

- Saturday 3**  
CG ROBIN HOOD. As 18 Oct. Also THE MIDNIGHT HOUR. As 11 Oct.  
COMMENT. Receipts: £240 6s. (237/14; 2/12).
- Monday 5**  
DL CYMBELINE. Posthumus – Kemble; Cloten – R. Palmer; Bellarius – Aickin; Guiderius – Barrymore; Arviragus – Benson; Cymbeline – Staunton; Pissanio – Packer; Lucius – Phillimore; French Gentleman – Fawcett; Philario – Chaplin; Cornelius – Alfred; Iachimo – Smith // Queen – Mrs Ward; Imogen – Mrs Taylor (1st appearance in that character). Also HARLEQUIN'S INVASION. As 15 Oct. DANCING and SINGING. In Act II of mainpiece a Masquerade Scene, with *Dancing* by Hamoir, Ferrere, Miss Stageldoir, and *Hark! the Lark at Heaven's Gate sings* by Dignum, Williames, Danby, Master Clarke, &c.  
COMMENT. Receipts: £94 2s. (73/12; 20/8; 0/2).
- CG THE FIRST PART OF KING HENRY THE FOURTH. Sir John Falstaff – Ryder; King – Aickin (1st appearance in that character); Prince of Wales – Lewis; Sir Richard Vernon – Farren; Worcester – Fearon; Poins – Davies; Francis – Edwin; Sir Walter Blount – Macready; Bardolph – Rock; Douglas – Cubitt; Carriers – Wewitzer, Booth; Gadshill – Ledger; Peto – Stevens; Hotspur – Pope (1st appearance in that character) // Hostess – Mrs Pitt; Lady Percy – Mrs Inchbald. Also THE ENCHANTED CASTLE. *Cast not listed.* [For parts see 26 Dec. 1786.]  
COMMENT. “The leaving Percy untaken up [by Falstaff, in v.iv of mainpiece] was an improvement. The best acting was that of Mrs Pitt” (*World*, 6 Nov.). Afterpiece: With new Music, Scenes, Machinery, Dresses, and Decorations. A few of the *Airs* compiled from Purcell, Travers, Sacchini, &c. The rest of the Music composed by Shield. The Scenery and Machinery designed by Richards and Carver, and executed by them, Hodgins, and many assistants. To conclude with the Representation of the inside of a Nabob's Palace. Books of the Songs to be had at the Theatre. Receipts: £199 0s. 6d. (193/16/0; 5/4/6).
- Tuesday 6**  
DL AS YOU LIKE IT. Touchstone – King; Orlando – Kemble; Amiens (with *songs*) – Williames; Duke Senior – Aickin; Adam – Moody; Oliver – Packer; Duke Frederick – Chaplin; Silvius – Benson; Jaques de Bois – Fawcett; Corin – Waldron; Charles – Phillimore; William – Burton; Le Beu – Bates; Jaques – Wroughton // Caelia (with the *Cuckoo Song*) – Mrs Wilson; Audrey – Mrs Booth; Phoebe – Miss Barnes; Rosalind – Mrs Siddons. Also BON TON; or, High Life above Stairs. Sir John Trotley (with the original *Prologue*) – King; Colonel Tivy – Barrymore; Davy – Suett; Jessamy – Lamash; Lord Minikin – R. Palmer // Lady Minikin – Miss Pope; Gyp – Miss Tidswell; Miss Tittup – Miss Farren.  
DANCING. End of Act I of mainpiece *New Dance*, as 26 Oct.  
SINGING. In Act V of mainpiece *song* by Mrs Forster.  
COMMENT. [Afterpiece: Prologue by George Colman, the elder.] Paid Danby for Chorus £10 10s. Receipts: £174 5s. 6d. (146/12/0; 27/8/6; 0/5/0).
- CG ROBIN HOOD. As 18 Oct. Also THE MIDNIGHT HOUR. As 11 Oct.  
COMMENT. Receipts: £214 10s. 6d. (211/3/0; 3/7/6).
- Wednesday 7**  
DL THE HEIRESS. As 20 Oct., but Alscrip – Suett. Also THE SULTAN. As 1 Nov.  
DANCING. As 1 Nov.  
COMMENT. Receipts: £124 3s. (103/18/0; 19/14/6; 0/10/6).
- CG MUCH ADO ABOUT NOTHING. Benedick – Lewis; Leonato – Hull; Don Pedro – Davies; Claudio – Farren; Balthazar (with a *song*) – Darley; Don John – Booth; Anthonio – Thompson; Borachio – Macready; Conrade – Cubitt; Friar – Fearon; Verges – Wewitzer; Dogberry – Quick; Town Clerk – Edwin // Hero – Mrs

- Inchbald; Beatrice – Mrs Abington. Also THE FARMER. As 31 Oct., but Mrs Mountain in place of Miss Rowson. Wednesday 7  
CG  
*DANCING.* In Act II of mainpiece a *Masquerade Dance* incident to the play [*performers not listed*].  
 COMMENT. Receipts: £196 17s. 6d. (191/12/0; 5/5/6).
- THE COUNTRY GIRL. As 3 Oct. Also RICHARD COEUR DE LION. Thursday 8  
DL  
 Richard (1st time, with a *song* from the original Piece) – Kelly; Blondel – Barrymore; Guillot – Suett; Seneschal – Phillimore; Pilgrim – Chaplin; Old Mathew – Fawcett; William – Spencer; Florestan – Williames; Sir Owen – Dignum; Antonio – Miss Romanzini // Lauretta – Mrs Crouch; Dorcas – Mrs Love; Collette – Miss Cranford; Julie – Miss De Camp; Matilda – Mrs Jordan.  
*DANCING.* In Act III of afterpiece a *Dance* by the two young D'Egville and Miss De Camp. [This was danced, as here assigned, in all subsequent performances.]  
 COMMENT. Paid Pugh, oilman, £92 3s. Afterpiece: From the French of Sedaine. The Music by the celebrated Grétry; and the Paintings by Greenwood. Receipts: £180 9s. 6d. (129/12/0; 48/9/0; 2/8/6).
- THE FOLLIES OF A DAY; or, The Marriage of Figaro. Count Almaviva – CG  
 Lewis; Figaro – Bernard; Don Guzman – Quick; Antonio – Edwin; Doctor Bartholo – Booth; Basil – Wewitzer; Doublefee – Thompson; The Page (with a *song*) – Mrs Martyr // Countess – Mrs Bernard; Marcelina – Mrs Webb; Susan – Mrs Mattocks (1st appearance in that character). Also THE FARMER. As 7 Nov.  
 COMMENT. Paid Cooper, printer, for last season £64 10s. Mainpiece: Not acted these 2 years. Receipts: £114 18s. 6d. (111/13/0; 3/5/6).
- GEORGE BARNWELL. As 25 Sept. Also HARLEQUIN'S INVASION. As Friday 9  
DL  
 15 Oct.  
*SINGING.* As 25 Sept.  
 COMMENT. Receipts: £116 16s. 6d. (97/18/0; 18/1/0; 0/17/6).
- JANE SHORE. Hastings – Pope (1st appearance in that character); Gloster – CG  
 Aickin; Belmour – Hull; Catesby – Thompson; Ratcliffe – Gardner; Derby – Helme; Porter – Rock; Shore – Farren (1st appearance in that character) // Alicia – Miss Brunton; Jane Shore – Mrs Pope. Also THE ENCHANTED CASTLE. As 5 Nov.  
 COMMENT. [Farren's 1st appearance as Shore was at this theatre, 20 Dec. 1785.] Receipts: £182 7s. 6d. (174/16/0; 7/11/6).
- THE NEW PEERAGE; or, Our Eyes may Deceive Us. Principal Characters by Saturday 10  
DL  
 King, Bannister Jun., Suett, Packer, Lamash, Phillimore, Wilson, Benson, Spencer, Alfred, Wroughton // Mrs Crouch, Mrs Hopkins, Mrs Cuyler, Miss Farren. [Cast from text (G. G. J. and J. Robinson, 1787): Mr Vandercrab – King; Lord Melville – Bannister Jun.; Sir John Lovelace – Suett; Medley – Packer; Virtu – Lamash; Allen – Phillimore; Servants – Wilson, Benson, Spencer, Alfred, Lyons; Charles – Wroughton // Miss Harley – Mrs Crouch; Miss Vandercrab – Mrs Hopkins; Kitty – Mrs Cuyler; Lady Charlotte Courtley – Miss Farren.] *Prologue* spoken by Wroughton. *Epilogue* spoken by Miss Farren. [These were spoken, as here assigned, at all subsequent performances.] Also HIGH LIFE BELOW STAIRS. As 23 Oct.  
 COMMENT. Mainpiece [1st time; c 5, by Harriet Lee. Prologue by Richard Cumberland (see text). Epilogue by the author (*World*, 28 Nov.)]: With new Dresses, Decorations, &c. *Public Advertiser*, 26 Nov. 1787: This Day is published THE NEW PEERAGE (1s. 6d.). Receipts: £209 4s. (188/1/0; 19/14/6; 1/8/6).
- ROBIN HOOD. As 18 Oct. Also THE MIDNIGHT HOUR. As 11 Oct. CG  
 COMMENT. Receipts: £272 12s. 6d. (268/19/6; 3/13/0).