

- Tuesday 8*
DL SINGING. End of Act II of 1st piece *The Race Horse* (composed by Dibdin) by Dignum.
COMMENT. Benefit for Dignum. 3rd piece: To conclude with a Grand Representation of a Regatta. [This was included in both subsequent performances.] *Public Advertiser*, 7 May: Tickets to be had of Dignum, Red Lion-Square, the corner of Leigh-Street. Receipts: £243 16s. 6d. (62/9/0; 17/18/0; 0/9/6; tickets: 163/0/0) (charge: £107 9s. 3d.).
- CG FONTAINBLEAU. As 26 Apr. Also LOVE IN A CAMP. As 17 Oct. 1787.
DANCING. As 29 Nov. 1787.
COMMENT. Benefit for Mrs Webb. [The playbill has, as on 26 Apr., Rosa (1st time) – Mrs Mountain. But this may be a misprint.] Receipts: £145 4s. (72/13/6; 9/13/6; tickets: 63/17/0).
- King's L'OLIMPIADE. Principal Characters by Marchesi, Balelli, Calvesi, Forlivesi // Sga Schinotti, Sga Giuliani. [Cast from libretto (J. Stevenson, 1788): Megacle – Luigi Marchesi; Licida – Balelli; Aminta – Calvesi; Clistene – Forlivesi // Argene – Sga Schinotti; Aristeia – Sga C. Giuliani.]
DANCING. End of Act I *Les Offrandes à l'Amour*, as 17 Apr.; End of Singing *L'Amour et Psyché* [performers not listed, but see 29 Jan.].
SINGING. End of Opera Marchesi will return thanks to the Audience in a piece of Music of his own composing.
COMMENT. Benefit for Marchesi. A new Serious Opera [composed by Cimarosa; 1st performed at Vicenza, 1784]. Under the direction of Mazzinghi. Tickets to be had of Marchesi, No. 37, Upper James-street, Golden-square. There will be no Opera on Saturday on account of Whitsun Eve. Receipts not listed.
- Friday 9*
DL ARTAXERXES. As 22 Apr., but Semira – Miss Romanzini (1st appearance in that character). Also THE HUMOURIST. As 30 Oct. 1787.
COMMENT. Receipts: £140 9s. 6d. (124/19/0; 14/15/0; 0/15/6).
- CG ARTAXERXES. As 30 Apr. Also ANIMAL MAGNETISM. As 29 Apr.
COMMENT. Receipts: £149 9s. 6d. (143/15/0; 5/14/6).
- Saturday 10*
WHITSUN EVE.
- Monday 12*
DL THE HEIRESS. As 24 Apr., but Alscrip – Suett. Also COMUS. As 28 Apr., but The Lady – Mrs Ward; omitted: Bacchants.
DANCING. As 13 Mar.
COMMENT. Benefit for Mrs Ward. THE CLANDESTINE MARRIAGE [advertised on playbill of 9 May] is obliged to be deferred, on Account of the Indisposition of Parsons. Receipts: £209 18s. 6d. (36/13/0; 12/11/6; 0/10/0; tickets: 160/4/0) (charge: £109 15s. 9d.).
- CG TIT FOR TAT. Villamour – Farren; Old Meanwell – Booth; Young Meanwell – Macready; Skipwell – Ryder (1st appearance in that character in England) // Letty – Mrs Mattocks; Florinda – Mrs Bernard (Their 1st appearance in those characters). Also THE NUNNERY. Captain Banner – Johnstone; Forge – Quick; Peter – Edwin; Monks – Rock, Ledger, Helme; Francis – Painter; Lieutenant of Police – Gardner; Ambrose – Fearon // Mrs D'Arcey – Mrs Kennedy; Teresa – Mrs Martyr; Selima – Mrs Mountain. Also THE ROYAL CHACE; or, Harlequin Skeleton. Jupiter, in the character of Harlequin – A Gentleman (1st appearance on any stage [unidentified]); Pierrot – Blanchard; Hercules – Cranfield; Mezzetin – Ware; Punch – Jackson; Scaramouch – Ratchford; Doctor – King; Anatomist – Rock; Pantaloon – Thompson // Old Woman – Mr Stevens; Columbine – Mrs Watts; Diana (with a *Hunting Song*) – Mrs Martyr.

- SINGING.* End of Act I of 1st piece *Ob say, Bonny Lass, will you carry a Wallet?* by Mrs Kennedy and Mrs Martyr. Monday 12
CG
MONOLOGUE. End of Act II of 1st piece *A Description of the Curiosities in the Tower* by Edwin.
 COMMENT. Benefit for Wild. 1st piece: 1st Time at this Theatre, and with Permission of G. Colman, Esq. [owner of the copyright]; written by Joseph Atkinson, Esq. [i.e. altered from his *THE MUTUAL DECEPTION* (see HAY, 29 Aug. 1786)]. 2nd piece: Not acted these 2 years. 3rd piece: Not acted these 7 years [acted 23 May 1783]. Receipts: £225 or. 6d. (113/0/6; 5/5/0; tickets: 106/15/0).
- THE REGENT.* As 29 Mar. Also *THE SULTAN.* As 1 Nov. 1787. Tuesday 13
DL
DANCING. As 16 Apr.
 COMMENT. Receipts: £231 7s. (212/10/0; 17/19/6; 0/17/6).
- ROBIN HOOD.* As 18 Oct. 1787. Also *ANIMAL MAGNETISM.* As 29 Apr., CG
 but Rock in place of Cubitt.
 COMMENT. Receipts: £124 6s. (116/14; 7/12).
- L'OLIMPIADE.* As 8 May. King's
DANCING. As 22 Apr. throughout.
 COMMENT. Receipts: £157 1s. 6d. [non-subscription].
- THE WAY OF THE WORLD.* Mirable – Smith; Fainall – Bensley; Sir Wilful Witwou'd – Moody; Petulant – Lamash; Waitwell – Suett; Witwou'd – King // Wednesday 14
DL
 Lady Wishfor't – Mrs Hopkins; Marwood – Mrs Ward; Mrs Fainall – Mrs Wilson; Foible – Miss Pope; Millamant – Miss Farren. Also *THE STONE EATER.* Principal Characters by Moody, R. Palmer, Waldron, Suett // Miss Barnes, Mrs Love. [Cast from text (H. D. Symonds, 1788): O'Thunder – Moody [in text: Benson (see 22 May)]; Apeall – R. Palmer; Holdfast – Waldron; Captain Leek – Suett // Letitia – Miss Barnes; Deborah – Mrs Love.] Also *DUKE AND NO DUKE.* Trappolin – Palmer; Brunetto – R. Palmer; Barbarino – Wilson; Alberto – Phillimore; Mago – Fawcett; Puritan – Suett; Lavinio – Williames // Flametta – Miss Barnes; Prudentia – Miss Tidswell; Isabella – Mrs Cuyler.
 COMMENT. Benefit for Staunton and Lamash. 2nd piece [1st time; INT 1, by Charles Stuart. "A speaking Pantomime of ten minutes" (*Public Advertiser*, 15 May)]. 3rd piece: Not acted these 4 years. *Public Advertiser*, 12 May: Tickets to be had of Staunton, Gloucester-street, Queen-square; of Lamash, Queen-court, Great Queen-street, Lincoln's Inn Fields. Receipts: £271 11s. (37/0; 15/17; 0/14; tickets: 218/0) (charge: £108 7s.).
- THE CASTLE OF ANDALUSIA.* As 1 Apr., but omitted: Pedro. Also *THE MINOR.* Shift, Smirk, and Mrs Cole (with *Imitations* of several capital, living Actors) – A Young Gentleman (1st appearance [Rees]); Sir G. Wealthy – Macready; Sir W. Wealthy – Wewitzer; Mr R. Wealthy – Thompson; Dick – Stevens; Transfer – Rock; Loader – Fearon // Lucy – Mrs Lewis. CG
DANCING. As 28 Mar.
 COMMENT. Benefit for Booth. Afterpiece: Not acted these 7 years [acted 12 Nov. 1782. Rees is identified in Dram. Reg.]. *Public Advertiser*, 10 May: Tickets to be had of Booth, No. 18, Broad-court, Bow-street, Covent Garden. Receipts: £234 2s. (95/13; 7/1; tickets: 131/8).
- KING LEAR.* As 1 Mar. Also *RICHARD COEUR DE LION.* As 2 May. Thursday 15
DL
 COMMENT. Benefit for a Fund, for the Relief of those who from their Infirmities shall be obliged to retire from the Stage. Receipts: £258 2s. 6d. (161/15/0; 34/1/0; 1/6/6; tickets: 61/0/0) (charge: free).