

- THE CARELESS HUSBAND.** As 9 Jan. Also **THE FARMER.** As 25 Jan. *Thursday 21*
CG
 COMMENT. Receipts: £205 11s. 6d. (196/8/0; 9/3/6).
- GLI SCHIAVI PER AMORE.** As 5 Feb. *King's*
DANCING. End of Act I a *New Dance*, in which will be introduced a *Pas de Bernois* by Didelot and Mlle Coulon, a *Pas de Trois* by Coulon and the two Miss Simonets, a *Pas de Deux* by Henry and Miss Harvey, a *Pas Seul* by Chevalier, and another by Mlle Coulon, the favorite *Pas de Russe* (composed by Gardel) by Vestris and Mlle Hilligsberg, a *Hornpipe* by Chevalier, a *Pas de Cinq* and a *Pas de Sept* by the principal Dancers, and to conclude with a *General Dance* by all the Performers; End of Opera *L'Amour et Psyché*, as 29 Jan.
SINGING. In Act II Sga Sestini will introduce a favorite song, *Gli affetti miei*, composed by Paisiello, with the violin obligato, accompanied by Cramer.
 COMMENT. Benefit for Sga Sestini. Tickets to be had at Sga Sestini's, No. 15, Mount-street, Berkley-square, and of Johnson at the Office. Receipts not listed.
- ACIS AND GALATEA.** Vocal Parts and Violin as 8 Feb. Also **PART III** [i.e. *Friday 22*
 the oratorio consists of only two parts]. Overture to **SAMSON.** *Song* by Mme DL
 Mara. *Concerto* Violoncello by Mara. *Song* by Reinhold. Quartetto, *Where the Bee sucks*, by Mrs Crouch, Miss George, Dignum, Reinhold. *Song* by Mme Mara. *Grand Chorus* from Handel.
- THE FATE OF SPARTA.** As 31 Jan. Also **THE HUMOURIST.** As 30 Oct. *Saturday 23*
 1787. DL
 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £172 2s. (128/10/0; 21/7/6; 2/6/6; tickets: 19/18/0) (charge: £105).
- THE LADY OF THE MANOR.** As 28 Jan. Also **THE CITIZEN.** Young *CG*
 Philpot – Edwin (1st appearance in that character); Sir Jasper Wilding – Thompson; Young Wilding – Davies; Beaufort – Macready; Dapper – Stevens; Quildrive – Brown; Old Philpot – Quick // Corinna – Miss Brangin; Maria – Mrs Mattocks.
DANCING. As 28 Jan.
 COMMENT. Afterpiece: Not acted these 3 years [acted 14 May 1787]. Receipts: £238 12s. 6d. (233/5/0; 5/7/6).
- GLI SCHIAVI PER AMORE.** As 5 Feb. *King's*
DANCING. End of Act I *New Dance*, as 21 Feb., but omitted: *Pas de Deux*, *Hornpipe*; End of Opera *Les Offrandes à l'Amour*, as 8 Dec. 1787.
SINGING. As 21 Feb.
 COMMENT. Receipts: £281 19s. 6d. [non-subscription].
- LOVE IN THE EAST; or, Adventures of Twelve Hours.** Principal Characters by *Monday 25*
 King, Baddeley, Bannister Jun., Aickin, Dignum, Williames, Kelly, Miss Romanzini DL
 // Miss Pope, Mrs Wilson, Miss Collett, Mrs Crouch. [Cast from text (W. Lowndes, 1788): Mushroom – King; Colonel Baton – Baddeley; Twist – Bannister Jun.; Colonel Bentley – Aickin; Stanmore – Dignum; Capt. Coromandel – Williames; Warnford – Kelly; Rosario – Miss Romanzini // Mrs Mushroom – Miss Pope; Eliza – Mrs Wilson; Lucy – Miss Collett; Ormellina – Mrs Crouch.] Also **ALL THE WORLD'S A STAGE.** As 26 Oct. 1787, but Miss Kitty Sprightly – Mrs Kemble [i.e. formerly Mrs Brereton].
 COMMENT. Mainpiece [1st time; CO 3, by James Cobb]: Some of the Airs compiled from the best Masters; the rest of the Music, the Overture, Accompaniments, &c. by Linley [Sen]. With variety of new Scenery ["A view of Calcutta, from a painting done on the spot by Hodges, opens the piece" (*Public Advertiser*, 26 Feb.)], Dresses and Decorations. *Public Advertiser*, 6 Mar. 1788: This Day is published **LOVE IN THE EAST** (1s. 6d.). Receipts: £207 8s. 6d. (172/8/0; 33/9/6; 1/11/0).