

- Monday 12*
DL THE NEW PEERAGE. As 10 Nov. Also THE SULTAN. As 1 Nov.
DANCING. As 1 Nov.
SINGING. In Act IV of mainpiece a *song* in character [composed by Linley Sen.] by Mrs Crouch.
COMMENT. Receipts: £179 15s. 6d. (154/2/0; 24/4/6; 1/9/0).
- CG ROMEO AND JULIET. As 24 Sept. Also THE ENCHANTED CASTLE.
As 5 Nov.
SINGING. As 24 Sept.
COMMENT. Mainpiece: Masquerade Scene as 24 Sept. The Doors to be opened at 5:15. To begin at 6:15 [see 21 Apr. 1788]. Receipts: £154 3s. (150/8; 3/15).
- Tuesday 13*
DL THE NEW PEERAGE. As 10 Nov., but Mrs Crouch's part read by Mrs Brereton. Also ALL THE WORLD'S A STAGE. Probably as 26 Oct.
COMMENT. Benefit for the Author [of mainpiece]. [In mainpiece the playbill retains Mrs Crouch, but she "had, in her way to the theatre, been overturned in a coach. Mrs Brereton read the part of Miss Harley" (*London Chronicle*, 14 Nov.). The playbill also lists the song, as 12 Nov., but it was not sung on this or any subsequent night. As afterpiece the playbill announces COMUS, in which Mrs Crouch was to appear, but it was not acted. Its substitute is listed in the Account-Book.] The Doors to be opened at 5:15. To begin at 6:15 [see 23 Apr. 1788]. Receipts: £124 14s. 6d. (107/12/0; 15/15/0; 1/7/6; tickets: none listed) (charge: £105).
- CG ROBIN HOOD. As 18 Oct. Also THE MIDNIGHT HOUR. As 11 Oct.
COMMENT. Receipts: £221 6s. (216/6; 5/0).
- Wednesday 14*
DL LOVE FOR LOVE. As 15 Oct., but Foresight – Waldron. Also HARLEQUIN'S INVASION. As 29 Oct.
COMMENT. By Command of Their Majesties. Account-Book, 14 Nov.: Orders £8 5s., Free £2 8s. [£10 13s.]; 21 Nov.: Orders £72 8s., Free £5 10s. [£77 18s.]. Receipts: £251 7s. (234/12/0; 16/2/6; 0/12/6).
- CG THE WEST INDIAN. Belcour – Lewis; Stockwell – Aickin; Major O'Flaherty – Johnstone; Captain Dudley – Hull; Charles – Farren; Fulmer – Thompson; Stukely – Gardner; Varland – Quick // Louisa – A Young Lady (1st appearance on any stage [Miss Tweedale]); Lady Rusport – Mrs Webb; Mrs Fulmer – Mrs Davenett; Charlotte Rusport (with the original *Epilogue*) – Mrs Abington. Also THE FARMER. As 7 Nov.
COMMENT. [Miss Tweedale is identified in *European Magazine*, Nov. 1787, p. 390. Mainpiece: Epilogue by David Garrick.] Receipts: £222 4s. (219/7; 2/17).
- Thursday 15*
DL THE NEW PEERAGE. As 13 Nov., but Mrs Brereton's name listed in playbill. Also THE FIRST FLOOR. As 18 Sept.
COMMENT. Receipts: £111 3s. 6d. (93/0/0; 15/0/6; 2/3/0; tickets not come in: 1/0/0).
- CG SUCH THINGS ARE. As 5 Oct. Also THE FARMER. As 7 Nov.
COMMENT. Receipts: £157 11s. (147/1; 10/10).
- Friday 16*
DL JANE SHORE. Hastings – Smith; Gloster – Aickin; Belmour – Packer; Ratcliff – Benson; Catesby – Phillimore; Derby – Chaplin; Shore – Bensley // Jane Shore – Mrs Ward; Alicia – Mrs Siddons. Also THE IRISH WIDOW. As 29 Sept.
DANCING. As 27 Oct.
COMMENT. Receipts: £187 9s. (158/5/0; 27/17/6; 1/6/6).

- MACBETH.** As 1 Oct., but Macbeth – Cambray (1st appearance in that character). *Friday 16*
 Also **THE LYAR.** Young Wilding – Cambray (1st appearance in that character); *CG*
 Old Wilding – Fearon; Sir James Elliot – Davies; Papillion – Wewitzer // Miss
 Godfrey – Mrs Lewis; Kitty – Mrs Platt; Miss Grantham – Mrs Bernard.
SINGING. As 1 Oct., but added: Janson.
COMMENT. Benefit for Cambray (the last Time of his performing here this
 Season). *Public Advertiser*, 8 Nov.: Tickets to be had of Cambray, No. 18, Norfolk-
 street. Receipts: £185 1s. 6d. (184/6/0; 4/15/6; tickets: none listed).
- THE NEW PEERAGE.** As 15 Nov. Also **RICHARD COEUR DE LION.** *Saturday 17*
 As 8 Nov., but Lauretta – Mrs Forster. *DL*
COMMENT. Receipts: £196 17s. (145/16; 49/0; 2/1).
- ROBIN HOOD.** As 18 Oct. Also **THE MIDNIGHT HOUR.** As 11 Oct. *CG*
COMMENT. Receipts: £235 19s. (229/12/6; 6/6/6).
- THE NEW PEERAGE.** As 15 Nov. Also **THE SULTAN.** As 1 Nov. *Monday 19*
DANCING. As 1 Nov. *DL*
COMMENT. Benefit for the Author [of mainpiece]. Receipts: £94 14s. (79/12;
 14/4; 0/18; tickets: none listed) (charge: £105).
- KING HENRY THE EIGHTH.** King Henry – Aickin; Buckingham – Farren; *CG*
 Cranmer – Hull; Gardiner – Edwin; Cromwell – Davies; Lord Sands – Wewitzer;
 Surrey – Macready; Lord Chamberlain – Cubitt; Norfolk – Fearon; Suffolk –
 Gardner; Cardinal Wolsey – Pope // Anne Bullen – Mrs Inchbald; Queen Catherine
 – Mrs Pope. Also **THE ENCHANTED CASTLE.** As 5 Nov.
SINGING. In Act III of mainpiece a *song* by Mrs Kennedy.
COMMENT. Mainpiece: In Act I The Banquet. [In Act IV] the Procession
 from the Abbey at the Coronation of Anne Bullen. To conclude with the Ceremonial
 of a Royal Christening. Receipts: £145 13s. 6d. (143/15/0; 1/18/6).
- THE CARMELITE.** The Carmelite – Smith; Montgomeri – Kemble; Lord *Tuesday 20*
 Hildebrand – Barrymore; Lord De Courci – Aickin; Gyfford – Packer; Fitz-Allan –
 Phillimore; Raymond – Fawcett // Matilda – Mrs Siddons. Also **THE VIRGIN**
UNMASK'D. As 3 Oct. *DL*
COMMENT. Mainpiece: Not acted these 2 years. Receipts: £136 8s. 6d.
 (115/3/0; 20/3/0; 1/2/6).
- RULE A WIFE AND HAVE A WIFE.** Leon – Pope (1st appearance in that *CG*
 character); Duke – Macready; Cacafofo – Booth; Juan – Davies; Sanchio – Thomp-
 son; Alonzo – Fearon; Copper Captain – Lewis // Margareta – Mrs Bernard;
 Clara – Mrs Platt; Altea – Mrs Morton; Old Woman – Mrs Pitt; Maid – *Mr*
 Painter; Estifania – Mrs Abington. Also **THE FARMER.** As 7 Nov.
DANCING. As 29 Oct.
COMMENT. Receipts: £166 7s. 6d. (152/0/6; 14/7/0).
- THE NEW PEERAGE.** As 15 Nov. Also **HURLY-BURLY;** or, The Fairy of *Wednesday 21*
 the Well. Characters by Bannister Jun., Dignum, Waldron, Burton, Fawcett, *DL*
 Chaplin, Phillimore, Wilson, Jones, Benson, Spencer, Alfred // Mrs Love, Mrs
 Booth, Miss Tidswell, Miss Cranford, Miss Collett, Mrs Wilson. [For partial
 cast see 23 Nov.]
DANCING. In afterpiece, by Ferrere, the Miss Stageldoirs, &c.
COMMENT. Afterpiece: Not acted these 2 years. To conclude with a Splendid
 Representation of the Fairy's Palace. The Paintings by Greenwood. The Music
 compiled and composed by Linley [Sen.]. Books of the Songs, Introduction, &c. to
 be had at the Theatre. Receipts: £121 9s. (92/0/0; 27/18/6; 1/10/6).