

- Wednesday 5*
DL ACIS AND GALATEA. Vocal Parts and Violin as 8 Feb. Also PART III [i.e. the oratorio consists of only two parts.] Overture to ARTAXERXES. *The Soldier tired of War's Alarms* by Mme Mara. *Concerto Hautboy* by Parke. *Quartetto*, as 22 Feb. *Concerto French Horn* by Ponto. *Song* by Reinhold. Coronation Anthem, *My Heart is inditing*.
- Thursday 6*
DL LOVE IN THE EAST. As 25 Feb. Also THE IRISH WIDOW. As 29 Sept. 1787, but Kecksey – Dodd.
DANCING. End of Act I of afterpiece *The Irish Fair* by Mills, Miss J. Stageldoir, &c.
COMMENT. Receipts: £130 or. 6d. (108/0/0; 19/13/6; 2/7/0).
- CG THE CONSCIOUS LOVERS. As 4 Feb. Also THE FARMER. As 25 Jan.
SINGING. As 4 Feb.
COMMENT. “Mrs Abington’s Phillis partook of [fresh] novelty—it even descended to her adjusting the chairs of the drawing-room—to the humility of her whispers” (*Public Advertiser*, 7 Mar.). Receipts: £201 1s. (193/18; 7/3).
- King’s LA CAMERIERA ASTUTA. As 4 Mar.
DANCING. As 29 Jan. throughout.
COMMENT. Benefit for Sga Storace. Tickets, 10s. 6d. each, to be had of Sga Storace, No. 24, Howland-street, Rathbone-place. Receipts not listed.
- Friday 7*
DL THE PRODIGAL SON. Vocal Parts and Violin as 8 Feb.
MUSIC. End of Part II *concerto* on the French Horn by Ponto.
- Saturday 8*
DL KING LEAR. As 1 Mar. Also THE DESERTER. As 5 Feb.
COMMENT. Receipts: £195 18s. (164/10/0; 30/6/6; 1/1/6).
- CG LOVE IN A VILLAGE. As 5 Feb. Also TANTARA RARA, ROGUES ALL!; or, Honesty the best Policy. As 1 Mar., but Booth in place of Fearon.
COMMENT. Receipts: £227 4s. 6d. (222/14/6; 4/10/0).
- King’s LA CAMERIERA ASTUTA. As 4 Mar.
DANCING. End of Act I *New Dance*, as 21 Feb., but omitted: *Hornpipe*; End of Opera *L’Amour et Psyché*, as 29 Jan.
COMMENT. Receipts: £288 9s. [non-subscription].
- Monday 10*
DL MACBETH. As 3 Nov. 1787. Also BON TON. As 6 Nov. 1787, but Davy – Parsons; Lord Minikin – Dodd; omitted: Prologue.
DANCING. End of mainpiece *The Lucky Return* by Mills and Miss J. Stageldoir.
SINGING. As 3 Nov. 1787, but omitted: Chaplin.
MONOLOGUE. After the Dancing an *Epilogue*, spoken by Smith, on his Intention of retiring from the Stage.
COMMENT. Smith’s last Benefit. The Pit and Boxes will be laid together. Servants, who keep Places, are desired to be at the Theatre by Half past Four o’Clock; and those Ladies and Gentlemen who have Seats in the Pit are humbly requested to come early, to prevent Confusion. [Author of Epilogue unknown.] Receipts: £363 19s. 6d. (162/4/0; 0/0/0; 5/0/6; tickets: 196/15/0) (charge: £72 13s. 10d.).
- CG THE MOURNING BRIDE. Osmyn – Pope (1st appearance in that character); King – Hull; Garcia – Davies; Gonsalez – Gardner; Selim – Macready; Alonzo – Fearon; Hali – Cubitt; Perez – Thompson // Almeria – Miss Brunton (1st appearance in that character); Leonora – Mrs Platt; Zara – Mrs Pope. Also COMUS. As 5 Feb., but The Lady (for that night only) – Mrs Pope.
DANCING. As 1 Mar.