

- Saturday 26*  
CG DANCING. As 1 Mar.  
MONOLOGUES. End of Act 1 of mainpiece *A Dissertation on Macaronism*; End of mainpiece *Shuter's Observations in a Post-baste Journey to Paris*, both by Bernard.  
COMMENT. Benefit for Mr and Mrs Bernard. [Mrs Mountain perhaps did not act Rosa (see 8 May).] *Public Advertiser*, 24 Apr.: Tickets to be had of Bernard, No. 19, Bedford-street, Covent Garden. Receipts: £255 2s. (147/19; 5/16; tickets: 101/7).
- King's LA CAMERIERA ASTUTA. As 4 Mar.  
DANCING. End of Act 1 *New Ballet*, as 3 Apr., but omitted: Gardel; End of Opera *L'Amour et Psyché*, as 29 Jan.  
COMMENT. Receipts: £278 18s. 6d. [non-subscription].
- Monday 28*  
DL THE SCHOOL FOR WIVES. General Savage – King; Conolly – Moody; Torrington – Parsons; Leeson – Barrymore; Captain Savage – Whitfield; Spruce – Lamash; Ghastly – Burton; Leech – Phillimore; Crow – Hollingsworth; Wolf – Alfred; Belville – Kemble (1st appearance in that character) // Miss Walsingham – Mrs Taylor; Lady Rachel Mildew – Mrs Hopkins; Mrs Tempest – Mrs Wilson; Miss Leeson – Miss Collins; Mrs Belville (for that night only) – Miss Farren (1st appearance in that character). Also COMUS. As 10 Dec. 1787, but Pastoral Nymph – Miss Collett.  
COMMENT. Benefit for Mrs Taylor. Mainpiece: Not acted these 12 years. *Public Advertiser*, 9 Apr.: Tickets to be had of Mrs Taylor, No. 10, Charles-street, Covent-Garden. Receipts: £173 (50/17; 23/17; 0/10; tickets: 97/16) (charge: £109 11s. 11d.).
- CG THE MAN OF THE WORLD. As 18 Jan. Also LOVE A-LA-MODE. As 10 Jan.  
DANCING. As 29 Nov. 1787.  
COMMENT. Benefit for Macklin. *Public Advertiser*, 19 Apr.: Tickets to be had of Macklin, No. 6, Tavistock-row, Covent Garden. Receipts: £236 8s. (141/12; 5/13; tickets: 89/3).
- Tuesday 29*  
DL THE GAMESTER. As 30 Oct. 1787, but Bates – R. Palmer // Charlotte – Mrs Kemble [i.e. formerly Mrs Brereton]. Also THE CRITIC. As 24 Apr.  
COMMENT. Benefit for Bensley. Tickets delivered for the 10th will be admitted. Part of the Pit will be laid into the Boxes. To prevent Confusion, Ladies are desired to send their servants by Half past Four o'Clock. *Public Advertiser*, 28 Mar.: Tickets to be had of Bensley, No. 21, Charlotte-street, Bedford-Square. Receipts: £271 19s. 6d. (122/5/0; 22/15/6; 0/9/0; tickets: 126/10/0) (charge: £114 5s. 6d.).
- CG ROSINA. As 21 Dec. 1787. Also ANIMAL MAGNETISM. Principal Characters by Quick, Edwin, Pope, Blanchard, Cubitt // Mrs Wells, Mrs Mattocks. [Cast adjusted from playbill of 27 Nov. 1788: Doctor – Quick; La Fleur – Edwin; Marquis D'Lancy – Pope; Jeff'ry – Blanchard; Picard – Cubitt // Constance – Mrs Wells; Lisette – Mrs Mattocks.] *Prologue* spoken by Pope. [This was spoken, as here assigned, at the 1st 8 performances only (see 5 June).] Also OMAI. As 24 Mar., but Towha – Evatt.  
COMMENT. 2nd piece [1st time; c 3, by Elizabeth Inchbald, said to be translated from a French comedy. Prologue by Henry Sampson Woodfall (*World*, 30 Apr.). Text 1st published, Dublin: C. Lewis, 1789; it assigns no parts]. [3rd piece in place of THE GUARDIAN, advertised on playbill of 28 Apr.] Receipts: £158 0s. 6d. (149/14/6; 8/6/0).