

- Harlequin, Servant to Omai – Brown; Oediddee, Pretender to the Throne – Mrs Kennedy; Oberea, an Enchantress – Mrs Martyr; Don Struttolando, Rival to Omai – Macready; Clown, his Servant – Wewitzer; Britannia – Mrs Platt; Londina, the Consort destined to Omai – Mrs Watts; Colombine, Maid to Londina – Mrs Rock; An English Sailor (with a *song*) – Edwin. Monday 24  
CG
- COMMENT. Mainpiece: Not acted these 3 years [acted in place of LOVE MAKES A MAN, advertised on playbill of 15 Mar.]. Afterpiece: Louthembourg's celebrated Pantomime. Not acted these 3 years [acted 4 Dec. 1786]. With new Decorations, and the Scenery new painted. With a Procession exactly representing the Dresses, Weapons, and Manners of the Inhabitants of Otaheite, New Zealand, Tanna, Marquesas, the Friendly, Sandwich and Easter Islands, Tschutzki, Siberia, Kamtschatka, Nootka Sound, Onalashka, Prince William's Sound, and the other Countries visited by Captain Cook. [This was included in all subsequent performances.] Receipts: £256 17s. 6d. (250/5/6; 6/12/0).
- A NEW WAY TO PAY OLD DEBTS. As 14 Dec. 1787, but Justice Greedy – Parsons; Lord Lovel – Benson. Also HARLEQUIN JUNIOR. As 24 Mar. Tuesday 25  
DL
- COMMENT. RICHARD COEUR DE LION [advertised on playbill of 24 Mar.] is obliged to be deferred, on Account of the Indisposition of a principal Performer. Receipts: £80 10s. (65/17/0; 13/7/6; 1/5/6).
- LOVE MAKES A MAN. As 14 Feb., but Angelina – Mrs Wells (1st appearance in that character). Also OMAI. As 24 Mar. CG
- COMMENT. Receipts: £201 14s. 6d. (194/0/6; 7/14/0).
- LOVE IN THE EAST. As 25 Feb. Also HARLEQUIN JUNIOR. As 3 Mar., but added: Miss Romanzini; omitted: Mrs Booth, Miss Cranford. Wednesday 26  
DL
- COMMENT. Paid Miss Farren her Benefit Allowance [i.e. in lieu of a benefit] £200. Receipts: £238 16s. (221/10; 16/11; 0/15).
- INKLE AND YARICO. Principal Characters by Edwin, Quick, Booth, Davies, Darley, Thompson, Gardner, Farren // Miss Tweedale, Mrs Morton, Mrs Forster (of DL), Mrs Martyr. [Cast suggested by Genest, vi, 493: Trudge – Edwin; Sir Christopher Curry – Quick; Medium – Booth; Campley – Davies; Inkle – Farren // Yarico – Miss Tweedale; Narcissa – Mrs Morton; Patty – Mrs Forster; Wowski – Mrs Martyr. Genest does not assign Darley, Thompson, Gardner.] Also THE APPRENTICE. Dick – Edwin Jun. (1st appearance in that character); Wingate – Fearon; Gargle – Thompson; Scotchman – Cubitt; Watchman – Wewitzer; Irishman – Rock; Bailiff – Gardner; Simon – Edwin (1st appearance in that character) // Charlotte – Miss Stuart. CG
- SINGING. In Act II of mainpiece a new comic song (1st time), *Four-and-twenty Periwigs all on a Row*, by Edwin.
- MONOLOGUE. End of mainpiece *The Kensington Stage; or, The Fatigues of a Long Journey*—a Comical, Poetical Description, by Edwin.
- COMMENT. Benefit for Edwin. Mainpiece: By Permission of George Colman, Esquire [the holder of the copyright]. *Public Advertiser*, 24 Mar.: Tickets to be had of Edwin, No. 19, Piazza, Covent-garden. Receipts: £386 7s., as follows: money taken at the doors was £256/0/6, on which he paid charge of £100/11/6, leaving a balance due him of £155 9/0, which he was paid on 7 Apr.; after money, £4/8/6, was retained by the theatre; he sold 411 box tickets, 83 pit tickets, 107 gallery tickets for £125/18/0, free of charge; his total profit therefore was £281/7/0.
- THE WAY TO KEEP HIM. As 9 Jan. Also RICHARD COEUR DE LION. As 17 Nov. 1787, but Matilda – Mrs Crouch (1st appearance in that character). Thursday 27  
DL
- COMMENT. [Mainpiece in place of THE WONDER, advertised on playbill of 26 Mar.] Receipts: £199 16s. (148/19/0; 50/2/0; 0/12/6; ticket not come in: 0/2/6).