

- Thursday 1*  
DL MONOLOGUE. End of afterpiece *An Ode on Shakespeare*, written by Garrick, and performed by him at the Stratford Jubilee [on 7 Sept. 1769], recited by Kemble. Music by Dr Arne. Vocal Parts by Kelly, Dignum, Williames, Danby // Miss Romanzini, Mrs Crouch.  
COMMENT. Benefit for Mrs Wilson. Afterpiece: Not acted these 8 years. Receipts: £170 1s. (31/15; 14/16; 0/14; tickets: 122/16) (charge: £109 18s.).
- CG THE PADLOCK. As 30 Apr. Also ANIMAL MAGNETISM. As 29 Apr. Also THE FARMER. As 25 Jan.  
DANCING. End of 2nd piece, as 24 Jan.  
COMMENT. Receipts: £170 17s. (163/15/6; 7/1/6).
- Friday 2*  
DL THE CONSTANT COUPLE. As 31 Mar., but Sir Harry Wildair – Mrs Jordan (1st appearance in that character). Also RICHARD COEUR DE LION. As 8 Nov. 1787, but Lauretta – Miss Collett.  
COMMENT. Benefit for Mrs Jordan. Part of the Pit will be laid into the Boxes. To prevent Confusion, Ladies are desired to send their servants by Half past Four o’Clock. *Public Advertiser*, 19 Apr.: Tickets to be had of Mrs Jordan, No. 82, Gower-street, Bedford-square. Receipts: £299 4s. (79/5; 14/12; 1/5; tickets: 204/2) (charge: £115 3s. 4d.).
- CG THE RIVALS. As 28 Mar., but Captain Absolute – Macready; Sir Anthony Absolute – Hull. The Author’s original *Epilogue* spoken by Mrs Pope. Also LOVE AND WAR. As 1 Oct. 1787.  
DANCING. As 29 Oct. 1787.  
MONOLOGUE. End of Act 1 of afterpiece *Virtue its own Reward*, exemplified in a Moral Tale, and founded on a Real Event, recited by Hull.  
COMMENT. Benefit for Hull. [Monologue by Thomas Hull (*Moral Tales*, 1797, 1, 5-12).] Receipts: £164 5s. (82/9; 9/1; tickets: 72/15).
- Saturday 3*  
DL THE REGENT. As 29 Mar. Also THE LYAR. As 25 Apr.  
COMMENT. Receipts: £233 3s. 6d. (206/12/0; 24/19/6; 1/12/0).
- CG THE POOR SOLDIER. As 28 Mar., but Patrick (1st and only time) – Mrs Mountain. Also THE WINTER’S TALE. As 11 Apr. Also LOVE IN A CAMP. As 17 Oct. 1787, but Norah (with the original *song*, for that night only) – Mrs Mountain.  
SINGING. *Come, come, my good Shepherds*, as 11 Apr.  
COMMENT. Benefit for Mrs Mountain. Receipts: £201 7s. (103/15/6; 2/16/6; tickets: 94/15/0).
- King’s  
GIULIO SABINO. As 5 Apr.  
DANCING. End of Act 1 *New Ballet*, as 26 Apr.; End of Opera *Les Fêtes de Tempe*, as 28 Feb.  
COMMENT. Receipts: £293 2s. 6d. [non-subscription.]
- Monday 5*  
DL ALL FOR LOVE; or, The World Well Lost. Marc Antony – Kemble; Dollabella – Barrymore; Alexas – Whitfield; Serapion – Packer; Myris – Chaplin; Romans – Wilson, Benson, &c.; Ventidius – Palmer // Octavia – Mrs Ward; Charmion – Miss Tidswell; Iras – Miss Palmer; Cleopatra – Mrs Siddons. Also CATHERINE AND PETRUCHIO. As 13 Mar.  
DANCING. As 13 Mar.  
COMMENT. Benefit for Mrs Siddons. Part of the Pit will be laid into the Boxes. To prevent Confusion, Ladies are desired to send their servants by Half past Four o’Clock. Mainpiece: Not acted these 8 years. *Public Advertiser*, 26 Apr.: Tickets to be had of Mrs Siddons, Gower-street, Bedford-square. Receipts: £327 3s. (140/12/0; 9/14/6; 0/19/6; tickets: 175/17/0) (charge: £111 1s.).

- HE WOU'D BE A SOLDIER. As 26 Sept. 1787, but Caleb – Blanchard. Also *Monday 5*  
 LINCO'S TRAVELS. Linco – Blanchard. Also TOM THUMB. As 29 Mar. CG  
 COMMENT. Benefit for Blanchard. Receipts: £262 9s. 6d. (107/7/6; 11/9/0;  
 tickets: 143/13/0).
- RULE A WIFE AND HAVE A WIFE. Leon – Smith; Duke – Aickin; Cacafo – *Tuesday 6*  
 Moody; Don Juan – Packer; Sanchio – Phillimore; Alonzo – R. Palmer; Copper DL  
 Captain – King // Margaretta – Mrs Ward; Old Woman – Mr Baddeley; Maid –  
 Mr Waldron; Clara – Miss Barnes; Altea – Miss Tidswell; Estifania – Miss Farren.  
 Also LE MATIN, MIDI, ET LE SOIR. MORNING. A Camp. *O say bonny*  
*Lass* by Dignum and Miss Romanzini. NOON. A Village. New Dance, *The Shepherd's*  
*Wedding*, by Hamoir, Miss J. Stageldoir, &c. NIGHT. A Hermit's Cell, Moon-  
 light. *The Tale of Edwin and Angelina*, from [*The Hermit*, by] Goldsmith, composed  
 by Hook. Edwin – Kelly // Angelina – Mrs Crouch. Also TOO CIVIL BY HALF.  
 Captain Freeman – Palmer; Butler – Baddeley; Bustle – Burton; Lieut. Bumper  
 (with *songs*) – Williames; Sir Toby Treacle – Suett // Lady Treacle – Mrs Hopkins;  
 Bridget – Mrs Wilson; Nancy (with *songs*) – Mrs Crouch.  
 DANCING. End of 2nd piece *The Conjugal Frolick*, as 21 Feb.  
 COMMENT. Benefit for Wrihten, prompter. 2nd piece [1st time; M.INT 1].  
*Public Advertiser*, 1 May: Tickets to be had of Wrihten, New Buildings, Hemming's  
 Row, St. Martin's Lane. Receipts: £250 6s. (38/14; 19/15; 1/7; tickets: 190/10)  
 (charge: £109 8s. 2d.).
- ROSINA. As 21 Dec. 1787. Also ANIMAL MAGNETISM. As 29 Apr. Also CG  
 THE FARMER. As 25 Jan.  
 COMMENT. Receipts: £186 14s. (175/12/6; 11/1/6).
- IL RE TEODORO IN VENEZIA. As 8 Dec. 1787. King's  
 DANCING. As 26 Apr. throughout.  
 COMMENT. Receipts: £161 14s. [non-subscription].
- SEEING IS BELIEVING. Sir Credule – Parsons; Sceptic – Baddeley; Captain *Wednesday 7*  
 Nightshade – R. Palmer; Simon – Bannister Jun. // Kitty – Mrs Cuyler; Diana – DL  
 Miss Collins. Also TIT FOR TAT. Villamour – Palmer; Old Meanwell –  
 Packer; Young Meanwell – Whitfield; Servant – Lyons; Skipwell – R. Palmer //  
 Letty – Miss Pope; Florinda – Miss Farren. Also NATURE WILL PREVAIL.  
 Current – Palmer; Padlock – Suett // Almandine – Mrs Cuyler; Finette – Mrs  
 Wilson. Also THE LYAR. As 25 Apr.  
 COMMENT. Benefit for R. Palmer. 1st, 2nd and 3rd pieces: Never performed  
 there. By Permission of G. Colman, Esq. [owner of the copyrights]. *Public Advertiser*,  
 30 Apr.: Tickets to be had of R. Palmer, No. 14, East Place, Lambeth. Receipts:  
 £144 17s. (43/5; 18/13; 0/14; tickets: 82/5) (charge: £105 9s. 8d.).
- SUCH THINGS ARE. As 3 Jan., but Arabella – Mrs Pope. Also POOR VULCAN! CG  
 As 12 Apr.  
 DANCING. End of mainpiece *The Wapping Landlady* [performers not listed, but see  
 1 Apr.].  
 COMMENT. Benefit for Fearon. *Public Advertiser*, 1 May: Tickets to be had  
 of Fearon, No. 1, Broad-court. Receipts: £181 19s. 6d. (80/5/0; 13/8/6; tickets:  
 88/6/0).
- THE HEIRESS. As 24 Apr. Also LE MATIN, MIDI, ET LE SOIR. As *Thursday 8*  
 6 May, but NIGHT. Moon-light. *Duett* (for that night only, composed by Kelly) DL  
 by Kelly and Mrs Crouch. Also THE WATERMAN. Tugg – Dignum (1st  
 appearance in that character); Bundle – Hollingsworth; Robin – Suett // Mrs  
 Bundle – Mrs Shaw; Wilhelmina – Miss Romanzini.