

- Tuesday 18**
DL
COMMENT. "Palmer and Bannister having withdrawn from the theatre, *The School for Scandal* and *The Quaker*, which were intended for the opening pieces, were changed" (*Town and Country Magazine*, Oct. 1787, p. 445). [These two actors thought themselves ill-used because of the refusal of the DL management to acknowledge their right to open the Royalty (see 20 June 1787). Oulton, 1796, II, 1-8, prints an exchange of letters between Palmer, Bannister, and King (the DL acting manager) relating to this situation.] "Some twenty of thirty bars of Handel, on the approach of the court to the play [in III. ii of mainpiece] . . . made a fine preparation for the scene which followed" (*World*, 19 Sept.).
Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s. Places for the Boxes to be taken of Fosbrook at the Theatre. The Doors to be opened at 5:30. To begin at 6:30 [see 13 Nov.]. Receipts: £186 5s. 6d. (151/0/0; 35/4/6; 0/1/0).
- Wednesday 19**
CG
A BOLD STROKE FOR A WIFE. Colonel Feignwell – Ryder; Obadiah Prim – Booth; Sir Philip Modelove – Wewitzer; Tradelove – Thompson; Sackbut – Fearon; Freeman – Davies; Aminadab – Stevens; Simon Pure – Brown; Periwinkle – Quick // Mrs Prim – Mrs Pitt; Betty – Mrs Davenett; Mask'd Lady – Miss Brangin; Ann Lovely – Mrs Mattocks. Also THE DESERTER. Henry – Johnstone; Simpkin – Cubitt; Russet – Darley; Skirmish – Edwin // Jenny – Mrs Martyr; Margaret – Mrs Davenett; Louisa – Mrs Mountain.
COMMENT. [Mainpiece in place of CYMON; afterpiece of THE DEVIL UPON TWO STICKS, both advertised on playbill of 17 Sept.] Receipts: £142 4s. (134/13; 7/11).
- Thursday 20**
DL
THE STRATAGEM. Archer – Smith; Aimwell – Barrymore; Foigard – Moody; Boniface – Aickin; Sir Charles Freeman – R. Palmer; Sullen – Phillimore; Gibbet – Suett; Hounslow – Alfred; Bagshot – Wilson; Scrub – Dodd // Cherry – Miss Pope; Dorinda – Mrs Brereton; Lady Bountiful – Mrs Love; Gipsev – Mrs Heard; Mrs Sullen – Miss Farren. Also ALL THE WORLD'S A STAGE. Sir Gilbert Pumpkin – Baddeley; Charles – Barrymore; Harry Stukely – R. Palmer; Cymon – Burton; Waiter – Phillimore; Diggery – Suett // Miss Kitty Sprightly – Mrs Brereton; Miss Bridget – Mrs Hopkins.
DANCING. End of Act IV of mainpiece *The Capricious Lovers* by the two young D'Egville, Miss Blanchet, Miss De Camp.
COMMENT. Receipts: £149 11s. (99/19/0; 49/4/6; 0/7/6).
- Friday 21**
CG
CYMON. Cymon – Johnstone; Dorus – Quick; Merlin – Cubitt; Daemon of Revenge – Darley; Shepherds – Thompson, Helme; Linco – Edwin // Urganda – Mrs Martyr; Fatima – Mrs Wells; Dorcas – Mrs Pitt; Shepherdesses – Mrs Morton, Miss Stuart; Sylvia – Mrs Mountain. Also THE DEVIL UPON TWO STICKS. The Devil – Fearon; Sir T. Maxwell – Thompson; Invoice – Davies; Julep – Booth; Apozem – Wewitzer; Calomel – Cubitt; Camphire – Stevens; Dr Last – Edwin // Mrs Margaret Maxwell – Mrs Webb; Harriet – Mrs Morton.
COMMENT. Mainpiece: With a Grand Procession of the Knights of Chivalry. Receipts: £133 3s. (125/18/6; 7/4/6).
- Saturday 22**
DL
THE COUNTRY GIRL. Moody – King; Sparkish (with a *song*) – Dodd; Belville – Bannister Jun.; Countryman – Jones; William – Alfred; Servant – Spencer; Harcourt – Barrymore // Lucy – Mrs Wilson; Alithea – Mrs Ward; The Country Girl – Mrs Jordan. Also HIGH LIFE BELOW STAIRS. Lovel – Bannister Jun.; Duke's Servant – R. Palmer; Sir Harry's Servant – Whitfield; Philip – Baddeley; Freeman – Fawcett; Coachman – Alfred; Kingston – Lyons // Kitty – Miss Pope.
DANCING. In afterpiece a *Mock Minuet* by R. Palmer and Miss Pope. [This was danced, as here assigned, in all subsequent performances.]
COMMENT. [In afterpiece the playbill assigns Sir Harry's Servant to Dodd, but "King [asked that] Dodd, on account of illness, be released from his part in the farce. Whitfield was in consequence Sir Harry" (*World*, 24 Sept.).] Receipts: £185 12s. (133/18/0; 50/6/6; 1/7/6).