

- Wednesday* 21 CG ROBIN HOOD. As 18 Oct. Also THE MIDNIGHT HOUR. As 11 Oct.
COMMENT. Receipts: £240 8s. (234/13/6; 5/14/6).
- Thursday* 22 DL THE PILGRIM. As 2 Nov., but Drunken Servant – Lamash; 1st Peasant – Staunton. Also RICHARD COEUR DE LION. As 17 Nov.
DANCING. As 2 Nov.
COMMENT. Receipts: £183 19s. (134/17; 46/17; 2/5).
- CG THE BELLE'S STRATAGEM. Doricourt – Lewis; Sir George Touchwood – Farren; Saville – Aickin; Flutter – Bernard; Villers – Hull; Courtall – Davies; French Valet – Wewitzer; Porter – Fearon; Hardy – Quick // Mrs Racket – Mrs Mattocks; Lady Touchwood – Miss Tweedale (2nd appearance on any stage [see 14 Nov.]); Miss Ogle – Mrs Morton; Kitty Willis – Miss Stuart; Letitia Hardy – Mrs Pope. Also HOB IN THE WELL. Probably as 8 Apr. 1788.
COMMENT. [As afterpiece the playbill announces THE FARMER, but “on account of Edwin’s illness [it] was changed to *Hob in the Well*” (*World*, 23 Nov.)] Receipts: £155 12s. (152/3; 3/9).
- Friday* 23 DL THE NEW PEERAGE. As 15 Nov. Also HURLY-BURLY. As 21 Nov., but specifying Harlequin Clack – Bannister Jun.; Magician – Dignum; added: Clodpate – Ferrere.
DANCING. In afterpiece, by Hamoir, the Miss Stageldoirs, &c.
COMMENT. Receipts: £119 16s. 6d. (91/3/0; 26/19/6; 1/14/0).
- CG SUCH THINGS ARE. As 5 Oct. Also BARNABY BRITTLE. Barnaby Brittle – Quick; Lovemore – Davies; Jeremy (1st time) – Wewitzer; Clodpole – Fearon; Sir Peter Pride – Booth // Damaris – Mrs Morton; Lady Pride – Mrs Pitt; Mrs Brittle – Mrs Mattocks.
DANCING. As 29 Oct.
COMMENT. THE TENDER HUSBAND [advertised on playbill of 22 Nov.] is obliged to be deferred to Monday [q. v., and 5 Dec.], on Account of Edwin’s Indisposition. Receipts: £95 19s. (84/17; 11/2).
- Saturday* 24 DL THE MERCHANT OF VENICE. Shylock – King; Gratiano – R. Palmer; Bassanio – Kemble; Launcelot – Suett; Duke – Packer; Lorenzo (with *songs*) – Williames; Salanio – Fawcett; Solarino – Phillimore; Tubal – Waldron; Gobbo – Jones; Antonio – Bensley // Jessica (with a *song*) – Mrs Forster; Nerissa – Miss Collins; Portia – Mrs Siddons. Also HURLY-BURLY. As 23 Nov.
DANCING. End of Act III of mainpiece *New Dance*, as 26 Oct.; End of Act IV, as 20 Sept.; In afterpiece, as 23 Nov.
COMMENT. Receipts: £236 16s. 6d. (204/9/0; 32/5/0; 0/2/6).
- CG ROBIN HOOD. As 18 Oct., but Ruttekin (1st time) – Bernard. Also THE MIDNIGHT HOUR. As 11 Oct., but Wewitzer in place of Edwin.
COMMENT. Receipts: £215 7s. (209/6/6; 6/0/6).
- Monday* 26 DL THE NEW PEERAGE. As 15 Nov. Also BON TON. As 6 Nov.
COMMENT. Benefit for the Author [of mainpiece]. Receipts: £108 9s. (82/0; 25/4; 1/5; tickets: none listed) (charge: £105).
- CG THE MERRY WIVES OF WINDSOR. Probably as 17 Sept., but Slender – Bernard // Mrs Page – read by Mrs Bernard. Also THE FARMER. Probably as 7 Nov.
COMMENT. [The playbill announces THE TENDER HUSBAND, and THREE WEEKS AFTER MARRIAGE, but the former “was last night obliged to be deferred on account of the real or feigned Indisposition of Mrs Abington,