

- SINGING.* In afterpiece *Sweet Echo* by Mrs Billington, accompanied on the hautboy by W. Parke. Monday 10
CG
MONOLOGUE. End of mainpiece an *Occasional Epilogue* spoken by Mrs Pope.
COMMENT. Benefit for Mrs Pope. [Author of Epilogue unknown.] *Public Advertiser*, 25 Feb.: Tickets to be had of Mrs Pope at her house, Half-moon-street, Piccadilly. Receipts: £312 12s. 6d. (216/12/6; 9/8/0; tickets: 86/12/0).
- LOVE IN THE EAST.* As 25 Feb. Also *THE MINOR.* As 5 Jan., but Mr Richard Wealthy – Fawcett. Tuesday 11
DL
COMMENT. Benefit for the Author [of mainpiece]. Receipts: £147 2s. 6d. (118/8/0; 26/13/6; 2/1/0; tickets: none listed) (charge: £105).
- ANNETTE AND LUBIN.* Lubin – Mrs Martyr; Lord of the Manor – Helme; Bailiff – Booth // Annette – Mrs Mountain. Also *SHE STOOPS TO CONQUER.* Hardcastle – Ryder (1st appearance in that character); Young Marlow – Bernard; Hastings – Davies; Sir Charles Marlow – Fearon; Diggory – Booth; Slang – Rock; Landlord – Thompson; Footman – Brown; Servant – Stevens; Countrymen – Ledger, Painter; Tony Lumpkin – Quick // Mrs Hardcastle – Mrs Webb; Miss Neville – Mrs Lewis; Miss Hardcastle – Mrs Mattocks. Also *THE MOCK DOCTOR.* The Mock Doctor (for that night only) – Ryder; Sir Jasper – Fearon; Leander – Macready; Davy – Wewitzer; Squire Robert – Helme; Doctor Hellebore – Booth // Charlotte – Miss Stuart; Dorcas – Mrs Webb. CG
DANCING. As 1 Mar.
MONOLOGUE. End of 2nd piece *Bucks bave at You All*, as spoken in Dublin by Ryder.
COMMENT. Benefit for Ryder. 2nd piece: Not acted these 3 years. *Public Advertiser*, 23 Feb.: Tickets to be had of Ryder at his house, No. 5, Bow-street, Covent-garden. Receipts: £238 19s. 6d. (137/9/0; 2/17/6; tickets: 98/13/0).
- GLI SCHIAVI PER AMORE.* As 5 Feb. King's
DANCING. As 29 Jan. throughout.
COMMENT. Receipts: £140 14s. 6d. [non-subscription].
- JUDAS MACCABAEUS.* Vocal Parts and Violin as 8 Feb. Wednesday 12
DL
MUSIC. As 7 Mar.
SINGING. In Part III *The Soldier tired of War's Alarms* by Mme Mara.
- JANE SHORE.* As 19 Jan., but Hastings – Kemble (1st appearance in that character [in London]). Also *CATHERINE AND PETRUCHIO.* Petruchio – Kemble; Grumio – Baddeley; Baptista – Packer; Biondella – R. Palmer; Taylor – Burton; Music-Master – Fawcett; Pedro – Phillimore; Hortensio – Benson // Bianca – Miss Tidswell; Curtis – Mrs Love; Catherine – Mrs Siddons. Thursday 13
DL
DANCING. End of mainpiece *The Conjugal Frolick*, as 21 Feb.
COMMENT. Benefit for Kemble [whose 1st appearance as Hastings was in Dublin in the spring of 1782]. Part of the Pit will be laid into the Boxes. To prevent Confusion, Ladies are desired to send their servants by Half past Four o'Clock. *Public Advertiser*, 25 Feb.: Tickets to be had of Kemble, No. 13, Caroline-street, Bedford-square. Receipts: £324 12s. (190/0; 9/8; 0/14; tickets: 124/10) (charge: £107 4s. 7d.).
- THE BELLE'S STRATAGEM.* As 22 Nov. 1787. Also *THE FARMER.* CG
As 25 Jan.
DANCING. As 29 Nov. 1787.
COMMENT. *THE DUENNA* [advertised on playbill of 11 Mar.] is obliged to be postponed on Account of the Indisposition of a Principal Performer. [Afterpiece in place of *THE POSITIVE MAN*, advertised as above.] Receipts: £226 10s. 6d. (223/4/0; 3/6/6).

- Thursday 13**
King's
GLI SCHIAVI PER AMORE. As 5 Feb.
DANCING. End of Act I *Les Fêtes de Tempe* [performers not listed, but see 28 Feb.]; End of Opera a new grand Tragic Ballet, never performed, *Euthyme et Eucharis*, composed by Noverre. Principal Characters by Mlle Hilligsberg, Didelot, Mlle Coulon, Vestris, Sga Bedini, the two Miss Simonets, Mme Védie, Henry, Jacolet, Saulnier, Sala, Coulon. [Partial cast from Lynham, 170: Eucharis – Mlle Hilligsberg; Mars – Didelot; Euthyme – Vestris; L'Ombre – Henry; Bellone – Coulon.]
COMMENT. Benefit for Vestris. Tickets to be had of Vestris, No. 8, Suffolk-street, Charing-cross. The Nobility and Gentry are requested to retire from behind the Scenes during the Representation of EUTHYME ET EUCHARIS, lest any Accident should happen through the falling of the Machinery, &c. 2nd ballet: With entire new Scenery and Dresses, &c. Receipts not listed.
- Friday 14**
DL
THE MESSIAH. Vocal Parts and Violin as 8 Feb.
SINGING. End of Part I a very capital *Song* by Mme Mara.
MUSIC. As 7 Mar.
COMMENT. Account-Book, 23 Apr.: Received Oratorio account at £28 a night, £308.
- Saturday 15**
DL
ISABELLA. As 11 Oct. 1787. Also WHO'S THE DUPE? As 5 Dec. 1787, but Miss Doiley – Mrs Kemble [i.e. formerly Mrs Breerton].
SINGING. As 11 Oct. 1787.
COMMENT. Receipts: £219 18s. (193/4/0; 25/8/6; 1/5/6).
- CG
THE SCHOOL FOR WIVES. Belville – Lewis; General Savage – Ryder; Conolly – Aickin; Torrington – Quick; Leeson – Farren; Captain Savage – Davies; Leech – Fearon; Ghastly – Wewitzer; Spruce – Brown; Crow – Thompson // Miss Walsingham – Mrs Mattocks; Lady Rachel Mildew – Mrs Webb; Mrs Tempest – Mrs Morton; Miss Leeson – Mrs Brown; Mrs Belville – Mrs Pope. Also THE MIDNIGHT HOUR. As 11 Oct. 1787.
DANCING. End of mainpiece *The Irish Lilt* [performers not listed, but see 28 Mar.].
COMMENT. Benefit for Lewis. Mrs Billington's severe Illness rendering it impossible to perform FONTAINBLEAU [advertised on playbill of 13 Mar.], Lewis hopes the above Comedy will prove acceptable to those Ladies and Gentlemen who have Places, and to the Public in general. *Public Advertiser*, 11 Mar.: Tickets to be had of Lewis, Bow-street, Covent-garden. Receipts: £242 16s. 6d. (156/12/6; 5/10/0; tickets: 80/14/0).
- King's
LA CAMERIERA ASTUTA. As 4 Mar.
DANCING. End of Act I *New Dance*, as 8 Mar., but in *Pas de Bernois* Coulon in place of Didelot; End of Opera *Euthyme et Eucharis*, as 13 Mar.
COMMENT. Receipts: £291 6s. [non-subscription].
- 17-22
HOLT WEEK.
- Monday 24**
DL
GEORGE BARNWELL. As 27 Dec. 1787. Also HARLEQUIN JUNIOR. As 25 Jan., but Dignum in place of Staunton; omitted: Mrs Love.
SINGING. As 25 Sept. 1787.
COMMENT. Receipts: £159 11s. (145/13; 12/7; 1/11).
- CG
ORONOKO; or, The Royal Slave. Oronoko – Pope; Governor – Davies; Blandford – Hull; Captain Driver – Fearon; Stanmore – Cubitt; Jack Stanmore – Macready; Hotman – Thompson; Daniel – Quick; Aboan – Aickin // Charlotte Weldon – Mrs Bernard; Lucy – Mrs Lewis; Widow Lackit – Mrs Webb; Imoinda – Mrs Pope. Also OMAI; or, A Trip round the World. Towha, the Guardian Genius of Omai's Ancestors – Helme; Otoo, Father of Omai – Darley; Omai – Blurton;