

- COMMENT. The Manager of the Opera House hopes for the Indulgence of the Public, in laying before them the great Complaints which have been made to him, on account of Inconvenience in the Entertainments, arising from the enormous Caps and Bonnets which several Ladies make it a Practice to appear in, within the Pit of this Theatre, excluding thereby that Part which is presented from the Dancing in a great Degree. The Manager is therefore under the Necessity of soliciting the Ladies to take the same into their Consideration, and humbly presumes for their Indulgence on the Occasion. Receipts: £246 8s. [non-subscription]. Saturday 29  
King's
- THE CONSTANT COUPLE; or, A Trip to the Jubilee. Sir Harry Wildair – Dodd; Col. Standard – Wroughton; Beau Clincher – Bannister Jun.; Clincher Jun. – Suett; Vizard – Whitfield; Dicky – Burton; Tom Errand – Bates; Constable – Alfred; Alderman Smuggler – Parsons // Angelica – Mrs Kemble; Parley – Mrs Wilson; Lady Darling – Mrs Booth; Errand's Wife – Mrs Love; Lady Lurewell – Mrs Taylor. Also SELIMA AND AZOR. As 28 Jan. Monday 31  
DL
- COMMENT. Benefit for Dodd. Mainpiece: Not acted these 14 years [acted 16 Apr. 1779]. Receipts: £264 11s. (72/9/0; 19/18/6; 1/7/6; tickets: 170/16/0) (charge: £111 12s. 7d.).
- THE BEAUX STRATAGEM. As 17 Jan., but Dorinda – Mrs Inchbald. Also CG  
OMAI. As 24 Mar.
- COMMENT. Receipts: £201 2s. (195/12; 5/10).
- ### April 1788
- THE REGENT. As 29 Mar. Also RICHARD COEUR DE LION. As 27 Mar. Tuesday 1  
DL
- COMMENT. Receipts: £271 3s. (254/4; 15/4; 1/15).
- THE CASTLE OF ANDALUSIA. Ferdinand – Johnstone; Spado – Quick; Pedrillo – Edwin; Philippo – Blanchard; Alphonso – Mrs Kennedy; Don Scipio – Booth; Don Juan – Fearon; Rapino – Cubitt; Sanguino – Darley; Lopez – Stevens; Calvetto – Thompson; Pedro – Helme; Don Caesar (with new additional songs) – Bowden (1st appearance in that character) // Victoria – Mrs Morton; Catalina – Mrs Brown; Isabell – Mrs Platt; Lorenza – Mrs Martyr [*Public Advertiser*: Mrs Billington]. Also THE COMMISSARY. Zacharia Fungus – Quick; Isaac Fungus – Fearon; Gruel – Thompson; Le Fleur – Wewitzer; Young Loveit – Davies // Widow Loveit – Mrs Pitt; Dolly – Mrs Platt; Mrs Mecklin – Mrs Webb. DANCING. End of mainpiece *The Wapping Landlady*; or, *Jack in Distress*. Jack in Distress – Blurton; Wapping Landlady – Mr King; Orange Woman – Mrs Watts. CG
- COMMENT. Benefit for Quick. Mainpiece: With (1st time) Alterations and Additions by the Author [John O'Keeffe]. The Overture, Airs, &c. by Dr Arnold. The selected [music] by Handel, Vento, Giordani, Bertoni, Dr Arne, and Carolan. The new additional Songs by Shield. *Public Advertiser*, 22 Mar.: Tickets to be had of Quick, Broad-court, Bow-street, Covent-garden. Receipts: £325 8s. 6d. (164/6/6; 3/19/0; tickets: 157/3/0).
- LA CAMERIERA ASTUTA. As 4 Mar. King's
- DANCING. As 29 Mar. throughout.
- COMMENT. Receipts: £148 5s. [non-subscription].