant Fashion – Dodd; William – Bates. Also THE LYAR. As 25 Apr.
MONOLOGUE. End of mainpiece Collins's *Ode on the Passions* by Palmer.
COMMENT. Benefit for Burton and Bates. Tickets delivered for THE FOX will be admitted. Receipts: £203 16s. (38/2/0; 25/7/6; 4/13/6; tickets: 135/13/0) (charge: £105 9s. 8d.).