

- Tuesday 8**
DL
ROMP. Young Cockney – Dodd; Captain Sightly – Barrymore; Old Cockney – Fawcett; Richard – Wilson; Servant – Newbold; Barnacle – Suett // Penelope – Miss J. Stageloir; Miss La Blonde – Miss Barnes; Priscilla Tomboy – Mrs Jordan.
COMMENT. Receipts: £189 18s. 6d. (149/17/0; 39/6/6; 0/12/6; ticket not come in: 0/2/6).
- CG
THE TON; or, Follies of Fashion. Principal Characters by Lewis, Quick, Aickin, Johnstone, Pope, Farren, Wewitzer, Bernard, Fearon // Mrs Mattocks, Mrs Wells, Miss Brunton, Mrs Bernard, Mrs Morton, Mrs Pope. [Cast from text (T. Hookham, 1788): Captain Daffodil – Lewis; Ben Levy – Quick; Villiers – Aickin; Macpharo – Johnstone; Lord Ormond – Pope; Lord Raymond – Farren; Lord Bonton – Wewitzer; Pink – Bernard; Trusty – Fearon // Lady Bonton – Mrs Mattocks; Clara – Mrs Wells; Lady Clairville – Miss Brunton; Mrs Tender – Mrs Bernard; Mademoiselle – Mrs Morton; Lady Raymond – Mrs Pope.] *Prologue* spoken by Farren. *Epilogue* spoken by Mrs Wells [“who, at the end of the epilogue, after a proper preparation, favoured the house with an imitation of Mrs Siddons in a passage of *Isabella*” (*London Chronicle*, 9 Apr.)]. Also HOB IN THE WELL. Hob – Ryder; Sir Thomas Testy – Fearon; Dick – Brown; Old Hob – Booth; Friendly – Davies // Hob’s Mother – Mrs Pitt; Betty – Miss Stuart; Flora – Mrs Martyr.
COMMENT. Mainpiece [1st time; c 5, by Lady (Eglantine) Wallace. Prologue by Joseph Jekyll (*World*, 14 Apr.). Epilogue by Thomas Morris, with five lines added by Edward Topham (*Public Advertiser*, 15 Apr.)]: With new Scenes and Dresses. *Public Advertiser*, 26 Apr.: This Day is published THE TON (18d.).
“On the next representation we hope the other performers will not give the audience reason to believe that the prompter has a part in the play from his frequent audibility” (*Public Advertiser*, 9 Apr.). Receipts: £295 18s. 6d. (294/9/0; 1/9/6).
- King’s
GLI SCHIAVI PER AMORE. As 5 Feb.
DANCING. As 3 Apr. throughtout.
COMMENT. By Command of Their Majesties. Receipts: £254 13s. [non-subscription].
- Wednesday 9**
DL
THE WONDER. As 24 Oct. 1787. Also RICHARD COEUR DE LION.
As 4 Apr.
COMMENT. Receipts: £153 17s. (108/6/0; 42/6/6; 3/2/0; ticket not come in: 0/2/6).
- CG
THE CASTLE OF ANDALUSIA. As 1 Apr. Also OMAI. As 24 Mar.
COMMENT. Receipts: £123 12s. 6d. (119/3/6; 4/9/0).
- HAY
THE JEALOUS WIFE. Ld. Trinket – Simpson; Major Oakly – Follett Sen.; Sir Harry Beagle – Follett Jun.; Charles – Cooper; Russet – Connor; Captain O’Cutter – Grace; Tom – Curtis; John – Smith; Paris – Gaudry; Mr Oakly – L’Estrange // Mrs Oakly – Mrs Hunter; Harriet – Mrs Marsh; Toilet – Mrs Waldron; Lady Freeloove – Mrs Greville. Also THE EPHESIAN MATRON. Centinel – Dighton; Father – Gaudry // Maid – Miss Poyton; Matron – Mrs Sparks. Also THE IRISH WIDOW. Whittle – Follett Sen.; Nephew – Cooper; Kecksey – Simpson; Bates – Curtis; Thomas – Grace; Pompey – Master Findlay; Sir Patrick O’Neale – L’Estrange // Widow Brady (with the *Epilogue Song*) – Mrs Greville.
DANCING. End of Act I of 3rd piece a *Hornpipe* by Alison.
COMMENT. By Permission of the Lord Chamberlain. Benefit for Mrs Greville and Mrs Hunter. The Doors to be opened at 5:30. To begin at 6:30. Tickets delivered for the 7th and by L’Estrange will be taken.