

- Thursday 27**    **THE RECRUITING OFFICER.** As 29 Jan., but Melinda – Mrs Bernard. Also  
CG                    **OMAI.** As 24 Mar.  
                            COMMENT. Receipts: £163 17s. 6d. (158/9/6; 5/8/0).
- Friday 28**        **LOVE IN THE EAST.** As 25 Feb. Also **BON TON.** As 6 Nov. 1787, but Lord  
DL                    Minikin – Dodd; omitted: Gymp.  
                            COMMENT. Receipts: £103 12s. (82/16/0; 19/19/6; 0/16/6).
- CG                    **THE RIVALS.** Faulkland – Lewis; Captain Absolute – Bernard; Sir Anthony  
                            Absolute – Fearon; Sir Lucius O’Trigger – Johnstone; Fag – Brown; David –  
                            Wewitzer; Coachman – Thompson; Acres – Quick // Julia – Miss Brunton; Mrs  
                            Malaprop – Mrs Webb; Lucy – Miss Stuart; Lydia Languish – Mrs Pope. Also  
                            **THE POOR SOLDIER.** As 17 Sept. 1787, but Norah – Miss Rowson.  
                            **DANCING.** End of mainpiece *The Irish Lilt* by Mr and Mrs Ratchford.  
                            COMMENT. Benefit for Miss Brunton. Mainpiece: Written by Sheridan.  
                            *Public Advertiser*, 13 Mar.: Tickets to be had of Miss Brunton, No. 5, George-  
                            street, York-buildings. Receipts: £260 18s. 6d. (156/12/0; 7/1/6; tickets: 97/5/0).
- Saturday 29**      **THE REGENT.** Principal Characters by Kemble, Aickin, Barrymore, Packer,  
DL                    Bates, Wilson, Phillimore, Chaplin, Benson, Alfred, Spencer, Wroughton // Mrs  
                            Ward, Mrs Siddons. [Cast from text (J. Robson and W. Clarke, 1788): Manuel –  
                            Kemble; Solerno – Aickin; Ansaldo – Barrymore; Gerbin – Packer; Diego – Bates;  
                            Servant – Wilson; Banditti – Phillimore, Chaplin; Pedro – Benson; Gomez –  
                            Wroughton; Carlos – Master Gregson // Paula – Mrs Ward; Dianora – Mrs Siddons.  
                            Alfred, Spencer are unassigned.] *Prologue* spoken by Wroughton. *Epilogue* spoken by  
                            Mrs Siddons. [These were spoken, as here assigned, at all subsequent performances.]  
                            Also **THE MILLER OF MANSFIELD.** The King – Whitfield; Richard – R.  
                            Palmer; Joe (with a *song*) – Williames; Lord Lurewell – Benson; Courtiers – Philli-  
                            more, Lyons; Keepers – Fawcett, Jones, Alfred; The Miller – Moody // Kate – Mrs  
                            Wilson; Peggy – Miss Collins; Margery – Mrs Hopkins.  
                            COMMENT. Mainpiece [1st time; T 5, by Bertie Greatheed. Prologue by the  
                            Rev. David Williams. Epilogue by Hester Lynch Piozzi (see text)]: With new  
                            Scenes, Dresses, and Decorations. *Public Advertiser*, 20 May 1788: This Day is  
                            published **THE REGENT** (1s. 6d.). Afterpiece: Not acted these 12 years [acted  
                            29 May 1779].  
                            “I do think that Mrs Siddons for Vigour of Action, pathetic Tone of Voice, &  
                            a sort of Radiance which comes round her in Scenes where strong heroic Virtues are  
                            displayed, never had her Equal” (*Thraliana*, II, 715).  
                            Receipts: £226 13s. (211/1; 14/4; 0/18; tickets not come in: 0/10).
- CG                    **THE BEGGAR’S OPERA.** Captain Macheath – Mrs Kennedy (last appearance  
                            in that character); Peachum – Booth; Lockit – Thompson; Mat o’ the Mint –  
                            Darley; Ben Budge – Ledger; Filch – Wewitzer // Lucy – Mrs Martyr; Mrs  
                            Peachum – Mrs Webb; Jenny Diver – Mrs Morton; Diana Trapes – Mrs Pitt;  
                            Polly – A Young Lady (2nd appearance on any stage [Mrs Ferguson]). Also  
                            **TOM THUMB.** Tom Thumb – Master Simmons; Grizzle – Edwin; Doodle –  
                            Davies; Noodle – Cubitt; Ghost – Darley; Arthur – Quick // Huncamunca – Mrs  
                            Kennedy; Glumdalca – Mrs Webb; Dollalolla – Mrs Martyr.  
                            **DANCING.** In Act III of mainpiece a *Hornpipe* by Mrs Ratchford; End of mainpiece, as  
                            29 Nov. 1787.  
                            COMMENT. Benefit for Mrs Kennedy. [Mrs Ferguson is identified in *Gazetteer*,  
                            1 Apr.] Receipts: £293 15s. 6d. (143/4/0; 3/8/6; tickets: 147/3/0).
- King’s              **LA CAMERIERA ASTUTA.** As 4 Mar.  
                            **DANCING.** End of Act I *New Dance*, as 15 Mar.; End of Opera *L’Amour et Psyché*,  
                            as 29 Jan.

- COMMENT. The Manager of the Opera House hopes for the Indulgence of the Public, in laying before them the great Complaints which have been made to him, on account of Inconvenience in the Entertainments, arising from the enormous Caps and Bonnets which several Ladies make it a Practice to appear in, within the Pit of this Theatre, excluding thereby that Part which is presented from the Dancing in a great Degree. The Manager is therefore under the Necessity of soliciting the Ladies to take the same into their Consideration, and humbly presumes for their Indulgence on the Occasion. Receipts: £246 8s. [non-subscription]. Saturday 29  
King's
- THE CONSTANT COUPLE; or, A Trip to the Jubilee. Sir Harry Wildair – Dodd; Col. Standard – Wroughton; Beau Clincher – Bannister Jun.; Clincher Jun. – Suett; Vizard – Whitfield; Dicky – Burton; Tom Errand – Bates; Constable – Alfred; Alderman Smuggler – Parsons // Angelica – Mrs Kemble; Parley – Mrs Wilson; Lady Darling – Mrs Booth; Errand's Wife – Mrs Love; Lady Lurewell – Mrs Taylor. Also SELIMA AND AZOR. As 28 Jan. Monday 31  
DL
- COMMENT. Benefit for Dodd. Mainpiece: Not acted these 14 years [acted 16 Apr. 1779]. Receipts: £264 11s. (72/9/0; 19/18/6; 1/7/6; tickets: 170/16/0) (charge: £111 12s. 7d.).
- THE BEAUX STRATAGEM. As 17 Jan., but Dorinda – Mrs Inchbald. Also CG  
OMAI. As 24 Mar.
- COMMENT. Receipts: £201 2s. (195/12; 5/10).
- ### April 1788
- THE REGENT. As 29 Mar. Also RICHARD COEUR DE LION. As 27 Mar. Tuesday 1  
DL
- COMMENT. Receipts: £271 3s. (254/4; 15/4; 1/15).
- THE CASTLE OF ANDALUSIA. Ferdinand – Johnstone; Spado – Quick; Pedrillo – Edwin; Philippo – Blanchard; Alphonso – Mrs Kennedy; Don Scipio – Booth; Don Juan – Fearon; Rapino – Cubitt; Sanguino – Darley; Lopez – Stevens; Calvetto – Thompson; Pedro – Helme; Don Caesar (with new additional songs) – Bowden (1st appearance in that character) // Victoria – Mrs Morton; Catalina – Mrs Brown; Isabell – Mrs Platt; Lorenza – Mrs Martyr [*Public Advertiser*: Mrs Billington]. Also THE COMMISSARY. Zacharia Fungus – Quick; Isaac Fungus – Fearon; Gruel – Thompson; Le Fleur – Wewitzer; Young Loveit – Davies // Widow Loveit – Mrs Pitt; Dolly – Mrs Platt; Mrs Mecklin – Mrs Webb. DANCING. End of mainpiece *The Wapping Landlady*; or, *Jack in Distress*. Jack in Distress – Blurton; Wapping Landlady – Mr King; Orange Woman – Mrs Watts. CG
- COMMENT. Benefit for Quick. Mainpiece: With (1st time) Alterations and Additions by the Author [John O'Keeffe]. The Overture, Airs, &c. by Dr Arnold. The selected [music] by Handel, Vento, Giordani, Bertoni, Dr Arne, and Carolan. The new additional Songs by Shield. *Public Advertiser*, 22 Mar.: Tickets to be had of Quick, Broad-court, Bow-street, Covent-garden. Receipts: £325 8s. 6d. (164/6/6; 3/19/0; tickets: 157/3/0).
- LA CAMERIERA ASTUTA. As 4 Mar. King's
- DANCING. As 29 Mar. throughout.
- COMMENT. Receipts: £148 5s. [non-subscription].