

- Saturday 3**
CG ROBIN HOOD. As 18 Oct. Also THE MIDNIGHT HOUR. As 11 Oct.
COMMENT. Receipts: £240 6s. (237/14; 2/12).
- Monday 5**
DL CYMBELINE. Posthumus – Kemble; Cloten – R. Palmer; Bellarius – Aickin; Guiderius – Barrymore; Arviragus – Benson; Cymbeline – Staunton; Pissanio – Packer; Lucius – Phillimore; French Gentleman – Fawcett; Philario – Chaplin; Cornelius – Alfred; Iachimo – Smith // Queen – Mrs Ward; Imogen – Mrs Taylor (1st appearance in that character). Also HARLEQUIN'S INVASION. As 15 Oct. DANCING and SINGING. In Act II of mainpiece a Masquerade Scene, with *Dancing* by Hamoir, Ferrere, Miss Stageldoir, and *Hark! the Lark at Heaven's Gate sings* by Dignum, Williames, Danby, Master Clarke, &c.
COMMENT. Receipts: £94 2s. (73/12; 20/8; 0/2).
- CG THE FIRST PART OF KING HENRY THE FOURTH. Sir John Falstaff – Ryder; King – Aickin (1st appearance in that character); Prince of Wales – Lewis; Sir Richard Vernon – Farren; Worcester – Fearon; Poins – Davies; Francis – Edwin; Sir Walter Blount – Macready; Bardolph – Rock; Douglas – Cubitt; Carriers – Wewitzer, Booth; Gadshill – Ledger; Peto – Stevens; Hotspur – Pope (1st appearance in that character) // Hostess – Mrs Pitt; Lady Percy – Mrs Inchbald. Also THE ENCHANTED CASTLE. *Cast not listed.* [For parts see 26 Dec. 1786.]
COMMENT. “The leaving Percy untaken up [by Falstaff, in v.iv of mainpiece] was an improvement. The best acting was that of Mrs Pitt” (*World*, 6 Nov.). Afterpiece: With new Music, Scenes, Machinery, Dresses, and Decorations. A few of the *Airs* compiled from Purcell, Travers, Sacchini, &c. The rest of the Music composed by Shield. The Scenery and Machinery designed by Richards and Carver, and executed by them, Hodgins, and many assistants. To conclude with the Representation of the inside of a Nabob's Palace. Books of the Songs to be had at the Theatre. Receipts: £199 0s. 6d. (193/16/0; 5/4/6).
- Tuesday 6**
DL AS YOU LIKE IT. Touchstone – King; Orlando – Kemble; Amiens (with *songs*) – Williames; Duke Senior – Aickin; Adam – Moody; Oliver – Packer; Duke Frederick – Chaplin; Silvius – Benson; Jaques de Bois – Fawcett; Corin – Waldron; Charles – Phillimore; William – Burton; Le Beu – Bates; Jaques – Wroughton // Caelia (with the *Cuckoo Song*) – Mrs Wilson; Audrey – Mrs Booth; Phoebe – Miss Barnes; Rosalind – Mrs Siddons. Also BON TON; or, High Life above Stairs. Sir John Trotley (with the original *Prologue*) – King; Colonel Tivy – Barrymore; Davy – Suett; Jessamy – Lamash; Lord Minikin – R. Palmer // Lady Minikin – Miss Pope; Gyp – Miss Tidswell; Miss Tittup – Miss Farren.
DANCING. End of Act I of mainpiece *New Dance*, as 26 Oct.
SINGING. In Act V of mainpiece *song* by Mrs Forster.
COMMENT. [Afterpiece: Prologue by George Colman, the elder.] Paid Danby for Chorus £10 10s. Receipts: £174 5s. 6d. (146/12/0; 27/8/6; 0/5/0).
- CG ROBIN HOOD. As 18 Oct. Also THE MIDNIGHT HOUR. As 11 Oct.
COMMENT. Receipts: £214 10s. 6d. (211/3/0; 3/7/6).
- Wednesday 7**
DL THE HEIRESS. As 20 Oct., but Alscrip – Suett. Also THE SULTAN. As 1 Nov.
DANCING. As 1 Nov.
COMMENT. Receipts: £124 3s. (103/18/0; 19/14/6; 0/10/6).
- CG MUCH ADO ABOUT NOTHING. Benedick – Lewis; Leonato – Hull; Don Pedro – Davies; Claudio – Farren; Balthazar (with a *song*) – Darley; Don John – Booth; Anthonio – Thompson; Borachio – Macready; Conrade – Cubitt; Friar – Fearon; Verges – Wewitzer; Dogberry – Quick; Town Clerk – Edwin // Hero – Mrs