

- Friday 4*
DL THE STRATAGEM. As 20 Sept. 1787, but Dorinda – Mrs Kemble [i.e. formerly Mrs Brereton]; omitted: Hounslow, Bagshot, Lady Bountiful, Gipsey. Also HARLEQUIN JUNIOR. As 26 Dec. 1787.
DANCING. As 20 Sept. 1787.
COMMENT. THE HEIRESS [advertised on playbill of 3 Jan.] is obliged to be deferred on Account of the Indisposition of a Principal Performer. Receipts: £132 7s. 6d. (94/1/0; 36/12/6; 1/14/0).
- CG THE COMEDY OF ERRORS. Antipholus of Syracuse – Lewis; Antipholus of Ephesus – Bernard; Duke – Gardner; Ægeon – Hull; Dromio of Syracuse – Edwin; Dromio of Ephesus – Quick // Abbess – Mrs Inchbald; Luciana – Mrs Mountain; Adriana – Mrs Bernard. Also THE DUMB CAKE. As 26 Dec. 1787.
SINGING. In Act III of mainpiece a *song* in character by Mrs Kennedy.
COMMENT. Mainpiece: Not acted these 2 years. Receipts: £199 12s. (192/19; 6/13).
- Saturday 5*
DL THE MERCHANT OF VENICE. As 24 Nov. 1787, but Gratiano – Dodd; Bassanio – Wroughton; Gobbo – Hollingsworth // Nerissa – Mrs Wilson. Also THE MINOR. Shift *and* Smirk – Bannister Jun.; Sir William Wealthy – Baddeley; Sir George Wealthy – Whitfield; Loader – R. Palmer; Mr Richard Wealthy – Staunton; Dick – Burton; Servant – Alfred // Lucy – Miss Collins; Mrs Cole – Mr King.
DANCING. End of Act III of mainpiece, as 20 Sept. 1787; End of Act IV a Scotch Dance, *The Lucky Return*, by Mills, the Miss Stageldoirs, &c.
COMMENT. Afterpiece: In 2 acts; Not acted these 8 years [not acted since 11 May 1773]. Receipts: £211 8s. 6d. (168/12/0; 42/4/0; 0/12/6).
- CG THE DUENNA. As 22 Dec. 1787. Also THE CHEATS OF SCAPIN. Scapin – Ryder; Gripe – Wewitzer; Thrifty – Booth; Leander – Davies; Octavian – Macready; Shift – Cubitt; Sly – Brown // Lucia – Miss Brangin; Clara – Miss Stuart.
DANCING. As 29 Oct. 1787.
COMMENT. [Afterpiece in place of THE CITIZEN, advertised on playbill of 4 Jan.] Receipts: £244 19s. 6d. (242/3/0; 2/16/6).
- King's IL RE TEODORO IN VENEZIA. As 8 Dec. 1787.
DANCING. As 3 Jan. throughout.
COMMENT. Receipts: £114 17s. 6d. [non-subscription.]
- Monday 7*
DL THE WONDER. As 24 Oct. 1787, but Alguazile – Chaplin. Also HARLEQUIN JUNIOR. As 26 Dec. 1787.
COMMENT. Receipts: £140 17s. (102/11/0; 37/4/6; 1/1/6).
- CG ROMEO AND JULIET. As 24 Sept. 1787. Also THE DUMB CAKE. As 26 Dec. 1787.
SINGING. As 24 Sept. 1787, but added: Bonville, Janson // Mrs Gray, Miss Rowson, Mrs Byrne; omitted: Brown // Miss Blower.
COMMENT. Mainpiece: Masquerade Scene as 24 Sept. 1787. Receipts: £152 15s. (152/1; 0/14).
- Tuesday 8*
DL DOUGLAS. Douglas – Bannister Jun.; Glenalvon – Barrymore; Lord Randolph – Aickin; Officer – Wilson; Servant – Phillimore; Norval – Bensley // Anna – Mrs Ward; Lady Randolph – Mrs Siddons. Also HARLEQUIN JUNIOR. As 26 Dec. 1787.
COMMENT. Receipts: £181 6s. 6d. (160/14/0; 20/1/0; 0/11/6).

- ROBIN HOOD.** As 18 Oct. 1787. Also **THE MIDNIGHT HOUR.** As 11 Oct. 1787. *Tuesday 8*
CG
COMMENT. Paid R. Whitfield [men's wardrobe keeper] £39 18s. 11d. Receipts: £245 8s. (242/12/6; 3/15/6).
- IL RE TEODORO IN VENEZIA.** As 8 Dec. 1787. *King's*
DANCING. As 3 Jan throughout.
COMMENT. Receipts: £64 10s. 6d. [non-subscription.]
- THE WAY TO KEEP HIM.** As 2 Oct. 1787, but Lady Constant – Mrs Kemble [i.e. formerly Mrs Brereton]; Furnish – Mrs A. Palmer. Also **HARLEQUIN JUNIOR.** As 26 Dec. 1787. *Wednesday 9*
DL
COMMENT. Receipts: £117 10s. 6d. (90/14/0; 25/7/0; 1/9/6).
- THE CARELESS HUSBAND.** Lord Foppington – Lewis; Lord Morelove – Pope; Servant – Evatt; Sir Charles Easy – Farren // Lady Easy – Mrs Pope; Edging – Mrs Mattocks; Lady Graveairs – Mrs Morton; Lady Betty Modish – Mrs Abington. Also **THE DUMB CAKE.** As 26 Dec. 1787. *CG*
COMMENT. Receipts: £213 17s. (209/16; 4/1).
- THE BEGGAR'S OPERA.** Probably as 22 Jan. Also **HARLEQUIN JUNIOR.** As 26 Dec. 1787. *Thursday 10*
DL
COMMENT. [As mainpiece the playbill announces **CYMBELINE**, but because "of the Indisposition of Mrs Taylor **CYMBELINE** is obliged to be deferred" (printed slip attached to BM playbill [Harris, III]). Its substitute is listed in the Account-Book.] Receipts: £128 18s. (95/17; 32/17; 0/4).
- THE MERCHANT OF VENICE.** Shylock – Macklin; Antonio – Farren; Bassanio – Pope; Gratiano – Bernard; Lorenzo (with *songs*) – Johnstone; Launcelot – Quick; Salanio – Booth; Solarino – Davies; Duke – Fearon; Old Gobbo – Wewitzer; Tubal – Thompson // Jessica (with a *song*) – Mrs Morton; Nerissa – Mrs Inchbald; Portia – Mrs Pope. Also **LOVE A-LA-MODE.** Sir Archy Macsarcasm – Macklin; Squire Groom – Lewis; Sir Callaghan O'Brallaghan – Johnstone; Mordecai – Quick; Sir Theodore Goodchild – Thompson // Charlotte – Mrs Bernard. *CG*
DANCING. End of Act IV of mainpiece, as 29 Nov. 1787.
COMMENT. Receipts: £309 2s. (307/3; 1/19).
- THE JEALOUS WIFE.** As 7 Dec. 1787, but Harriet – Mrs Kemble [i.e. formerly Mrs Brereton]. Also **HARLEQUIN JUNIOR.** As 26 Dec. 1787. *Friday 11*
DL
COMMENT. Receipts: £126 1s. 6d. (93/5/0; 29/13/0; 2/18/6; ticket not come in: 0/5/0).
- THE PROVOK'D HUSBAND.** Lord Townly – Pope; Manly – Farren; Sir Francis Wronghead – Fearon; Squire Richard – Quick; John Moody – Edwin; Count Basset – Bernard // Lady Grace – Mrs Mattocks; Lady Wronghead – Mrs Webb; Miss Jenny – Mrs Brown; Myrtilia – Mrs Lewis; Mrs Motherly – Mrs Platt; Trusty – Miss Stuart; Lady Townly – Mrs Abington. Also **THE DUMB CAKE.** As 26 Dec. 1787. *CG*
COMMENT. Receipts: £223 15s. (221/5; 2/10).
- THE MERCHANT OF VENICE.** As 5 Jan., but Gratiano – R. Palmer. Also **THE MINOR.** As 5 Jan. *Saturday 12*
DL
DANCING. As 5 Jan. throughout.
COMMENT. Receipts: £218 12s. 6d. (166/12/0; 50/18/6; 1/2/0).