

- Harlequin, Servant to Omai – Brown; Oediddee, Pretender to the Throne – Mrs Kennedy; Oberea, an Enchantress – Mrs Martyr; Don Struttolando, Rival to Omai – Macready; Clown, his Servant – Wewitzer; Britannia – Mrs Platt; Londina, the Consort destined to Omai – Mrs Watts; Colombine, Maid to Londina – Mrs Rock; An English Sailor (with a *song*) – Edwin. Monday 24
CG
- COMMENT. Mainpiece: Not acted these 3 years [acted in place of LOVE MAKES A MAN, advertised on playbill of 15 Mar.]. Afterpiece: Louthembourg's celebrated Pantomime. Not acted these 3 years [acted 4 Dec. 1786]. With new Decorations, and the Scenery new painted. With a Procession exactly representing the Dresses, Weapons, and Manners of the Inhabitants of Otaheite, New Zealand, Tanna, Marquesas, the Friendly, Sandwich and Easter Islands, Tschutzki, Siberia, Kamtschatka, Nootka Sound, Onalashka, Prince William's Sound, and the other Countries visited by Captain Cook. [This was included in all subsequent performances.] Receipts: £256 17s. 6d. (250/5/6; 6/12/0).
- A NEW WAY TO PAY OLD DEBTS. As 14 Dec. 1787, but Justice Greedy – Parsons; Lord Lovel – Benson. Also HARLEQUIN JUNIOR. As 24 Mar. Tuesday 25
DL
- COMMENT. RICHARD COEUR DE LION [advertised on playbill of 24 Mar.] is obliged to be deferred, on Account of the Indisposition of a principal Performer. Receipts: £80 10s. (65/17/0; 13/7/6; 1/5/6).
- LOVE MAKES A MAN. As 14 Feb., but Angelina – Mrs Wells (1st appearance in that character). Also OMAI. As 24 Mar. CG
- COMMENT. Receipts: £201 14s. 6d. (194/0/6; 7/14/0).
- LOVE IN THE EAST. As 25 Feb. Also HARLEQUIN JUNIOR. As 3 Mar., but added: Miss Romanzini; omitted: Mrs Booth, Miss Cranford. Wednesday 26
DL
- COMMENT. Paid Miss Farren her Benefit Allowance [i.e. in lieu of a benefit] £200. Receipts: £238 16s. (221/10; 16/11; 0/15).
- INKLE AND YARICO. Principal Characters by Edwin, Quick, Booth, Davies, Darley, Thompson, Gardner, Farren // Miss Tweedale, Mrs Morton, Mrs Forster (of DL), Mrs Martyr. [Cast suggested by Genest, vi, 493: Trudge – Edwin; Sir Christopher Curry – Quick; Medium – Booth; Campley – Davies; Inkle – Farren // Yarico – Miss Tweedale; Narcissa – Mrs Morton; Patty – Mrs Forster; Wowski – Mrs Martyr. Genest does not assign Darley, Thompson, Gardner.] Also THE APPRENTICE. Dick – Edwin Jun. (1st appearance in that character); Wingate – Fearon; Gargle – Thompson; Scotchman – Cubitt; Watchman – Wewitzer; Irishman – Rock; Bailiff – Gardner; Simon – Edwin (1st appearance in that character) // Charlotte – Miss Stuart. CG
- SINGING. In Act II of mainpiece a new comic song (1st time), *Four-and-twenty Periwigs all on a Row*, by Edwin.
- MONOLOGUE. End of mainpiece *The Kensington Stage; or, The Fatigues of a Long Journey*—a Comical, Poetical Description, by Edwin.
- COMMENT. Benefit for Edwin. Mainpiece: By Permission of George Colman, Esquire [the holder of the copyright]. *Public Advertiser*, 24 Mar.: Tickets to be had of Edwin, No. 19, Piazza, Covent-garden. Receipts: £386 7s., as follows: money taken at the doors was £256/0/6, on which he paid charge of £100/11/6, leaving a balance due him of £155 9/0, which he was paid on 7 Apr.; after money, £4/8/6, was retained by the theatre; he sold 411 box tickets, 83 pit tickets, 107 gallery tickets for £125/18/0, free of charge; his total profit therefore was £281/7/0.
- THE WAY TO KEEP HIM. As 9 Jan. Also RICHARD COEUR DE LION. As 17 Nov. 1787, but Matilda – Mrs Crouch (1st appearance in that character). Thursday 27
DL
- COMMENT. [Mainpiece in place of THE WONDER, advertised on playbill of 26 Mar.] Receipts: £199 16s. (148/19/0; 50/2/0; 0/12/6; ticket not come in: 0/2/6).

- Thursday 27** **THE RECRUITING OFFICER.** As 29 Jan., but Melinda – Mrs Bernard. Also
CG **OMAI.** As 24 Mar.
 COMMENT. Receipts: £163 17s. 6d. (158/9/6; 5/8/0).
- Friday 28** **LOVE IN THE EAST.** As 25 Feb. Also **BON TON.** As 6 Nov. 1787, but Lord
DL Minikin – Dodd; omitted: Gymp.
 COMMENT. Receipts: £103 12s. (82/16/0; 19/19/6; 0/16/6).
- CG **THE RIVALS.** Faulkland – Lewis; Captain Absolute – Bernard; Sir Anthony
 Absolute – Fearon; Sir Lucius O’Trigger – Johnstone; Fag – Brown; David –
 Wewitzer; Coachman – Thompson; Acres – Quick // Julia – Miss Brunton; Mrs
 Malaprop – Mrs Webb; Lucy – Miss Stuart; Lydia Languish – Mrs Pope. Also
 THE POOR SOLDIER. As 17 Sept. 1787, but Norah – Miss Rowson.
 DANCING. End of mainpiece *The Irish Lilt* by Mr and Mrs Ratchford.
 COMMENT. Benefit for Miss Brunton. Mainpiece: Written by Sheridan.
 Public Advertiser, 13 Mar.: Tickets to be had of Miss Brunton, No. 5, George-
 street, York-buildings. Receipts: £260 18s. 6d. (156/12/0; 7/1/6; tickets: 97/5/0).
- Saturday 29** **THE REGENT.** Principal Characters by Kemble, Aickin, Barrymore, Packer,
DL Bates, Wilson, Phillimore, Chaplin, Benson, Alfred, Spencer, Wroughton // Mrs
 Ward, Mrs Siddons. [Cast from text (J. Robson and W. Clarke, 1788): Manuel –
 Kemble; Solerno – Aickin; Ansaldo – Barrymore; Gerbin – Packer; Diego – Bates;
 Servant – Wilson; Banditti – Phillimore, Chaplin; Pedro – Benson; Gomez –
 Wroughton; Carlos – Master Gregson // Paula – Mrs Ward; Dianora – Mrs Siddons.
 Alfred, Spencer are unassigned.] *Prologue* spoken by Wroughton. *Epilogue* spoken by
 Mrs Siddons. [These were spoken, as here assigned, at all subsequent performances.]
 Also **THE MILLER OF MANSFIELD.** The King – Whitfield; Richard – R.
 Palmer; Joe (with a *song*) – Williames; Lord Lurewell – Benson; Courtiers – Philli-
 more, Lyons; Keepers – Fawcett, Jones, Alfred; The Miller – Moody // Kate – Mrs
 Wilson; Peggy – Miss Collins; Margery – Mrs Hopkins.
 COMMENT. Mainpiece [1st time; T 5, by Bertie Greatheed. Prologue by the
 Rev. David Williams. Epilogue by Hester Lynch Piozzi (see text)]: With new
 Scenes, Dresses, and Decorations. *Public Advertiser*, 20 May 1788: This Day is
 published **THE REGENT** (1s. 6d.). Afterpiece: Not acted these 12 years [acted
 29 May 1779].
 “I do think that Mrs Siddons for Vigour of Action, pathetic Tone of Voice, &
 a sort of Radiance which comes round her in Scenes where strong heroic Virtues are
 displayed, never had her Equal” (*Thraliana*, II, 715).
 Receipts: £226 13s. (211/1; 14/4; 0/18; tickets not come in: 0/10).
- CG **THE BEGGAR’S OPERA.** Captain Macheath – Mrs Kennedy (last appearance
 in that character); Peachum – Booth; Lockit – Thompson; Mat o’ the Mint –
 Darley; Ben Budge – Ledger; Filch – Wewitzer // Lucy – Mrs Martyr; Mrs
 Peachum – Mrs Webb; Jenny Diver – Mrs Morton; Diana Trapes – Mrs Pitt;
 Polly – A Young Lady (2nd appearance on any stage [Mrs Ferguson]). Also
 TOM THUMB. Tom Thumb – Master Simmons; Grizzle – Edwin; Doodle –
 Davies; Noodle – Cubitt; Ghost – Darley; Arthur – Quick // Huncamunca – Mrs
 Kennedy; Glumdalca – Mrs Webb; Dollalolla – Mrs Martyr.
 DANCING. In Act III of mainpiece a *Hornpipe* by Mrs Ratchford; End of mainpiece, as
 29 Nov. 1787.
 COMMENT. Benefit for Mrs Kennedy. [Mrs Ferguson is identified in *Gazetteer*,
 1 Apr.] Receipts: £293 15s. 6d. (143/4/0; 3/8/6; tickets: 147/3/0).
- King’s **LA CAMERIERA ASTUTA.** As 4 Mar.
 DANCING. End of Act I *New Dance*, as 15 Mar.; End of Opera *L’Amour et Psyché*,
 as 29 Jan.