

- ZENOBI**. Rhadamistus – Pope; Pharasmanes – Aickin; Megistus – Hull; Zopiron – Davies; Tigranes – Fearon; Teribazus – Farren // *Zelmira* – Mrs Inchbald; Zenobia – Mrs Pope. Also **THE FARMER**. Principal Characters by Edwin, Johnstone, Blanchard, Fearon, Thompson, Darley, Booth // Mrs Martyr, Miss Rowson, Mrs Platt, Mrs Mattocks. [Cast from O’Keeffe’s *Dramatic Works*, IV (T. Woodfall, 1798): Jemmy Jumps – Edwin; Valentine – Johnstone; Rundy – Blanchard; Colonel Dormont – Fearon; Farmer Stubble – Thompson; Farmer Blackberry – Darley; Fairly – Booth; Counsellor Flummery – Rock; Landlord – Ledger // Molly Maybush – Mrs Martyr; Louisa – Miss Rowson [in text: Mrs Mountain (see 7 Nov.)]; Landlady – Mrs Platt; Betty Blackberry – Mrs Mattocks.]  
**COMMENT**. Afterpiece [1st time; MF 2, by John O’Keeffe]: A new Overture by [Tommaso] Giordani, the rest of the Music composed and selected [from Paisiello, Storace and Morelli] by Shield. Books of the Songs to be had at the Theatre. Account-Book, 27 Nov.: Paid O’Keeffe in full for the Farce & Copyright of **THE FARMER** £150. Receipts: £130 11s. 6d. (124/0/0; 6/11/6).  
*Wednesday 31*  
 CG

## November 1787

- THE SCHOOL FOR SCANDAL**. As 13 Oct., but Crabtree – Waldron. Also **THE SULTAN**; or, A Peep into the Seraglio. Solyman – Barrymore; Osmyn (with *songs*) – Dignum // Ismene (with *songs*) – Miss Romanzini; Elmira – Mrs Cuyler; Roxalana – Mrs Jordan.  
**DANCING**. In afterpiece, by Hamoir and the Miss Stageldoirs.  
**SINGING**. In Act III of mainpiece a *song* by Williames. [This was sung, as here assigned, in all subsequent performances.]  
**COMMENT**. Receipts: £139 2s. (115/17; 22/12; 0/13).  
*Thursday 1*  
 DL
- ROBIN HOOD**. As 18 Oct. Also **THE MIDNIGHT HOUR**. As 11 Oct.  
**COMMENT**. Paid T. Finch for Fancy Dresses £63. Receipts: £224 9s. (219/19/6; 4/9/6).  
 CG
- THE PILGRIM**. As 26 Oct., but added to Juletta: with a *song*. Also **COMUS**. As 16 Oct.  
**DANCING**. End of Act IV of mainpiece a *New Dance*, as 26 Oct.  
**COMMENT**. Receipts: £61 15s. 6d. (50/16/0; 9/19/6; 1/0/0).  
*Friday 2*  
 DL
- ALL IN THE WRONG**. Sir John Restless – Ryder; Mr Blanford – Fearon; Sir William Belmont – Thompson; Young Belmont – Davies; Robert – Booth; Brush – Wewitzer; Beverly – Lewis // Lady Restless – Mrs Mattocks; Clarissa – Mrs Morton; Marmalet – Miss Stuart; Tippet – Mrs Platt; Tattle – Mrs Watts; Belinda – Mrs Abington. Also **THE FARMER**. As 31 Oct.  
**COMMENT**. Receipts: £178 14s. 6d. (172/2/6; 6/12/0).  
 CG
- MACBETH**. Macbeth – Smith; Banquo – Bensley; Duncan – Packer; Malcolm – R. Palmer; Ross – Benson; Lenox – Phillimore; Macduff – Kemble; Hecate – Williames; Witches – Aickin, Moody, Burton // Lady Macbeth – Mrs Siddons. Also **THE SULTAN**. As 1 Nov.  
**DANCING**. As 1 Nov.  
**SINGING**. Mainpiece: With the original Music, composed by Matthew Locke, with full Chorusses and additional Accompaniments, by Suett, Barrymore, Dignum, Danby, Fawcett, Chaplin // Mrs Forster, Miss Collett, Miss Romanzini, Mrs Crouch.  
**COMMENT**. Receipts: £210 (180/3/0; 29/6/6; 0/10/6).  
*Saturday 3*  
 DL