

- THE PROVOK'D HUSBAND.** Lord Townly – Smith; Manly – Bensley; Count Basset – R. Palmer; John Moody – Moody [*sic*]; Squire Richard – Suett; Sir Francis Wronghead – Parsons // Lady Grace – Mrs Ward; Lady Wronghead – Mrs Hopkins; Miss Jenny (with *songs*) – Mrs Forster; Trusty – Mrs Heard; Myrtilla – Miss Barnes; Mrs Motherly – Mrs Love; Lady Townly – Miss Farren. Also **COMUS.** As 1 Dec.
 COMMENT. Receipts: £120 11s. 6d. (86/5/0; 32/15/0; 1/11/6). Thursday 6 DL
- ROBIN HOOD.** As 18 Oct., but Allen a Dale – Darley; omitted: Outlaws. Also **THE MIDNIGHT HOUR.** As 11 Oct.
 COMMENT. Receipts: £210 2s. (204/8; 5/14). CG
- THE JEALOUS WIFE.** Oakly – Smith; Lord Trinket – Lamash; Sir Harry Beagle – R. Palmer; Charles – Bannister Jun.; Russet – Aickin; Captain O'Cutter – Moody; Paris – Waldron; William – Phillimore; John – Wilson; Tom – Alfred; Major Oakly – Baddeley // Lady Freeloove – Mrs Hopkins; Harriet – Mrs Breton; Toilette – Mrs Heard; Chambermaid – Miss Tidswell; Mrs Oakly – Miss Farren. Also **HARLEQUIN'S INVASION.** As 29 Oct.
 COMMENT. Receipts: £74 15s. (59/12; 14/15; 0/8). Friday 7 DL
- THE TENDER HUSBAND.** As 5 Dec. Also **THE FARMER.** As 7 Nov. **DANCING.** As 29 Nov.
 COMMENT. Receipts: £169 15s. (154/3/6; 15/11/6). CG
- THE WEST INDIAN.** Belcour – Bannister Jun.; Stockwell – Aickin; Major O'Flaherty – Moody; Captain Dudley – Packer; Charles Dudley – Barrymore; Fulmer – Baddeley; Stukely – Benson; Sailor – Jones; Varland – Parsons // Lady Rusport – Mrs Hopkins; Louisa Dudley – Mrs Kemble; Mrs Fulmer – Miss Tidswell; Lucy – Miss Barnes; Charlotte Rusport – Mrs Taylor. Also **WHO'S THE DUPE?** As 5 Dec.
 COMMENT. [In mainpiece the playbill lists Mrs Breton as Louisa Dudley, but she had been married to J. P. Kemble on the morning of this day at St. Giles in the Fields.] Receipts: £80 9s. (60/13; 19/1; 0/15). Saturday 8 DL
- ROBIN HOOD.** As 18 Oct. Also **THE MIDNIGHT HOUR.** As 11 Oct.
 COMMENT. Receipts: £179 or. 6d. (170/19/0; 8/1/6). CG
- IL RE TEODORO IN VENEZIA;** or, Theodore (King of Corsica) at Venice. Principal Characters by Morelli, Morigi, Balelli, Calvesi, Fineschi (1st appearance) // Sga Sestini, Sga Storace. [Cast from libretto (D. Stuart, 1787: Taddeo – Morelli; Acmet – Morigi; Gafforio – Balelli; Teodoro – Calvesi; Sandrino – Fineschi // Belisa – Sga Sestini; Lisetta – Sga Storace.)]
DANCING. End of Act 1 a new *Divertissement* (composed by Chevalier) by Chevalier, Coulon, Vestris, the two Miss Simonets, Sga Bedini, Mlle Coulon (1st appearance); End of Opera a new ballet (composed by Noverre), *Les Offrandes à l'Amour*, by Didelot (1st appearance), Coulon, Vestris, Mlle Hilligsberg, Mlle Védie, Mlle Coulon, Saulnier, Henry, Sala, the two Miss Simonets, Mlle Grenier, Mezierres, &c.
 COMMENT. A Serio-Comic Opera in 2 acts (never performed here [1st performed at Vienna, 1784; and in April 1795 performed at King's under the title of *IL CONTE RIDOCOLO*]). The Music composed in his best style by Paisiello. Under the direction of Mazzinghi. Fineschi being hardly recovered from his late severe indisposition humbly hopes for the indulgence of the public, whom rather than disappoint, he would run any danger. Gallini, for the last time, most respectfully entreats those few Subscribers who have hitherto delayed of declaring themselves, or sending in the names of their Co-subscribers, to do it immediately, as no one can be admitted without showing the Ticket for this year; and the Boxes King's