

- Saturday 12*      GIULIO SABINO. As 5 Apr.  
King's              DANCING. As 5 Apr. throughout.  
                            COMMENT. Receipts: £342 12s. 6d. [non-subscription].
- Monday 14*      THE HEIRESS. As 20 Oct. 1787. Also (End of Act I of mainpiece) JEWISH  
DL                      EDUCATION. Moses (with, 1st time, a *song* in character) – Baddeley; Shadrach –  
                            Burton. Also 'TIS AN ILL WIND BLOWS NOBODY GOOD; or, The Road  
                            to Odiham. Characters by Baddeley, Moody, Suett, Barrymore, Whitfield,  
                            R. Palmer, Lamash, Waldron, Burton, Bates, Hollingsworth, Fawcett, Phillimore,  
                            Wilson, Jones, Benson, Alfred, Spencer, Lyons, Bannister Jun. // Miss Collins,  
                            Mrs Booth, Miss Barnes, Mrs Wilson.  
                            DANCING. End of mainpiece a *Minuet* by Master D'Egville and Miss Blanchet.  
                            COMMENT. Benefit for Baddeley. 3rd piece [1st time; F 2(?), author unknown.  
                            *Public Advertiser*, 16 Apr. has synopsis of plot; assigns Toby Todman – R. Palmer;  
                            Billy Dibley – Bannister Jun.; and lists, unassigned: Mr Stockfield, Sir William  
                            Matchem, Mr Harland // Lucetta. MS not in Larpent; not published. This piece  
                            has reference to a prize-fight, on which thousands of pounds were said to have  
                            been wagered, which took place at Odiham, Hants, on 9 Jan.]. *Public Advertiser*,  
                            25 Mar.: Tickets to be had of Baddeley, No. 10, New Store-street, Bedford-  
                            square. Receipts: £323 11s. (107/6/0; 10/2/6; 0/13/6; tickets: 205/9/0) (charge:  
                            £109 4s. 2d.).
- CG                      MUCH ADO ABOUT NOTHING. As 7 Nov. 1787. Also HIGH LIFE BELOW  
                            STAIRS. Duke's Servant – Lewis; Lovel – Brown; Freeman – Macready; Philip –  
                            Fearon; Robert – Thompson; Sir Harry's Servant (with the *mock minuet*) – Ryder //  
                            Lady Charlotte – Miss Stuart; Lady Bab – Mrs Morton; Kitty (with the *song* and  
                            *mock minuet*) – Mrs Abington.  
                            DANCING. In Act II of mainpiece a *Masquerade Dance*, as 7 Nov. 1787; End of  
                            mainpiece a *New Divertisement*, as 24 Jan.  
                            SINGING. In Act II of afterpiece *Ally Croaker*, in two parts, by Mrs Abington and  
                            Johnstone.  
                            COMMENT. Benefit for Mrs Abington. Part of the Pit [*Public Advertiser*, 16 Apr.:  
                            nine rows] will be laid into the Boxes. Receipts: £296 19s. 6d. (164/19/6; 7/5/0;  
                            tickets: 124/15/0).
- Tuesday 15*      ARTAXERXES. As 7 Apr. Also HIGH LIFE BELOW STAIRS. As 26 Feb.,  
DL                      but added: Tom – Phillimore; Robert – Jones // Lady Bab's Maid – Miss Tidswell;  
                            Lady Charlotte's Maid – Mrs A. Palmer.  
                            COMMENT. Receipts: £222 3s. 6d. (200/15/0; 20/6/0; 1/2/6).
- CG                      ROBIN HOOD. As 18 Oct. 1787, but Robin Hood – Davies // Clorinda – Mrs  
                            Mountain (1st appearance in that character). Also OMAI. As 24 Mar., but  
                            Towha – Evatt; omitted: Oberea.  
                            COMMENT. [In mainpiece the playbill retains Bowden as Robin Hood, but  
                            "an apology was made for the sudden indisposition of Bowden . . . Davies was the  
                            substitute" (*Public Advertiser*, 16 Apr.).] Receipts: £170 7s. 6d. (163/15/0; 6/12/6).
- King's              GIULIO SABINO. As 5 Apr.  
                            DANCING. As 5 Apr. throughout.  
                            COMMENT. Receipts: £192 18s. [non-subscription].
- Wednesday 16*      A TRIP TO SCARBOROUGH. As 28 Dec. 1787, but Miss Hoyden – Mrs Jordan.  
DL                      Also THE SULTAN. As 1 Nov. 1787.  
                            DANCING. In afterpiece *Dance* by Hamoir, Miss Blanchet, Miss J. Stageldoir.  
                            COMMENT. Receipts: £161 8s. (127/4/0; 31/8/6; 2/15/6).