

- ROBIN HOOD.** As 18 Oct. 1787. Also **THE MIDNIGHT HOUR.** As 11 Oct. 1787. *Tuesday 8*
CG
COMMENT. Paid R. Whitfield [men's wardrobe keeper] £39 18s. 11d. Receipts: £245 8s. (242/12/6; 3/15/6).
- IL RE TEODORO IN VENEZIA.** As 8 Dec. 1787. *King's*
DANCING. As 3 Jan throughout.
COMMENT. Receipts: £64 10s. 6d. [non-subscription.]
- THE WAY TO KEEP HIM.** As 2 Oct. 1787, but Lady Constant – Mrs Kemble [i.e. formerly Mrs Brereton]; Furnish – Mrs A. Palmer. Also **HARLEQUIN JUNIOR.** As 26 Dec. 1787. *Wednesday 9*
DL
COMMENT. Receipts: £117 10s. 6d. (90/14/0; 25/7/0; 1/9/6).
- THE CARELESS HUSBAND.** Lord Foppington – Lewis; Lord Morelove – Pope; Servant – Evatt; Sir Charles Easy – Farren // Lady Easy – Mrs Pope; Edging – Mrs Mattocks; Lady Graveairs – Mrs Morton; Lady Betty Modish – Mrs Abington. Also **THE DUMB CAKE.** As 26 Dec. 1787. *CG*
COMMENT. Receipts: £213 17s. (209/16; 4/1).
- THE BEGGAR'S OPERA.** Probably as 22 Jan. Also **HARLEQUIN JUNIOR.** As 26 Dec. 1787. *Thursday 10*
DL
COMMENT. [As mainpiece the playbill announces **CYMBELINE**, but because "of the Indisposition of Mrs Taylor **CYMBELINE** is obliged to be deferred" (printed slip attached to BM playbill [Harris, III]). Its substitute is listed in the Account-Book.] Receipts: £128 18s. (95/17; 32/17; 0/4).
- THE MERCHANT OF VENICE.** Shylock – Macklin; Antonio – Farren; Bassanio – Pope; Gratiano – Bernard; Lorenzo (with *songs*) – Johnstone; Launcelot – Quick; Salanio – Booth; Solarino – Davies; Duke – Fearon; Old Gobbo – Wewitzer; Tubal – Thompson // Jessica (with a *song*) – Mrs Morton; Nerissa – Mrs Inchbald; Portia – Mrs Pope. Also **LOVE A-LA-MODE.** Sir Archy Macsarcasm – Macklin; Squire Groom – Lewis; Sir Callaghan O'Brallaghan – Johnstone; Mordecai – Quick; Sir Theodore Goodchild – Thompson // Charlotte – Mrs Bernard. *CG*
DANCING. End of Act IV of mainpiece, as 29 Nov. 1787.
COMMENT. Receipts: £309 2s. (307/3; 1/19).
- THE JEALOUS WIFE.** As 7 Dec. 1787, but Harriet – Mrs Kemble [i.e. formerly Mrs Brereton]. Also **HARLEQUIN JUNIOR.** As 26 Dec. 1787. *Friday 11*
DL
COMMENT. Receipts: £126 1s. 6d. (93/5/0; 29/13/0; 2/18/6; ticket not come in: 0/5/0).
- THE PROVOK'D HUSBAND.** Lord Townly – Pope; Manly – Farren; Sir Francis Wronghead – Fearon; Squire Richard – Quick; John Moody – Edwin; Count Basset – Bernard // Lady Grace – Mrs Mattocks; Lady Wronghead – Mrs Webb; Miss Jenny – Mrs Brown; Myrtilia – Mrs Lewis; Mrs Motherly – Mrs Platt; Trusty – Miss Stuart; Lady Townly – Mrs Abington. Also **THE DUMB CAKE.** As 26 Dec. 1787. *CG*
COMMENT. Receipts: £223 15s. (221/5; 2/10).
- THE MERCHANT OF VENICE.** As 5 Jan., but Gratiano – R. Palmer. Also **THE MINOR.** As 5 Jan. *Saturday 12*
DL
DANCING. As 5 Jan. throughout.
COMMENT. Receipts: £218 12s. 6d. (166/12/0; 50/18/6; 1/2/0).

- Saturday 12**
CG THE DUENNA. As 22 Dec. 1787. Also THE DUMB CAKE. As 26 Dec. 1787.
COMMENT. [Afterpiece in place of THE LYING VALET, advertised on playbill of 11 Jan.] Receipts: £249 4s. (247/10; 1/14).
- King's**
IL RE TEODORO IN VENEZIA. As 8 Dec. 1787.
DANCING. End of Act I a new ballet, *The Military Dance* (composed by Chevalier), by Didelot, Chevalier, Coulon, Vestris, Mlle Coulon, the two Miss Simonets, Sga Bedini, Mlle Hilligsberg; End of Opera *Les Offrandes à l'Amour*, as 8 Dec. 1787.
COMMENT. "The orchestra, during the whole time of representations [of the opera] has by no means been conducted with that exactness that should be expected from that band . . . It must be supposed that neither the master of music at the harpsichord, nor Mr Cramer, the leader, have influence or power enough to prevail on the band to play, or rather, to accompany, more correctly . . . The arias of the tenor and base [*sic*] have been played, or rather accompanied, too fast, and without harmony with the voices of Morelli and Fineschi, which being good, and they seeming to wish to sing with all possible expression, the orchestra should have accompanied accordingly. Mme Storace, however, has baffled the efforts of the musicians to make her sing out of tune, quick or slow. As they fiddled, she modulated" (*Public Advertiser*, 17 Jan.). Receipts: £147 12s. 6d. [non-subscription].
- Monday 14**
DL LOVE IN A VILLAGE. As 27 Sept. 1787, but Hodge - Hollingsworth. Also HARLEQUIN JUNIOR. As 26 Dec. 1787.
DANCING. As 27 Sept. 1787 throughout.
COMMENT. [Mainpiece in place of KING RICHARD III, advertised on playbill of 12 Jan.] Receipts: £144 5s. 6d. (109/16/0; 33/5/6; 1/4/0).
- CG KING AND NO KING. Principal Characters by Ryder, Aickin, Farren, Hull, Wewitzer, Fearon, Pope // Mrs Bernard, Mrs Platt, Miss Brunton. [Cast from *European Magazine*, Jan. 1788, p. 56: Bessus - Ryder; Mardonius - Aickin; Tigranes - Farren; Gobrias - Hull; Swordsmen - Wewitzer, Cubitt; Bacurius - Fearon; Ligones - Thompson; Arbaces - Pope // Spaconia - Mrs Bernard; Queen Mother - Mrs Platt; Panthea - Miss Brunton.] Occasional *Prologue* spoken by Farren. Also THE DUMB CAKE. As 26 Dec. 1787.
SINGING. In Act II of mainpiece a *Grand Chorus* by Johnstone, Davies, Darley, Cubitt, Blurton, Janson, Bonville // Mrs Martyr, Mrs Mountain, Mrs Morton, Miss Stuart, Mrs Watts, Mrs Byrne, Miss Rowson, Miss Francis, Miss Paye, Miss Blower, Mrs Kennedy.
COMMENT. Mainpiece: Never acted at this Theatre. By Beaumont and Fletcher, with Alterations [by Thomas Harris (Boaden, *Kemble*, I, 378)]. *Public Advertiser*, 15 Jan.: The alterations consisted of many curtailments, the last scene of Act IV being entirely omitted. [Prologue by Henry Sampson Woodfall Jun. (*European Magazine*, Dec. 1787, p. 503; Feb. 1788, p. 105).] Receipts: £150 2s. (146/18; 3/4).
- Tuesday 15**
DL ISABELLA. As 11 Oct. 1787. Also HARLEQUIN JUNIOR. As 26 Dec. 1787.
SINGING. As 11 Oct. 1787.
COMMENT. Receipts: £234 9s. 6d. (217/10/0; 15/18/6; 1/1/0).
- CG THE TENDER HUSBAND. As 5 Dec. 1787. Also THREE WEEKS AFTER MARRIAGE. Sir Charles Racket - Lewis; Lovelace - Brown; Woodley - Macready; Drugget - Quick // Nancy - Mrs Brown; Mrs Drugget - Mrs Pitt; Dimity - Mrs Morton; Lady Racket - Mrs Abington.
DANCING. As 29 Oct. 1787.
COMMENT. Receipts: £190 1s. 6d. (178/19/6; 11/2/0).