

- THE COUNTRY GIRL.** As 22 Sept. 1787. Also **THE FIRST FLOOR.** As 18 Sept. 1787. Saturday 5
DL
COMMENT. Receipts: £157 15s. 6d. (140/16/0; 16/12/6; 0/7/0).
- THE MISER.** As 21 Jan., but Upholsterer – Evatt // Harriet – Mrs Inchbald. CG
Also **THE FARMER.** As 31 Oct. 1787, but Gardner in place of Thompson.
COMMENT. Receipts: £173 12s. 6d. (164/2/6; 9/10/0).
- GIULIO SABINO.** Principal Characters by Marchesi (1st appearance), Balelli, Calvesi, Forlivesi (1st appearance) // Sga Schinotti, Sga Giuliani (1st appearance). King's
[Cast from libretto (J. Stevenson, 1788): Sabino – Marchesi; Arminio – Balelli; Annio – Calvesi; Tito – Forlivesi // Voadice – Sga Schinotti; Epponina – Sga Giuliani.]
DANCING. End of Act I *The Military Dance*, as 15 Jan.; End of Opera *Les Fêtes de Tempe*, as 28 Feb.
COMMENT. A new Serious Opera (1st time [in London; 1st performed at Venice, 1781]); the music by Sarti, under the direction of Mazzinghi.
“At length in the spring arrived the celebrated Marchesi, whose fame had long reached this country, and who had been extolled to such a degree that impatience and expectation were raised to the highest pitch; and on the first night of his appearance the theatre was not only crowded to the utmost in every part, but on the rising of the curtain, the stage was so full of spectators that it was some time before order and silence could be obtained, and with some difficulty that Marchesi, who was to open the opera, could make his way before the audience. Marchesi was at this time a very well-looking young man, of good figure, and graceful deportment. His acting was spirited and expressive: his vocal powers were very great, his voice of extensive compass, but a little inclined to be thick” (Mount-Edgcombe, 66–67).
Receipts: £437 15s. 6d., i.e. 560 tickets delivered to Prendergrass [see 8 Dec. 1787], who sold 558; 110 to Toosey, who sold 86; 400 to Butler, who sold 285; 236 to Snelson, who sold 204. Total non-subscription tickets sold: 1133.
- ARTAXERXES.** Arbaces (for that night only) – Mrs Crouch (1st appearance in that character); Artaxerxes – Dignum; Rimenes – Fawcett; Artabanes – Kelly (1st appearance in that character) // Semira – Mrs Forster; Mandane (for that night only) – Mme Mara (1st appearance on any [non-musical] English stage). Also **WHO'S THE DUPE?** As 15 Mar. Monday 7
DL
COMMENT. Benefit for Kelly. Part of the Pit will be laid into the Boxes. To prevent Confusion, Ladies are desired to send their servants by Half past Four o'Clock. [Mme Mara had sung in concert at the Pantheon in 1784; in opera at the King's in 1786; and in the DL oratorios in 1787 and 1788.] *Public Advertiser*, 27 Mar.: Tickets to be had of Kelly, No. 48, Rathbone Place. Receipts: £351 5s. 6d. (177/12/0; 9/13/6; 0/5/0; tickets: 163/15/0) (charge: £111 3s.).
- THE MAN OF THE WORLD.** As 3 Mar. Also **OMAI.** As 24 Mar. CG
COMMENT. [The performance was interrupted when “a piece of brass of upwards of a pound weight [was] hurled from the gallery into the pit, and much injured a lady on which it fell” (*Public Advertiser*, 8 Apr.). Advertisement from the theatre printed in the same newspaper, 9 Apr.: “For discovery of the offender the Theatre offers a reward of 10 guineas.” Account-Book, 26 June: Paid Messrs Francis the reward offered £10 10s.] Receipts: £278 2s. 6d. (272/7/0; 5/15/6).
- TWELFTH NIGHT.** Sir Andrew Ague-cheek – Dodd; Sir Toby Belch – Moody; Tuesday 8
DL
Orsino – Whitfield; Sebastian – Lamash; Fabian – R. Palmer; Antonio – Phillimore; Clown (with the original *Epilogue Song*) – Suett; Malvolio – Bensley // Viola – Mrs Jordan; Maria – Mrs Kemble; Olivia (with *songs*) – Mrs Crouch. Also **THE**