

- THE WAY TO KEEP HIM.** Lovemore – Wroughton; Sir Brilliant Fashion – Lamash (from the Theatre Royal, Edinburgh); William – Baddeley; Sideboard – Burton; John – Phillimore; Sir Bashful Constant – King // Mrs Lovemore – Mrs Ward; Muslin – Miss Pope; Lady Constant – Mrs Brereton; Mignonet – Miss Tidswell; Furnish – Mrs Heard; Widow Belmour (with a *song* in character) – Miss Farren. Also **HARLEQUIN'S INVASION.** As 25 Sept., but Corporal Bounce – Phillimore; Justice – Chaplin.  
COMMENT. [Lamash had originally acted at this theatre from 1774 to 1782]. Receipts: £190 9s. 6d. (143/18/0; 46/5/6; 0/6/0).
- THE COUNTRY GIRL.** As 22 Sept., but Sparkish (with a *song*) – Lamash. Also **THE VIRGIN UNMASK'D.** Coupee – Bannister Jun.; Blister – Suett; Quaver – Barrymore; Goodwill – Packer; Thomas – Phillimore // Miss Lucy – Mrs Jordan. **DANCING.** End of mainpiece, as 20 Sept.  
COMMENT. Afterpiece: Written by the late Henry Fielding, Esq. Receipts: £98 4s. 6d. (79/10/0; 18/2/0; 0/12/6).
- LOVE IN A VILLAGE.** Young Meadows – Johnstone; Hawthorn – Darley; Hodge – Blanchard (from the Theatre Royal, Bath; 1st appearance on this stage); Sir William Meadows – Fearon; Eustace – Davies; Carter – Wewitzer; Footman – Bonville; Cook – Rock; Justice Woodcock – Quick // Deborah – Mrs Pitt; Madge – Mrs Wells; Lucinda – Mrs Morton; House Maid – Miss Stuart; Rosetta – Mrs Billington. Also **THE LYING VALET.** Sharp – Blanchard; Gayless – Davies; Justice Guttle – Fearon; Dick – Wewitzer; Beau Trippet – Helme // Melissa – Mrs Inchbald; Mrs Gadabout – Mrs Platt; Trippet – Miss Brangin; Kitty Pry – Mrs Mattocks.  
COMMENT. Receipts: £189 3s. 6d. (187/1/6; 2/2/0).
- PERCY.** As 29 Sept. Also **COMUS.** Comus – Wroughton; Bacchanals – Kelly, Dignum; Spirit – Barrymore; Brothers – Whitfield, Benson // The Lady – Mrs Brereton; Pastoral Nymph – Mrs Forster; Sabrina – Miss Romanzini; Bacchants – Miss Collett, Miss Stageldoir, &c.; Euphrosyne (with *Sweet Echo*, accompanied by Forster) – Mrs Crouch.  
COMMENT. Receipts: £143 11s. 6d. (91/14/0; 49/10/6; 2/7/0).
- SUCH THINGS ARE.** Principal Characters by Lewis, Quick, Pope, Farren, Macready, Davies, Fearon, Booth, Thompson // Mrs Mattocks, Mrs Mountain, Mrs Pope. [For assignment of parts see 3 Jan. 1788.] Also **THE TWO MISERS.** Gripe – Quick; Lively – Davies; Osman – Booth; Mustapha – Cubitt; Ali – Darley; Hunks – Edwin // Jenny – Mrs Morton; Harriet – Mrs Martyr.  
**DANCING.** As 28 Sept.  
COMMENT. Receipts: £181 12s. 6d. (174/6/6; 7/6/0).
- VENICE PRESERV'D.** Jaffier – Kemble; Priuli – Aickin; Renault – Packer; Bedamor – R. Palmer; Duke – Chaplin; Elliot – Fawcett; Spinosa – Benson; Officer – Phillimore; Pierre – Bensley // Belvidera – Mrs Siddons. Also **THE ENGLISHMAN IN PARIS.** Buck – Bannister Jun.; Classic – Packer; Subtle – Waldron; Sir John Buck – Staunton; Marquis – Lamash; Kitteau – Bates; Gamut – Fawcett; Robert – Chaplin // Mrs Subtle – Mrs Love; Lucinda (with a *song*) – Miss Stageldoir.  
**DANCING.** In afterpiece *The Minuet de la Cour* by Hamoir and Miss Stageldoir.  
COMMENT. “When Priuli was relating to the Senators the impending and immediate destruction of their wives and families, the Senators, without discovering any emotion, were very pleasantly surveying the house, and laughing with their friends in the Upper Gallery. These gross enormities, that yet hang about our stage and are its disgrace, call aloud for the correcting hand of an intelligent