

COMMENT. [Cambray was the stage name of James Fennell; he was from the Edinburgh theatre (and see 16 Oct. 1789). Ryder's 1st appearance as Iago was at the Smock Alley Theatre, Dublin, 14 Jan. 1767.] "Ryder wore his villainy on his sleeve, and evinced nothing of the insidiousness ordinarily expressed by other representatives of the part" (*Public Advertiser*, 13 Oct.). Receipts: £196 7s. (195/16; 0/11). Friday 12
CG

THE SCHOOL FOR SCANDAL. Sir Peter Teazle – King; Sir Oliver Surface – Aickin; Joseph Surface – R. Palmer; Sir Benjamin Backbite – Lamash; Crabtree – Parsons; Rowley – Packer; Moses – Baddeley; Snake – Phillimore; Careless – Barrymore; Trip – Bates; Charles – Smith // Mrs Candour – Miss Pope; Maria – Mrs Brereton; Lady Sneerwell – Mrs Ward; Lady Teazle – Miss Farren. Also THE VIRGIN UNMASK'D. As 3 Oct. Saturday 13
DL
SINGING. In Act III of mainpiece a *song* by Dignum. [In all subsequent performances this was sung by Williamses.]
COMMENT. Receipts: £248 17s. 6d. (200/10/0; 48/0/0; 0/7/6).

LOVE FOR LOVE. Valentine – Kemble; Tattle – Bannister Jun.; Sir Sampson Legend – Moody; Scandal – Bensley; Foresight – Parsons; Jeremy – Baddeley; Ben – King // Miss Prue – Mrs Jordan; Mrs Frail – Miss Pope; Mrs Foresight – Mrs Ward; Angelica – Miss Farren. Also HARLEQUIN'S INVASION. As 2 Oct., but Mrs Snip – Mrs Booth; added: Bog – Alfred; Taffy – Wilson. Monday 15
DL
COMMENT. Receipts: £133 5s. 6d. (101/5/0; 31/4/6; 0/16/0).

OTHELLO. As 12 Oct. Also ORPHEUS AND EURYDICE; or, The Metamorphoses of Harlequin. *Cast not listed.* [Edition of 1739 (Tho. Wood) lists the parts: Orpheus, Pluto, Ascalax, Furies, Friends, Harlequin, Pantaloon, Gawkey, Drudge, Taylor, Shoemaker, Drawer, Hostler, Porter // Eurydice, Rhodope, Nymphs, Bacchantes, Colombine, Mrs Mannerly, Witch, Frothwell, Maid, Dwarf Woman.] CG
COMMENT. [Mainpiece in place of THE GRECIAN DAUGHTER, advertised on playbill of 12 Oct.] Afterpiece: As originally Performed. With new Dresses, the Original Music, Scenery and Decorations. "When the hissing began there was an attempt by the Clown to put the audience in humour, by rolling over and over across the stage with a woman, or a man dressed in women's clothes. If this were a coup d'œil for the Galleries, it was certainly an insult to the Boxes . . . We are glad to say that obscenity failed to rescue folly" (*World*, 16 Oct.). Receipts: £262 4s. (261/3; 1/1).

THE WAY TO KEEP HIM. As 2 Oct. Also COMUS. As 4 Oct., but *Sweet Echo*, accompanied by Parke. Tuesday 16
DL
COMMENT. Receipts: £150 11s. 6d. (104/8/0; 45/11/0; 0/12/6).

THE HYPOCRITE. Doctor Cantwell – Aickin; Colonel Lambert – Lewis; Seward – Macready; Sir John Lambert – Hull; Mawworm – Edwin; Darnley – Farren // Lady Lambert – Mrs Inchbald; Old Lady Lambert – Mrs Webb; Betty – Miss Brangin; Charlotte – Mrs Abington (1st appearance this season). Also LOVE IN A CAMP; or, Patrick in Prussia. Captain Patrick – Johnstone; Quiz – Quick; Darby – Edwin; Marshal Fherbelin – Davies; Father Luke – Booth; Olmutz – Cubitt; Rupert – Brown; Adjutant – Gardner // Mabel Flourish – Mrs Webb; Norah – Miss Rowson; Flora – Mrs Martyr. Wednesday 17
CG
COMMENT. Afterpiece: Not acted this season [see 10 Oct.]. Receipts: £225 14s. (220/11; 5/3).

THE GRECIAN DAUGHTER. Evander – Bensley; Phocion – Wroughton; Melanthon – Packer; Philotas – Whitfield; Arcas – Staunton; Callipus – Chaplin; Herald – R. Palmer; Greek Officer – Phillimore; Dionysius – Barrymore // Erixene – Thursday 18
DL

- Thursday 18**
DL Miss Tidswell; Euphrasia – Mrs Siddons. Also THE FIRST FLOOR. As 18 Sept.
COMMENT. Paid Maddocks, mercer, £56 19s. Receipts: £203 13s. (175/1/0; 28/7/6; 0/4/6).
- CG ROBIN HOOD; or, Sherwood Forest. Robin Hood (with new *songs*) – Bowden (1st appearance on any stage); Allen a Dale – Mrs Kennedy; Little John – Quick; Ruttekin – Edwin; Fitzherbert – Booth; Scarlet – Brown; Bowman – Cubitt; Outlaws – Darley, Doyle; Edwin – Johnstone // Clorinda – Mrs Martyr; Stella (1st time) – Mrs Wells; Annette (1st time) – Mrs Brown; Angelina (with new *songs*) – Mrs Billington (1st appearance in that character). Also THE INTRIGUING CHAMBERMAID. Drunken Colonel – Ryder; Oldcastle – Wewitzer; Goodall – Fearon; Valentine – Macready; Slap – Gardner // Mrs Highman – Mrs Webb; Charlotte – Miss Rowson; Lettice – Mrs Mattocks.
COMMENT. Books of the Songs [in mainpiece] to be had at the Theatre. [*London Chronicle*, 19 Oct. lists the new songs: in Act I *Charming Clorinda* by Bowden; in Act II *When spring has chac'd the winter's snow* by Mrs Wells, and *When generous wine* by Bowden; in Act III *The morn, who night adorning* and *Bright Sol now darts* by Mrs Billington.] Receipts: £284 18s. 6d. (283/7/6; 1/11/0).
- Friday 19**
CG THE BEAUX STRATAGEM. Archer – Bernard (from the Theatre Royal, Bath; 1st appearance on this stage); Aimwell – Farren; Father Foigard – Johnstone; Boniface – Booth; Sullen – Fearon; Gibbet – Cubitt; Sir Charles Freeman – Davies; Scrub – Quick // Cherry – Mrs Martyr; Dorinda – Mrs Mountain; Lady Bountiful – Mrs Platt; Gipsev – Miss Brangin; Mrs Sullen – Mrs Bernard (1st appearance on this stage). Also THE IRISH WIDOW. Whittle – Wewitzer; Kecksey – Bernard; Thomas – Quick; Bates – Fearon; Sir Patrick O'Neale – Booth; Nephew – Macready // Widow Brady – Mrs Bernard.
DANCING. End of Act I of afterpiece *Mirth by Moonshine* [performers not listed, but see 28 Sept.].
COMMENT. Receipts: £158 9s. (154/5/6; 4/3/6).
- Saturday 20**
DL THE HEIRESS. Sir Clement Flint – King; Lord Gayville – Kemble; Alscrip – Parsons; Chignon – Baddeley; Mr Blandish – Bannister Jun.; Mr Rightly – Aickin; Prompt – R. Palmer; Chairman – Chaplin; William – Wilson; Clifford – Smith // Miss Alscrip – Miss Pope; Miss Alton – Mrs Crouch; Mrs Blandish – Mrs Wilson; Mrs Sagely – Mrs Booth; Tiffany – Miss Tidswell; Lady Emily – Miss Farren. Also COMUS. As 16 Oct.
SINGING. In Act II of mainpiece a *song* in character by Mrs Crouch. [This was sung, as here assigned, in all subsequent performances.]
COMMENT. Receipts: £165 3s. 3d. (129/17/0; 35/5/0; 0/1/3).
- CG ROBIN HOOD. As 18 Oct. Also THE MIDNIGHT HOUR. As 11 Oct.
COMMENT. Receipts: £285 18s. 6d. (284/5/0; 1/13/6).
- Monday 22**
DL THE BEGGAR'S OPERA. Probably as 22 Jan. 1788. Also HARLEQUIN'S INVASION. As 15 Oct.
COMMENT. [As mainpiece the playbill announces SHE WOU'D AND SHE WOU'D NOT, but "*The Beggar's Opera* being performed in lieu of *She Wou'd and She Wou'd Not* (because of Mrs Jordan's illness) was very well received." Reference is made to Dignum as Macheath and Mrs Crouch as Polly (*Public Advertiser*, 23 Oct.).] Receipts: £110 10s. 6d. (83/11/0; 26/3/0; 0/16/6).
- CG ALEXANDER THE GREAT. Alexander – Cambray (1st appearance in that character); Lysimachus – Farren; Hephestion – Davies; Cassander – Fearon; Polyperchon – Macready; Thessalus – Helme; Aristander – Gardner; Perdicas –