

- Tuesday 29**  
DL KING LEAR. As 21 Jan. Also SELIMA AND AZOR. As 28 Jan.  
COMMENT. Receipts: £220 10s. (196/10; 23/16; 0/4).
- CG THE RECRUITING OFFICER. Captain Plume – Lewis; Justice Balance – Hull; Worthy – Davies; Serjeant Kite – Fearon; Bullock – Edwin; Recruits – Bernard, Blanchard; Welch Collier – Wewitzer; Captain Brazen – Ryder // Melinda – Mrs Inchbald; Rose – Mrs Wells; Lucy – Miss Stuart; Sylvia – Mrs Pope. Also THE FARMER. As 25 Jan.  
DANCING. End of mainpiece, as 24 Jan.  
COMMENT. Mainpiece: Not acted these 5 years. Receipts: £166 11s. 6d. (163/9/0; 3/2/6).
- King's LA LOCANDIERA. As 15 Jan.  
DANCING. End of Act I *Divertissement*, as 8 Dec. 1787; End of Opera a new ballet (1st time), composed by Noverre, *L'Amour et Psyché*, by Mlle Hilligsberg, Didelot, Mlle Coulon, Chevalier, Vestris, Sga Bedini, the two Miss Simonets, Mlle Védie, Henry, Jacolet, Saulnier, Sala, Coulon. [Cast from synopsis (H. Reynell, 1788): Psyche – Mlle Hilligsberg; Adonis – Didelot; Venus – Mlle Coulon; Hymen – Chevalier; Love, or Cupid – Vestris; Graces, Furies, Fates – Sga Bedini, the two Miss Simonets, Mlle Védie, Henry, Jacolet, Saulnier, Sala; Mercury – Coulon.] The music composed by Mazzinghi; with all new Scenery [by Marinari], Dresses [by Lupino], &c.  
COMMENT. The Manager of the Opera, in conjunction with Noverre, the Ballet Master, esteem it their duty to request all persons who are not immediately interested in the performance of the new ballet of *L'Amour et Psyché*, to keep clear from the stage during the time of its representation, lest any accident should arise from the moving of the Machinery, from the flambeaux to be used therein, and from the opening of the Trap Doors, circumstances which must necessarily take place on the Practices and Representations of that ballet, and which they therefore think it incumbent on themselves to forewarn and caution the Public.  
“Noverre was unanimously called for on the stage to receive the applause and acclamations due to his merit . . . This, though common in France, was a new mark of approbation in England” (Burney, II, 901). Receipts: £146 1s. 6d. [non-subscription].
- Thursday 31**  
DL THE FATE OF SPARTA; or, The Rival Kings. Principal Characters by Kemble, Bensley, Barrymore, Whitfield, Staunton, Williames, Bates, Phillimore, Chaplin, Wilson, Benson // Mrs Siddons. [Cast from text (G. G. J. and J. Robinson), and *World*, 1 Feb.: Cleombrotus – Kemble; Leonidas – Bensley; Amphares – Barrymore; Nicrates – Whitfield; Corex – Staunton; Mezentius – Williames; Officer – Bates; Sarpedon – Phillimore; High Priest – Chaplin; Priest – Wilson; Attalus – Benson; Child – Miss Gaudry // Chelonice – Mrs Siddons.] *Prologue* spoken by Wroughton. *Epilogue* spoken by Mrs Siddons. [These were spoken, as here assigned, at all subsequent performances.] Also THE HUMOURIST. As 30 Oct. 1787.  
COMMENT. Mainpiece [1st time; T 5, by Hannah Cowley. Prologue and Epilogue by the author (see text)].  
When first thy Tragedy I view'd  
Where Sparta mourns her Lot severe;  
I caught the Spartan Fortitude  
And watch'd her Woes without a Tear. (William Parsons [not the actor], in *Thraliana*, II, 713.) *Public Advertiser*, 27 Feb. 1788: This Day is published THE FATE OF SPARTA (1s. 6d.). Receipts: £203 15s. 6d. (171/13/0; 30/15/0; 1/7/6).
- CG THE LADY OF THE MANOR. As 28 Jan. Also THE DUMB CAKE. As 26 Dec. 1787.  
COMMENT. Receipts: £236 17s. (235/0; 1/17).