

- Saturday 15*  
CG Mrs Webb; Miss Bidly – Miss Blower (1st appearance on this stage [i. e. in a speaking part; see 22 Oct.]).  
COMMENT. Mainpiece [1st time; c 5, by Elizabeth Inchbald. MS: Larpent 789; not published. Prologue by Henry Sampson Woodfall Jun. (*London Chronicle*, 17 Dec.); Epilogue by Frederick Pilon (*Public Advertiser*, 19 Dec.)]. [Miss Blower had 1st appeared at DL, 27 Apr. 1782, and thereafter in Dublin.] Receipts: £180 7s. 6d. (169/19/0; 10/8/6).
- King's IL RE TEODORO IN VENEZIA. As 8 Dec.  
DANCING. As 8 Dec. throughout.  
COMMENT. Receipts: £207 18s. 6d. [non-subscription.]
- Monday 17*  
DL KING RICHARD III. As 10 Dec. Also THE DESERTER. Henry – Kelly; Russet – Williames; Simkin – Suett; Skirmish – Bannister Jun. (Their 1st appearance in those characters) // Jenny – Miss Collett; Margaret – Mrs Love; Louisa – Mrs Crouch.  
COMMENT. Receipts: £128 17s. 6d. (81/19/0; 46/6/0; 0/12/6).
- CG ALEXANDER THE GREAT. As 22 Oct., but Alexander – Pope. Also THE FARMER. As 7 Nov.  
SINGING. As 22 Oct., but added: Bonville, Janson // Mrs Gray, Miss Rowson, Miss Paye, Mrs Byrne; omitted: Brown // Mrs Morton, Miss Blower.  
COMMENT. Received from Mrs Brandon [for] Fruit Rent £20. Receipts: £151 7s. 6d. (143/7/6; 8/0/0).
- Tuesday 18*  
DL JULIA. As 11 Dec. Also THE DESERTER. As 17 Dec.  
COMMENT. Receipts: £152 19s. 6d. (125/16/0; 26/18/0; 0/5/6).
- CG THE HYPOCRITE. As 17 Oct. Also THE POOR SOLDIER. As 17 Sept.  
COMMENT. Receipts: £151 7s. 6d. (143/17/6; 7/10/0).
- King's IL RE TEODORO IN VENEZIA. As 8 Dec.  
DANCING. As 8 Dec. throughout.  
COMMENT. Receipts: £77 4s. [non-subscription].
- Wednesday 19*  
DL A SCHOOL FOR FATHERS. Lionel – Kelly; Colonel Oldboy – Suett; Sir John Flowerdale – Aickin; Jenkins – Staunton; Harman – Williames; Jessamy – Dodd // Lady Mary Oldboy – Mrs Hopkins; Diana – Miss Collett; Jenny – Mrs Forster; Clarissa – Mrs Crouch. Also THE HUMOURIST. As 11 Dec.  
COMMENT. Receipts: £78 5s. (54/13/0; 23/6/6; 0/5/6).
- CG ROBIN HOOD. As 18 Oct. Also THE MIDNIGHT HOUR. As 11 Oct.  
COMMENT. Receipts: £231 9s. 6d. (226/3/0; 5/6/6).
- Thursday 20*  
DL JULIA. As 11 Dec. Also THE FIRST FLOOR. As 15 Dec., but added to Tim Tartlet: With the original *Prologue*.  
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill. Afterpiece: Prologue by James Cobb]. Receipts: £149 13s. (128/18/0; 19/11/6; 1/3/6; tickets: none listed) (charge: £105).
- CG THE BELLE'S STRATAGEM. As 22 Nov. Also THE FARMER. As 7 Nov., but Gardner in place of Booth.  
COMMENT. THE MERCHANT OF VENICE and LOVE A-LA-MODE [both advertised on playbill of 19 Dec.] are obliged to be deferred on Account of the Indisposition of Macklin. Receipts: £145 5s. 6d. (139/17/0; 5/8/6).