

- Thompson; Clytus – Aickin // Statira – Miss Brunton (1st appearance in that character); Sysigambis – Mrs Platt; Parisatis – Mrs Inchbald; Roxana – Mrs Pope. *Monday 22*
 Also ORPHEUS AND EURYDICE. As 15 Oct. *CG*
SINGING. In Act II of mainpiece the *Grand Triumphant Entry* of Alexander into Babylon. Vocal Parts by Johnstone, Cubitt, Brown, Darley, Doyle, Rock // Mrs Martyr, Mrs Mountain, Mrs Morton, Miss Stuart, Mrs Davenett, Mrs Watts, Miss Blower, Mrs Kennedy.
 COMMENT. Mainpiece: With new Dresses and Decorations. Afterpiece: With Alterations. Receipts: £260 8s. 6d. (257/6/0; 3/2/6).
- VENICE PRESERV'D. As 6 Oct. Also HIGH LIFE BELOW STAIRS. As *Tuesday 23*
 22 Sept., but Whitfield's name listed in playbill. *DL*
 COMMENT. Receipts: £233 13s. 6d. (193/18/0; 39/0/6; 0/15/0).
- THE WONDER. Don Felix – Smith; Col. Briton – Wroughton; Don Lopez – *Wednesday 24*
 Baddeley; Don Pedro – Waldron; Frederick – Packer; Gibby – Moody; Alguazile – *DL*
 Jones; Vasquez – Phillimore; Lissardo – King // Flora – Miss Pope; Isabella – Mrs Ward; Inis – Miss Collins; Violante – Miss Farren. Also COMUS. As 16 Oct.
 COMMENT. [Mainpiece in place of SHE WOU'D AND SHE WOU'D NOT, advertised on playbill of 23 Oct.] Receipts: £99 12s. (69/5/0; 27/18/6; 2/8/6).
- ROBIN HOOD. As 18 Oct. Also THE MIDNIGHT HOUR. As 11 Oct. *CG*
 COMMENT. Receipts: £298 8s. 6d. (295/13/6; 2/15/0).
- ARTAXERXES. Arbaces – Kelly; Artaxerxes – Dignum; Rimenes – Williames; *Thursday 25*
 Artabanes – Sedgwick (1st appearance on any stage) // Semira – Mrs Forster; *DL*
 Mandane – Mrs Crouch. Also THE ENGLISHMAN IN PARIS. As 6 Oct.
DANCING. As 6 Oct.
 COMMENT. Mainpiece: Not acted these 6 years. Receipts: £164 17s. 6d. (144/13/0; 20/1/0; 0/3/6).
- ROBIN HOOD. As 18 Oct. Also THE IRISH WIDOW. As 19 Oct. *CG*
DANCING. As 19 Oct.
 COMMENT. By Command of Their Majesties. Receipts: £327 2s. 6d. (325/2/6; 2/0/0).
- THE PILGRIM. Pedro – Kemble; Roderigo – Barrymore; Seberto – Williames; *Friday 26*
 Curio – Benson; Lopez – Suett; Jaquez – Burton; Outlaws – Spencer, Alfred, &c.; *DL*
 Stammering Servant and Mad Englishman – R. Palmer; Mad Scholar – Whitfield; Mad Taylor – Waldron; Old Pilgrim – Packer; Mast. of the Madhouse – Chaplin; Gentleman – Wilson; Beggar – Jones; Drunken Servant – Bates; Porter – Fawcett; Peasants – Lamash, Phillimore, &c.; Alphonso – Baddeley // Alinda – Mrs Taylor; Fool – Miss Collins; Juletta – Mrs Jordan. Also ALL THE WORLD'S A STAGE. As 20 Sept., but Sir Gilbert Pumpkin – Waldron.
DANCING. End of Act I of mainpiece a *New Dance* by Hamoir, Ferrere, the Miss Stageldoirs; End of Act III, as 20 Sept.; End of Act IV [another] *New Dance* by Hamoir, Ferrere, the Miss Stageldoirs.
 COMMENT. Mainpiece [1st time; c 5]: Altered from Beaumont and Fletcher, by Dryden [by Thomas King. The original alteration, 1700, was by Sir John Vanbrugh, not by Dryden. The present alteration has been attributed to John Philip Kemble, but in his copy of the play, now in the Huntington Library (K-D 95), he has written "by Thomas King"]. *Public Advertiser*, 22 Nov. 1787: This Day is published, as now revived with material Additions, THE PILGRIM (1s.). Receipts: £85 9s. 6d. (72/5/0; 13/4/6; 0/0/0).