

- LOVE IN THE EAST. As 25 Feb., but Benson in place of Williames. Also THE CRITIC. Puff – King; Sneer – Barrymore; Dangle – R. Palmer; Interpreter – Baddeley; Sir Fretful Plagiary – Parsons // Mrs Dangle – Mrs Hopkins. *Principal Tragedians*: Whitfield, Fawcett, Waldron, Burton, Bannister Jun. // Miss Pope. [Cast of Tragedians adjusted from playbill of 27 Oct. 1790: Earl of Leicester – Whitfield; Justice – Fawcett; Sir Christopher Hatton – Waldron; Sir Walter Raleigh – Burton; Don Ferolo Whiskerandos – Bannister Jun. // Tilburina – Miss Pope.]
 COMMENT. Benefit for the Author [of mainpiece]. Afterpiece: With a Sea-Fight and Procession. [These were included in all subsequent performances.] Receipts: £124 8s. 6d. (79/12/0; 43/19/6; 0/17/0; tickets: none listed) (charge: £105).
- THE TON. As 8 Apr. *Prologue* and *Epilogue* as 8 Apr., but omitted: Imitation. Also THE FARMER. As 5 Apr. CG
 COMMENT. Receipts: £217 14s. 6d. (210/4/6; 7/10/0).
- GIULIO SABINO. As 5 Apr. King's
DANCING. End of Act I *The Military Dance*, as 15 Jan.; End of Opera the second act of *Euthyme et Eucharis*, as 3 Apr.
 COMMENT. Benefit for the Manager. Receipts not listed.
- SHE WOU'D AND SHE WOU'D NOT; or, The Kind Impostor. Trappanti – King; Don Philip – Bensley; Don Octavio – Barrymore; Soto – Baddeley; Diego – Suett; Don Lewis – Phillimore; Corrigidore – Fawcett; Alguazile – Chaplin; Don Manuel – Waldron // Viletta – Miss Pope; Flora – Mrs Wilson; Rosara – Miss Collins; Hippolita – Mrs Jordan. Also THE ROMP. As 8 Apr. Friday 11
 DL
 COMMENT. Receipts: £142 2s. 6d. (107/12/0; 33/6/6; 1/4/0).
- THE POOR SOLDIER. As 28 Mar. Also THE WINTER'S TALE. Florizel (1st and only time) – Mrs Martyr; Polixenes – Aickin; Camillo – Hull; Clown – Quick; Autolicus (with *songs*) – Edwin; Old Shepherd – Booth; Nicholas – Darley; Leontes – Pope // Perdita – Miss Brunton; Paulina – Mrs Morton; Dorcas – Miss Stuart; Hermione (for that night only) – Mrs Wells. Also TOM THUMB. As 29 Mar. CG
SINGING. End of 1st piece *The new Four-and-Twenty Fiddlers* by Edwin; In Act II of 2nd piece *Come, come, my good Shepherds* by Mrs Martyr.
MONOLOGUE. End of 2nd piece *A Description of the Curiosities in the Tower* by Edwin.
 COMMENT. Benefit for Mrs Martyr. [1st piece in place of LOOK BEFORE YOU LEAP, advertised on playbill of 10 Apr. This new farce was withdrawn from CG, and 1st acted at the HAY, 22 Aug. 1788.] 2nd piece: In 3 acts. *General Advertiser*, 5 Apr.: Tickets to be had of Mrs Martyr, No. 28, Great Pultney-street. Receipts: £260 17s. (152/9; 3/17; tickets: 104/11).
- ARTAXERXES. As 7 Apr. Also THE FIRST FLOOR. As 18 Sept. 1787. Saturday 12
 DL
 COMMENT. Receipts: £238 2s. 6d. (218/5/0; 18/12/6; 1/2/6; ticket not come in: 0/2/6).
- THE TON. As 8 Apr. *Prologue* and *Epilogue* as 10 Apr. Also POOR VULCAN! As 26 Sept. 1787, but Mercury – Blurton. CG
 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. The many Ladies and Gentlemen who have Places for the succeeding Nights [of THE TON] are respectfully informed this Comedy cannot be performed after this Evening. Receipts: £181 13s. (167/0/6; 14/12/6; tickets: none listed).