

- Saturday 12** **THE DUENNA.** As 22 Dec. 1787. Also **THE DUMB CAKE.** As 26 Dec. 1787.
CG COMMENT. [Afterpiece in place of **THE LYING VALET**, advertised on playbill of 11 Jan.] Receipts: £249 4s. (247/10; 1/14).
- King's** **IL RE TEODORO IN VENEZIA.** As 8 Dec. 1787.
 DANCING. End of Act I a new ballet, *The Military Dance* (composed by Chevalier), by Didelot, Chevalier, Coulon, Vestris, Mlle Coulon, the two Miss Simonets, Sga Bedini, Mlle Hilligsberg; End of Opera *Les Offrandes à l'Amour*, as 8 Dec. 1787.
 COMMENT. "The orchestra, during the whole time of representations [of the opera] has by no means been conducted with that exactness that should be expected from that band . . . It must be supposed that neither the master of music at the harpsichord, nor Mr Cramer, the leader, have influence or power enough to prevail on the band to play, or rather, to accompany, more correctly . . . The arias of the tenor and base [*sic*] have been played, or rather accompanied, too fast, and without harmony with the voices of Morelli and Fineschi, which being good, and they seeming to wish to sing with all possible expression, the orchestra should have accompanied accordingly. Mme Storage, however, has baffled the efforts of the musicians to make her sing out of tune, quick or slow. As they fiddled, she modulated" (*Public Advertiser*, 17 Jan.). Receipts: £147 12s. 6d. [non-subscription].
- Monday 14** **LOVE IN A VILLAGE.** As 27 Sept. 1787, but Hodge – Hollingsworth. Also
DL **HARLEQUIN JUNIOR.** As 26 Dec. 1787.
 DANCING. As 27 Sept. 1787 throughout.
 COMMENT. [Mainpiece in place of **KING RICHARD III**, advertised on playbill of 12 Jan.] Receipts: £144 5s. 6d. (109/16/0; 33/5/6; 1/4/0).
- CG **KING AND NO KING.** Principal Characters by Ryder, Aickin, Farren, Hull, Wewitzer, Fearon, Pope // Mrs Bernard, Mrs Platt, Miss Brunton. [Cast from *European Magazine*, Jan. 1788, p. 56: Bessus – Ryder; Mardonius – Aickin; Tigranes – Farren; Gobrias – Hull; Swordsmen – Wewitzer, Cubitt; Bacurius – Fearon; Ligones – Thompson; Arbaces – Pope // Spaconia – Mrs Bernard; Queen Mother – Mrs Platt; Panthea – Miss Brunton.] Occasional *Prologue* spoken by Farren. Also **THE DUMB CAKE.** As 26 Dec. 1787.
 SINGING. In Act II of mainpiece a *Grand Chorus* by Johnstone, Davies, Darley, Cubitt, Blurton, Janson, Bonville // Mrs Martyr, Mrs Mountain, Mrs Morton, Miss Stuart, Mrs Watts, Mrs Byrne, Miss Rowson, Miss Francis, Miss Paye, Miss Blower, Mrs Kennedy.
 COMMENT. Mainpiece: Never acted at this Theatre. By Beaumont and Fletcher, with Alterations [by Thomas Harris (Boaden, *Kemble*, I, 378)]. *Public Advertiser*, 15 Jan.: The alterations consisted of many curtailments, the last scene of Act IV being entirely omitted. [Prologue by Henry Sampson Woodfall Jun. (*European Magazine*, Dec. 1787, p. 503; Feb. 1788, p. 105).] Receipts: £150 2s. (146/18; 3/4).
- Tuesday 15** **ISABELLA.** As 11 Oct. 1787. Also **HARLEQUIN JUNIOR.** As 26 Dec. 1787.
DL *SINGING.* As 11 Oct. 1787.
 COMMENT. Receipts: £234 9s. 6d. (217/10/0; 15/18/6; 1/1/0).
- CG **THE TENDER HUSBAND.** As 5 Dec. 1787. Also **THREE WEEKS AFTER MARRIAGE.** Sir Charles Racket – Lewis; Lovelace – Brown; Woodley – Macready; Drugget – Quick // Nancy – Mrs Brown; Mrs Drugget – Mrs Pitt; Dimity – Mrs Morton; Lady Racket – Mrs Abington.
 DANCING. As 29 Oct. 1787.
 COMMENT. Receipts: £190 1s. 6d. (178/19/6; 11/2/0).