

- Tuesday 8*
DL SINGING. End of Act II of 1st piece *The Race Horse* (composed by Dibdin) by Dignum.
COMMENT. Benefit for Dignum. 3rd piece: To conclude with a Grand Representation of a Regatta. [This was included in both subsequent performances.] *Public Advertiser*, 7 May: Tickets to be had of Dignum, Red Lion-Square, the corner of Leigh-Street. Receipts: £243 16s. 6d. (62/9/0; 17/18/0; 0/9/6; tickets: 163/0/0) (charge: £107 9s. 3d.).
- CG FONTAINBLEAU. As 26 Apr. Also LOVE IN A CAMP. As 17 Oct. 1787.
DANCING. As 29 Nov. 1787.
COMMENT. Benefit for Mrs Webb. [The playbill has, as on 26 Apr., Rosa (1st time) – Mrs Mountain. But this may be a misprint.] Receipts: £145 4s. (72/13/6; 9/13/6; tickets: 63/17/0).
- King's L'OLIMPIADE. Principal Characters by Marchesi, Balelli, Calvesi, Forlivesi // Sga Schinotti, Sga Giuliani. [Cast from libretto (J. Stevenson, 1788): Megacle – Luigi Marchesi; Licida – Balelli; Aminta – Calvesi; Clistene – Forlivesi // Argene – Sga Schinotti; Aristeia – Sga C. Giuliani.]
DANCING. End of Act I *Les Offrandes à l'Amour*, as 17 Apr.; End of Singing *L'Amour et Psyché* [performers not listed, but see 29 Jan.].
SINGING. End of Opera Marchesi will return thanks to the Audience in a piece of Music of his own composing.
COMMENT. Benefit for Marchesi. A new Serious Opera [composed by Cimarosa; 1st performed at Vicenza, 1784]. Under the direction of Mazzinghi. Tickets to be had of Marchesi, No. 37, Upper James-street, Golden-square. There will be no Opera on Saturday on account of Whitsun Eve. Receipts not listed.
- Friday 9*
DL ARTAXERXES. As 22 Apr., but Semira – Miss Romanzini (1st appearance in that character). Also THE HUMOURIST. As 30 Oct. 1787.
COMMENT. Receipts: £140 9s. 6d. (124/19/0; 14/15/0; 0/15/6).
- CG ARTAXERXES. As 30 Apr. Also ANIMAL MAGNETISM. As 29 Apr.
COMMENT. Receipts: £149 9s. 6d. (143/15/0; 5/14/6).
- Saturday 10*
WHITSUN EVE.
- Monday 12*
DL THE HEIRESS. As 24 Apr., but Alscrip – Suett. Also COMUS. As 28 Apr., but The Lady – Mrs Ward; omitted: Bacchants.
DANCING. As 13 Mar.
COMMENT. Benefit for Mrs Ward. THE CLANDESTINE MARRIAGE [advertised on playbill of 9 May] is obliged to be deferred, on Account of the Indisposition of Parsons. Receipts: £209 18s. 6d. (36/13/0; 12/11/6; 0/10/0; tickets: 160/4/0) (charge: £109 15s. 9d.).
- CG TIT FOR TAT. Villamour – Farren; Old Meanwell – Booth; Young Meanwell – Macready; Skipwell – Ryder (1st appearance in that character in England) // Letty – Mrs Mattocks; Florinda – Mrs Bernard (Their 1st appearance in those characters). Also THE NUNNERY. Captain Banner – Johnstone; Forge – Quick; Peter – Edwin; Monks – Rock, Ledger, Helme; Francis – Painter; Lieutenant of Police – Gardner; Ambrose – Fearon // Mrs D'Arcey – Mrs Kennedy; Teresa – Mrs Martyr; Selima – Mrs Mountain. Also THE ROYAL CHACE; or, Harlequin Skeleton. Jupiter, in the character of Harlequin – A Gentleman (1st appearance on any stage [unidentified]); Pierrot – Blanchard; Hercules – Cranfield; Mezzetin – Ware; Punch – Jackson; Scaramouch – Ratchford; Doctor – King; Anatomist – Rock; Pantaloon – Thompson // Old Woman – Mr Stevens; Columbine – Mrs Watts; Diana (with a *Hunting Song*) – Mrs Martyr.