

- Thursday 13**  
King's  
GLI SCHIAVI PER AMORE. As 5 Feb.  
DANCING. End of Act I *Les Fêtes de Tempe* [performers not listed, but see 28 Feb.]; End of Opera a new grand Tragic Ballet, never performed, *Euthyme et Eucharis*, composed by Noverre. Principal Characters by Mlle Hilligsberg, Didelot, Mlle Coulon, Vestris, Sga Bedini, the two Miss Simonets, Mme Védie, Henry, Jacolet, Saulnier, Sala, Coulon. [Partial cast from Lynham, 170: Eucharis – Mlle Hilligsberg; Mars – Didelot; Euthyme – Vestris; L'Ombre – Henry; Bellone – Coulon.]  
COMMENT. Benefit for Vestris. Tickets to be had of Vestris, No. 8, Suffolk-street, Charing-cross. The Nobility and Gentry are requested to retire from behind the Scenes during the Representation of EUTHYME ET EUCHARIS, lest any Accident should happen through the falling of the Machinery, &c. 2nd ballet: With entire new Scenery and Dresses, &c. Receipts not listed.
- Friday 14**  
DL  
THE MESSIAH. Vocal Parts and Violin as 8 Feb.  
SINGING. End of Part I a very capital *Song* by Mme Mara.  
MUSIC. As 7 Mar.  
COMMENT. Account-Book, 23 Apr.: Received Oratorio account at £28 a night, £308.
- Saturday 15**  
DL  
ISABELLA. As 11 Oct. 1787. Also WHO'S THE DUPE? As 5 Dec. 1787, but Miss Doiley – Mrs Kemble [i.e. formerly Mrs Breerton].  
SINGING. As 11 Oct. 1787.  
COMMENT. Receipts: £219 18s. (193/4/0; 25/8/6; 1/5/6).
- CG  
THE SCHOOL FOR WIVES. Belville – Lewis; General Savage – Ryder; Conolly – Aickin; Torrington – Quick; Leeson – Farren; Captain Savage – Davies; Leech – Fearon; Ghastly – Wewitzer; Spruce – Brown; Crow – Thompson // Miss Walsingham – Mrs Mattocks; Lady Rachel Mildew – Mrs Webb; Mrs Tempest – Mrs Morton; Miss Leeson – Mrs Brown; Mrs Belville – Mrs Pope. Also THE MIDNIGHT HOUR. As 11 Oct. 1787.  
DANCING. End of mainpiece *The Irish Lilt* [performers not listed, but see 28 Mar.].  
COMMENT. Benefit for Lewis. Mrs Billington's severe Illness rendering it impossible to perform FONTAINBLEAU [advertised on playbill of 13 Mar.], Lewis hopes the above Comedy will prove acceptable to those Ladies and Gentlemen who have Places, and to the Public in general. *Public Advertiser*, 11 Mar.: Tickets to be had of Lewis, Bow-street, Covent-garden. Receipts: £242 16s. 6d. (156/12/6; 5/10/0; tickets: 80/14/0).
- King's  
LA CAMERIERA ASTUTA. As 4 Mar.  
DANCING. End of Act I *New Dance*, as 8 Mar., but in *Pas de Bernois* Coulon in place of Didelot; End of Opera *Euthyme et Eucharis*, as 13 Mar.  
COMMENT. Receipts: £291 6s. [non-subscription].
- 17-22  
HOLT WEEK.
- Monday 24**  
DL  
GEORGE BARNWELL. As 27 Dec. 1787. Also HARLEQUIN JUNIOR. As 25 Jan., but Dignum in place of Staunton; omitted: Mrs Love.  
SINGING. As 25 Sept. 1787.  
COMMENT. Receipts: £159 11s. (145/13; 12/7; 1/11).
- CG  
ORONOKO; or, The Royal Slave. Oroonoko – Pope; Governor – Davies; Blandford – Hull; Captain Driver – Fearon; Stanmore – Cubitt; Jack Stanmore – Macready; Hotman – Thompson; Daniel – Quick; Aboan – Aickin // Charlotte Weldon – Mrs Bernard; Lucy – Mrs Lewis; Widow Lackit – Mrs Webb; Imoinda – Mrs Pope. Also OMAI; or, A Trip round the World. Towha, the Guardian Genius of Omai's Ancestors – Helme; Otoo, Father of Omai – Darley; Omai – Blurton;