

- Monday 21*
DL TRANSFORMATION; or, The Manager an Actor in Spite of Himself. Cameleon – Bannister Jun.; Waiter – Bannister Jun.; Hair Dresser – Bannister Jun.; Musician – Bannister Jun.; Machinist – Bannister Jun.; Woman-dresser – Bannister Jun.; Prompter – Bannister Jun.; Publican – Bannister Jun.; Manager of the Fete – Benson; Gentleman – R. Palmer. *Prologue* spoken by Bannister Jun. Also THE SPANISH BARBER. Count Almaviva – Wroughton; The Spanish Barber – Bannister Jun.; Basil – Aickin; Argus – Suett; Tall-boy – R. Palmer; Notary – Benson; Dr Bartholo – Parsons // Rosina – Miss Farren. Also THE INVISIBLE MISTRESS. Characters by Wroughton, Moody, Barrymore, Lamash, Bannister Jun. // Mrs Wilson, Miss Collins, Miss Tidswell, Mrs Taylor. [Cast from MS annotation on playbill in FSL: Courtly – Wroughton; Vulture – Moody; Col. Monks – Barrymore; Aspin – Lamash; Sir Amorous Vain-wit – Bannister Jun. // Lady Outside – Mrs Wilson; Miranda – Mrs Taylor. Miss Collins, Miss Tidswell are unassigned.]
MONOLOGUE. End of 2nd piece *A Touch of the Times; or, A Ramble through London* by Bannister Jun.
COMMENT. Benefit for Bannister Jun. [Author of Prologue to 1st piece unknown. 2nd piece: By permission of G. Colman, Esq. [owner of the copyright]. 3rd piece [1st time; F 2(?): Altered from WOMAN'S A RIDDLE [by Christopher Bullock; alterer unknown. MS not in Larpent; not published]. *Public Advertiser*, 2 Apr.: Tickets to be had of Bannister Jun., No. 2, Frith-street, Soho. Receipts: £286 11s. (145/16; 14/5; 1/12; tickets: 124/18) (charge: £106 1s. 5d.).
- CG ALL IN THE WRONG. As 2 Nov. 1787, but Tattle – Mrs Davenett. Also HIGH LIFE BELOW STAIRS. As 14 Apr., but added: Chloe – Miss Brangin. DANCING. As 29 Jan.
COMMENT. The Doors to be opened at 5:30. To begin at 6:30 [same for rest of season]. Receipts: £149 10s. 6d. (141/19/6; 7/11/0).
- Tuesday 22*
DL ARTAXERXES. As 7 Apr., but Rimenes – Williames. Also THE MILLER OF MANSFIELD. As 29 Mar.
COMMENT. Receipts: £208 16s. 6d. (188/13/0; 19/19/6; 0/4/0).
- CG LOVE IN A VILLAGE. As 5 Feb. Also THE MIDNIGHT HOUR. As 11 Oct. 1787.
COMMENT. Receipts: £161 3s. 6d. (158/5/6; 2/18/0).
- King's GIULIO SABINO. As 5 Apr.
DANCING. End of Act I *Les Offrandes à l'Amour*, as 17 Apr.; End of Opera *Les Fêtes de Tempe*, as 28 Feb.
COMMENT. Receipts: £124 0s. 6d. [non-subscription].
- Wednesday 23*
DL THE SCHOOL FOR SCANDAL. As 2 Apr., but Rowley – Wrighten. Also THE DESERTER. As 5 Feb.
COMMENT. Benefit for Suett. The Doors to be opened at 5:30. To begin at 6:30 [same for rest of season]. Receipts: £261 8s. (81/12/0; 28/8/6; 0/17/6; tickets: 150/10/0) (charge: £108 3s. 2d.).
- CG THE JEALOUS WIFE. Oakly – Farren; Major Oakly – Ryder; Sir Harry Beagle – Edwin; Captain O'Cutter – Aickin; Charles Oakly – Macready (Their 1st appearance in those characters); Russet – Fearon; Paris – Wewitzer; Tom – Rock; Lord Trinket – Lewis // Harriet – Miss Brunton (1st appearance in that character); Lady Freelove (1st time) – Mrs Bernard; Mrs Oakly – Mrs Pope. [Edition of 1792 (John Bell) adds: William – Ledger; John – Evatt; Servant – Lee // Toilet – Miss Stuart; Chambermaid – Miss Brangin.] Also LOVE IN A CAMP. As 17 Oct. 1787.

- DANCING.** As 1 Mar. Wednesday 23
CG
 COMMENT. Benefit for Farren. Mainpiece: Not acted these 5 years. *Public Advertiser*, 7 Apr.: Tickets to be had of Farren, Gower-street, Bedford Square. Receipts: £340 7s. 6d. (92/11/0; 4/2/6; tickets: 243/14/0).
- THE HEIRESS.** As 20 Oct. 1787, but Lord Gayville – Barrymore. Also **THE CRITIC.** As 19 Apr., but added to *Principal Tragedians*: Wrihten. Thursday 24
DL
 COMMENT. Benefit for Barrymore. *Public Advertiser*, 17 Apr.: Tickets to be had of Barrymore, No. 22, Church-street, St. Ann's. Receipts: £301 os. 6d. (82/5/0; 18/1/0; 0/7/6; tickets: 200/7/0) (charge: £114 7s. 3d.).
- THE FARMER.** As 25 Jan. Also **COMUS.** As 5 Feb. Also **THE POSITIVE MAN.** As 9 Feb. CG
SINGING. As 10 Mar.
 COMMENT. The New Comedy of **ANIMAL MAGNETISM** [advertised on playbill of 23 Apr.] is obliged to be deferred till Tuesday next. [1st piece in place of **THE GUARDIAN**, advertised on playbill of 23 Apr.] Receipts: £159 16s. 6d. (154/1/0; 5/15/6).
- TWELFTH NIGHT.** As 8 Apr., but Sir Toby Belch – Palmer (1st appearance there this season). Also **THE LYAR.** Young Wilding – Palmer; Old Wilding – Aickin; Sir James Elliot – R. Palmer; Papillion – Burton // Miss Godfrey – Miss Barnes; Kitty – Miss Tidswell; Miss Grantham – Mrs Kemble. Friday 25
DL
DANCING. As 13 Mar.
 COMMENT. "Bursts of applause continued for full ten minutes on Palmer's first entrance" (*Public Advertiser*, 26 Apr.). Receipts: £249 14s. 6d. (226/17/0; 20/10/0; 2/7/6).
- ROSINA.** As 21 Dec. 1787. Also **BARNABY BRITTLE.** As 23 Nov. 1787, but Jeremy – Edwin. Also **THE IRISH WIDOW.** As 19 Oct. 1787, but Widow Brady (with the *Epilogue Song*) – Mrs Wells. CG
IMITATIONS. End of Act I and end of 1st piece those *Dramatic Imitations* by Mrs Wells, of which the Public have deigned to think so flatteringly. In the First Part, Traits of Tragic, Comic and Vocal Characters. The Second will conclude with a Scene from Two great Tragic Actresses of this Country. [The First Part consisted of imitations of Mrs Siddons in the "ring" scene in IV.ii of **ISABELLA**; Mrs Wrihten singing *Tally ho*; Sga Sestini as Jessamy in **LIONEL AND CLARISSA**; Mrs Abington in **THE WAY TO KEEP HIM**; Mrs Martyr in **ROBIN HOOD**. The Second concluded with Mrs Siddons and Mrs Crawford as Jane Shore and Alicia in **JANE SHORE** (*World*, 26 Apr.). *Public Advertiser*, 26 Apr., states that she also imitated Mrs Crouch, Mrs Cargill and Mrs Pope. The imitations were preceded by an *Introduction* written by Miles Peter Andrews (*World*, 28 Apr.).]
 COMMENT. Benefit for Mrs Wells. Part of the Pit will be laid into the Boxes. *General Advertiser*, 16 Apr.: Tickets to be had of Mrs Wells, No. 15, Beaufort-buildings. Receipts: £337 17s. 6d. (178/3/0; 3/17/6; tickets: 155/17/0).
- THE REGENT.** As 29 Mar. Also **THE MILLER OF MANSFIELD.** As 29 Mar. Saturday 26
DL
 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £264 12s. 6d. (248/8/0; 15/3/0; 1/1/6; tickets: none listed) (charge: £105).
- FONTAINBLEAU.** As 2 Apr., but Squire Tally-ho – Edwin // Rosa (1st time) – Mrs Mountain. Also **THE ROMANCE OF AN HOUR.** Sir Hector Strangeways (for that night only) – Powell (from the Theatre Royal, Bath); Orson Strangeways – Quick; Brownlow – Davies; Colonel Ormsby – Macready; Pillage – Fearon; Bassore – Bernard // Lady Die Strangeways – Mrs Webb; Zelida – Mrs Bernard. CG