

- Thursday 18**
DL Miss Tidswell; Euphrasia – Mrs Siddons. Also THE FIRST FLOOR. As 18 Sept.
COMMENT. Paid Maddocks, mercer, £56 19s. Receipts: £203 13s. (175/1/0; 28/7/6; 0/4/6).
- CG ROBIN HOOD; or, Sherwood Forest. Robin Hood (with new *songs*) – Bowden (1st appearance on any stage); Allen a Dale – Mrs Kennedy; Little John – Quick; Ruttekin – Edwin; Fitzherbert – Booth; Scarlet – Brown; Bowman – Cubitt; Outlaws – Darley, Doyle; Edwin – Johnstone // Clorinda – Mrs Martyr; Stella (1st time) – Mrs Wells; Annette (1st time) – Mrs Brown; Angelina (with new *songs*) – Mrs Billington (1st appearance in that character). Also THE INTRIGUING CHAMBERMAID. Drunken Colonel – Ryder; Oldcastle – Wewitzer; Goodall – Fearon; Valentine – Macready; Slap – Gardner // Mrs Highman – Mrs Webb; Charlotte – Miss Rowson; Lettice – Mrs Mattocks.
COMMENT. Books of the Songs [in mainpiece] to be had at the Theatre. [*London Chronicle*, 19 Oct. lists the new songs: in Act I *Charming Clorinda* by Bowden; in Act II *When spring has chac'd the winter's snow* by Mrs Wells, and *When generous wine* by Bowden; in Act III *The morn, who night adorning* and *Bright Sol now darts* by Mrs Billington.] Receipts: £284 18s. 6d. (283/7/6; 1/11/0).
- Friday 19**
CG THE BEAUX STRATAGEM. Archer – Bernard (from the Theatre Royal, Bath; 1st appearance on this stage); Aimwell – Farren; Father Foigard – Johnstone; Boniface – Booth; Sullen – Fearon; Gibbet – Cubitt; Sir Charles Freeman – Davies; Scrub – Quick // Cherry – Mrs Martyr; Dorinda – Mrs Mountain; Lady Bountiful – Mrs Platt; Gipsev – Miss Brangin; Mrs Sullen – Mrs Bernard (1st appearance on this stage). Also THE IRISH WIDOW. Whittle – Wewitzer; Kecksey – Bernard; Thomas – Quick; Bates – Fearon; Sir Patrick O'Neale – Booth; Nephew – Macready // Widow Brady – Mrs Bernard.
DANCING. End of Act I of afterpiece *Mirth by Moonshine* [performers not listed, but see 28 Sept.].
COMMENT. Receipts: £158 9s. (154/5/6; 4/3/6).
- Saturday 20**
DL THE HEIRESS. Sir Clement Flint – King; Lord Gayville – Kemble; Alscrip – Parsons; Chignon – Baddeley; Mr Blandish – Bannister Jun.; Mr Rightly – Aickin; Prompt – R. Palmer; Chairman – Chaplin; William – Wilson; Clifford – Smith // Miss Alscrip – Miss Pope; Miss Alton – Mrs Crouch; Mrs Blandish – Mrs Wilson; Mrs Sagely – Mrs Booth; Tiffany – Miss Tidswell; Lady Emily – Miss Farren. Also COMUS. As 16 Oct.
SINGING. In Act II of mainpiece a *song* in character by Mrs Crouch. [This was sung, as here assigned, in all subsequent performances.]
COMMENT. Receipts: £165 3s. 3d. (129/17/0; 35/5/0; 0/1/3).
- CG ROBIN HOOD. As 18 Oct. Also THE MIDNIGHT HOUR. As 11 Oct.
COMMENT. Receipts: £285 18s. 6d. (284/5/0; 1/13/6).
- Monday 22**
DL THE BEGGAR'S OPERA. Probably as 22 Jan. 1788. Also HARLEQUIN'S INVASION. As 15 Oct.
COMMENT. [As mainpiece the playbill announces SHE WOU'D AND SHE WOU'D NOT, but "*The Beggar's Opera* being performed in lieu of *She Wou'd and She Wou'd Not* (because of Mrs Jordan's illness) was very well received." Reference is made to Dignum as Macheath and Mrs Crouch as Polly (*Public Advertiser*, 23 Oct.).] Receipts: £110 10s. 6d. (83/11/0; 26/3/0; 0/16/6).
- CG ALEXANDER THE GREAT. Alexander – Cambray (1st appearance in that character); Lysimachus – Farren; Hephestion – Davies; Cassander – Fearon; Polyperchon – Macready; Thessalus – Helme; Aristander – Gardner; Perdicas –