

- MACBETH.** As 1 Oct., but Macbeth – Cambray (1st appearance in that character). *Friday 16*
 Also **THE LYAR.** Young Wilding – Cambray (1st appearance in that character); *CG*
 Old Wilding – Fearon; Sir James Elliot – Davies; Papillion – Wewitzer // Miss
 Godfrey – Mrs Lewis; Kitty – Mrs Platt; Miss Grantham – Mrs Bernard.
SINGING. As 1 Oct., but added: Janson.
COMMENT. Benefit for Cambray (the last Time of his performing here this
 Season). *Public Advertiser*, 8 Nov.: Tickets to be had of Cambray, No. 18, Norfolk-
 street. Receipts: £185 1s. 6d. (184/6/0; 4/15/6; tickets: none listed).
- THE NEW PEERAGE.** As 15 Nov. Also **RICHARD COEUR DE LION.** *Saturday 17*
 As 8 Nov., but Lauretta – Mrs Forster. *DL*
COMMENT. Receipts: £196 17s. (145/16; 49/0; 2/1).
- ROBIN HOOD.** As 18 Oct. Also **THE MIDNIGHT HOUR.** As 11 Oct. *CG*
COMMENT. Receipts: £235 19s. (229/12/6; 6/6/6).
- THE NEW PEERAGE.** As 15 Nov. Also **THE SULTAN.** As 1 Nov. *Monday 19*
DANCING. As 1 Nov. *DL*
COMMENT. Benefit for the Author [of mainpiece]. Receipts: £94 14s. (79/12;
 14/4; 0/18; tickets: none listed) (charge: £105).
- KING HENRY THE EIGHTH.** King Henry – Aickin; Buckingham – Farren; *CG*
 Cranmer – Hull; Gardiner – Edwin; Cromwell – Davies; Lord Sands – Wewitzer;
 Surrey – Macready; Lord Chamberlain – Cubitt; Norfolk – Fearon; Suffolk –
 Gardner; Cardinal Wolsey – Pope // Anne Bullen – Mrs Inchbald; Queen Catherine
 – Mrs Pope. Also **THE ENCHANTED CASTLE.** As 5 Nov.
SINGING. In Act III of mainpiece a *song* by Mrs Kennedy.
COMMENT. Mainpiece: In Act I The Banquet. [In Act IV] the Procession
 from the Abbey at the Coronation of Anne Bullen. To conclude with the Ceremonial
 of a Royal Christening. Receipts: £145 13s. 6d. (143/15/0; 1/18/6).
- THE CARMELITE.** The Carmelite – Smith; Montgomeri – Kemble; Lord *Tuesday 20*
 Hildebrand – Barrymore; Lord De Courci – Aickin; Gyfford – Packer; Fitz-Allan – *DL*
 Phillimore; Raymond – Fawcett // Matilda – Mrs Siddons. Also **THE VIRGIN**
UNMASK'D. As 3 Oct.
COMMENT. Mainpiece: Not acted these 2 years. Receipts: £136 8s. 6d.
 (115/3/0; 20/3/0; 1/2/6).
- RULE A WIFE AND HAVE A WIFE.** Leon – Pope (1st appearance in that *CG*
 character); Duke – Macready; Cacafofo – Booth; Juan – Davies; Sanchio – Thomp-
 son; Alonzo – Fearon; Copper Captain – Lewis // Margareta – Mrs Bernard;
 Clara – Mrs Platt; Altea – Mrs Morton; Old Woman – Mrs Pitt; Maid – *Mr*
 Painter; Estifania – Mrs Abington. Also **THE FARMER.** As 7 Nov.
DANCING. As 29 Oct.
COMMENT. Receipts: £166 7s. 6d. (152/0/6; 14/7/0).
- THE NEW PEERAGE.** As 15 Nov. Also **HURLY-BURLY;** or, The Fairy of *Wednesday 21*
 the Well. Characters by Bannister Jun., Dignum, Waldron, Burton, Fawcett, *DL*
 Chaplin, Phillimore, Wilson, Jones, Benson, Spencer, Alfred // Mrs Love, Mrs
 Booth, Miss Tidswell, Miss Cranford, Miss Collett, Mrs Wilson. [For partial
 cast see 23 Nov.]
DANCING. In afterpiece, by Ferrere, the Miss Stageldoirs, &c.
COMMENT. Afterpiece: Not acted these 2 years. To conclude with a Splendid
 Representation of the Fairy's Palace. The Paintings by Greenwood. The Music
 compiled and composed by Linley [Sen.]. Books of the Songs, Introduction, &c. to
 be had at the Theatre. Receipts: £121 9s. (92/0/0; 27/18/6; 1/10/6).

- Wednesday* 21 CG ROBIN HOOD. As 18 Oct. Also THE MIDNIGHT HOUR. As 11 Oct.
COMMENT. Receipts: £240 8s. (234/13/6; 5/14/6).
- Thursday* 22 DL THE PILGRIM. As 2 Nov., but Drunken Servant – Lamash; 1st Peasant – Staunton. Also RICHARD COEUR DE LION. As 17 Nov.
DANCING. As 2 Nov.
COMMENT. Receipts: £183 19s. (134/17; 46/17; 2/5).
- CG THE BELLE'S STRATAGEM. Doricourt – Lewis; Sir George Touchwood – Farren; Saville – Aickin; Flutter – Bernard; Villers – Hull; Courtall – Davies; French Valet – Wewitzer; Porter – Fearon; Hardy – Quick // Mrs Racket – Mrs Mattocks; Lady Touchwood – Miss Tweedale (2nd appearance on any stage [see 14 Nov.]); Miss Ogle – Mrs Morton; Kitty Willis – Miss Stuart; Letitia Hardy – Mrs Pope. Also HOB IN THE WELL. Probably as 8 Apr. 1788.
COMMENT. [As afterpiece the playbill announces THE FARMER, but “on account of Edwin’s illness [it] was changed to *Hob in the Well*” (*World*, 23 Nov.)] Receipts: £155 12s. (152/3; 3/9).
- Friday* 23 DL THE NEW PEERAGE. As 15 Nov. Also HURLY-BURLY. As 21 Nov., but specifying Harlequin Clack – Bannister Jun.; Magician – Dignum; added: Clodpate – Ferrere.
DANCING. In afterpiece, by Hamoir, the Miss Stageldoirs, &c.
COMMENT. Receipts: £119 16s. 6d. (91/3/0; 26/19/6; 1/14/0).
- CG SUCH THINGS ARE. As 5 Oct. Also BARNABY BRITTLE. Barnaby Brittle – Quick; Lovemore – Davies; Jeremy (1st time) – Wewitzer; Clodpole – Fearon; Sir Peter Pride – Booth // Damaris – Mrs Morton; Lady Pride – Mrs Pitt; Mrs Brittle – Mrs Mattocks.
DANCING. As 29 Oct.
COMMENT. THE TENDER HUSBAND [advertised on playbill of 22 Nov.] is obliged to be deferred to Monday [q. v., and 5 Dec.], on Account of Edwin’s Indisposition. Receipts: £95 19s. (84/17; 11/2).
- Saturday* 24 DL THE MERCHANT OF VENICE. Shylock – King; Gratiano – R. Palmer; Bassanio – Kemble; Launcelot – Suett; Duke – Packer; Lorenzo (with *songs*) – Williames; Salanio – Fawcett; Solarino – Phillimore; Tubal – Waldron; Gobbo – Jones; Antonio – Bensley // Jessica (with a *song*) – Mrs Forster; Nerissa – Miss Collins; Portia – Mrs Siddons. Also HURLY-BURLY. As 23 Nov.
DANCING. End of Act III of mainpiece *New Dance*, as 26 Oct.; End of Act IV, as 20 Sept.; In afterpiece, as 23 Nov.
COMMENT. Receipts: £236 16s. 6d. (204/9/0; 32/5/0; 0/2/6).
- CG ROBIN HOOD. As 18 Oct., but Ruttekin (1st time) – Bernard. Also THE MIDNIGHT HOUR. As 11 Oct., but Wewitzer in place of Edwin.
COMMENT. Receipts: £215 7s. (209/6/6; 6/0/6).
- Monday* 26 DL THE NEW PEERAGE. As 15 Nov. Also BON TON. As 6 Nov.
COMMENT. Benefit for the Author [of mainpiece]. Receipts: £108 9s. (82/0; 25/4; 1/5; tickets: none listed) (charge: £105).
- CG THE MERRY WIVES OF WINDSOR. Probably as 17 Sept., but Slender – Bernard // Mrs Page – read by Mrs Bernard. Also THE FARMER. Probably as 7 Nov.
COMMENT. [The playbill announces THE TENDER HUSBAND, and THREE WEEKS AFTER MARRIAGE, but the former “was last night obliged to be deferred on account of the real or feigned Indisposition of Mrs Abington,