

- Inchbald; Beatrice – Mrs Abington. Also THE FARMER. As 31 Oct., but Mrs Mountain in place of Miss Rowson. Wednesday 7
CG
DANCING. In Act II of mainpiece a *Masquerade Dance* incident to the play [*performers not listed*].
 COMMENT. Receipts: £196 17s. 6d. (191/12/0; 5/5/6).
- THE COUNTRY GIRL. As 3 Oct. Also RICHARD COEUR DE LION. Thursday 8
DL
 Richard (1st time, with a *song* from the original Piece) – Kelly; Blondel – Barrymore; Guillot – Suett; Seneschal – Phillimore; Pilgrim – Chaplin; Old Mathew – Fawcett; William – Spencer; Florestan – Williames; Sir Owen – Dignum; Antonio – Miss Romanzini // Lauretta – Mrs Crouch; Dorcas – Mrs Love; Collette – Miss Cranford; Julie – Miss De Camp; Matilda – Mrs Jordan.
DANCING. In Act III of afterpiece a *Dance* by the two young D'Egville and Miss De Camp. [This was danced, as here assigned, in all subsequent performances.]
 COMMENT. Paid Pugh, oilman, £92 3s. Afterpiece: From the French of Sedaine. The Music by the celebrated Grétry; and the Paintings by Greenwood. Receipts: £180 9s. 6d. (129/12/0; 48/9/0; 2/8/6).
- THE FOLLIES OF A DAY; or, The Marriage of Figaro. Count Almaviva – CG
 Lewis; Figaro – Bernard; Don Guzman – Quick; Antonio – Edwin; Doctor Bartholo – Booth; Basil – Wewitzer; Doublefee – Thompson; The Page (with a *song*) – Mrs Martyr // Countess – Mrs Bernard; Marcelina – Mrs Webb; Susan – Mrs Mattocks (1st appearance in that character). Also THE FARMER. As 7 Nov.
 COMMENT. Paid Cooper, printer, for last season £64 10s. Mainpiece: Not acted these 2 years. Receipts: £114 18s. 6d. (111/13/0; 3/5/6).
- GEORGE BARNWELL. As 25 Sept. Also HARLEQUIN'S INVASION. As Friday 9
DL
 15 Oct.
SINGING. As 25 Sept.
 COMMENT. Receipts: £116 16s. 6d. (97/18/0; 18/1/0; 0/17/6).
- JANE SHORE. Hastings – Pope (1st appearance in that character); Gloster – CG
 Aickin; Belmour – Hull; Catesby – Thompson; Ratcliffe – Gardner; Derby – Helme; Porter – Rock; Shore – Farren (1st appearance in that character) // Alicia – Miss Brunton; Jane Shore – Mrs Pope. Also THE ENCHANTED CASTLE. As 5 Nov.
 COMMENT. [Farren's 1st appearance as Shore was at this theatre, 20 Dec. 1785.] Receipts: £182 7s. 6d. (174/16/0; 7/11/6).
- THE NEW PEERAGE; or, Our Eyes may Deceive Us. Principal Characters by Saturday 10
DL
 King, Bannister Jun., Suett, Packer, Lamash, Phillimore, Wilson, Benson, Spencer, Alfred, Wroughton // Mrs Crouch, Mrs Hopkins, Mrs Cuyler, Miss Farren. [Cast from text (G. G. J. and J. Robinson, 1787): Mr Vandercrab – King; Lord Melville – Bannister Jun.; Sir John Lovelace – Suett; Medley – Packer; Virtu – Lamash; Allen – Phillimore; Servants – Wilson, Benson, Spencer, Alfred, Lyons; Charles – Wroughton // Miss Harley – Mrs Crouch; Miss Vandercrab – Mrs Hopkins; Kitty – Mrs Cuyler; Lady Charlotte Courtley – Miss Farren.] *Prologue* spoken by Wroughton. *Epilogue* spoken by Miss Farren. [These were spoken, as here assigned, at all subsequent performances.] Also HIGH LIFE BELOW STAIRS. As 23 Oct.
 COMMENT. Mainpiece [1st time; c 5, by Harriet Lee. Prologue by Richard Cumberland (see text). Epilogue by the author (*World*, 28 Nov.)]: With new Dresses, Decorations, &c. *Public Advertiser*, 26 Nov. 1787: This Day is published THE NEW PEERAGE (1s. 6d.). Receipts: £209 4s. (188/1/0; 19/14/6; 1/8/6).
- ROBIN HOOD. As 18 Oct. Also THE MIDNIGHT HOUR. As 11 Oct. CG
 COMMENT. Receipts: £272 12s. 6d. (268/19/6; 3/13/0).