

apology was made for her not playing Diana; Miss Wheeler, however, from the other house proved a very agreeable substitute" (*European Magazine*, Oct. 1783, p. 310). In afterpiece the playbill assigns Lucy to Mrs Wilson, but on the Kemble playbill a MS annotation substitutes Mrs Davenett.] Receipts: £134 19s. 6d. (133/9/0; 1/10/6). Thursday 2
CG

HAMLET. Hamlet – Henderson; King – Clarke; Ghost – Aickin; Horatio – Whitfield; Laertes – Davies; Ostrick – Bonnor; Polonius – Wilson; Player King – Mahon; Marcellus – Fearon; Rosencraus – Booth; Guildenstern – Thompson; Grave-Diggers – Quick, Jones // Queen – Mrs Inchbald; Player Queen – Miss Stuart; Ophelia – Miss Satchell. Also **THE PADLOCK.** As 19 Sept. Friday 3
CG

COMMENT. **ROSINA** [announced on playbill of 2 Oct.] is obliged to be deferred on account of Mrs Martyr's Indisposition. "There are many of Mr Garrick's most favourite characters which [Henderson] appears in with great credit to himself, and applause from the audience; that in which he has been thought to approach the nearest to his predecessor is Hamlet; and, if we oppose the declamatory skill of Henderson—a quality indispensably necessary to the performance of this most difficult character—to the pathos and phrenzy (whether it be assumed or real madness in Hamlet is not here the question) of Garrick; I think it must be allowed that however short of him he may fall in some particulars, in the one I have mentioned, at least, he exceeds him" (Jonson, *THE SAD SHEPHERD*, ed. Waldron, p. 174).

Receipts: £199 4s. 6d. (197/19/0; 1/5/6).

HAMLET. As 2 Oct., but Lucianus – Wilson. Also **THE ENGLISHMAN IN PARIS.** Buck – Palmer; Classic – Packer; Subtle – Chapman [*Public Advertiser*: Waldron]; Sir John Buck – Wrighten; Marquis – Burton // Mrs Subtle – Mrs Love; Lucinda (with a *song*) – Miss M. Stageldoir. Saturday 4
DL

DANCING. In afterpiece a *Minuet* by Second and Miss M. Stageldoir.

COMMENT. "[Kemble's] 'Did not *you* speak to it?' is an Emphasis not at all justified by the Context . . . Palmer should not have worn in the Farce the Breeches which but a little before were on Ostrick's thigh" (*Public Advertiser*, 6 Oct.). Receipts: £242 16s. (211/3/0; 31/0/6; 0/12/6).

HAMLET. As 4 Oct. Also **ROBINSON CRUSOE.** As 23 Sept., but omitted: Monday 6
DL

Waldron.

DANCING. As 23 Sept.

COMMENT. Receipts: £198 7s. (184/12; 13/10; 0/5).

MACBETH. Macbeth – Henderson; Macduff – Clarke; Duncan – Hull; Banquo – Whitfield; Lenox – Davies; Malcolm – J. Bates; Seyton – Thompson; Seyward – Helme; Doctor – Fearon; Hecate – Reinhold; Witches – Booth, Mrs Pitt, Stevens // Gentlewoman – Mrs Poussin; Lady Macbeth – Mrs Bates. Also **THE CHOICE OF HARLEQUIN.** As 22 Sept. CG

SINGING. In mainpiece the Vocal Parts by Bannister, Reinhold, Mattocks, Brett, Mahon, Darley, Doyle // Mrs Bannister, Mrs Johnstone, Mrs Martyr, Mrs Morton, Mrs Chalmers, Mrs Davenett, Miss Stuart, Mrs Kennedy.

COMMENT. Receipts: £206 13s. 6d. (205/3/6; 1/10/0).

THE CONSCIOUS LOVERS. Young Bevil – Brereton; Myrtle (1st time) – Farren; Cimberton – Suett; Mr Sealand – Aickin; Sir John Bevil – Packer; Humphrey – Wrighten; Daniel – Burton; Tom – Palmer // Phillis – Mrs Wilson (1st appearance in London); Lucinda – Miss Wheeler; Isabella – Mrs Hedges; Mrs Sealand – Mrs Love; Indiana – Miss Farren. Also **COMUS.** Comus – Palmer; Principal Bacchanals – Barrymore, Staunton, Williames; 1st Spirit – Aickin; Brothers – Farren, R. Palmer // The Lady – Mrs Brereton; Euphrosyne (with *Sweet Echo*, accompanied by Parke) – Mrs Wrighten; Pastoral Nymph – Miss Wheeler; Tuesday 7
DL

- Tuesday 7**
DL Sabrina – Miss Field; Bacchant – Miss M. Stageldoir, Miss Barnes, Miss Simson, &c.; Principal Bacchant – Miss George.
SINGING. In Act II of mainpiece *song* by Miss Field.
COMMENT. [Mrs James Wilson was from the Portsmouth theatre.] Receipts: £198 (148/5; 49/0; 0/15).
- Wednesday 8**
DL ISABELLA. Biron – Smith; Count Baldwin – Packer; Carlos – Farren; Belford – R. Palmer; Sampson – Wrihten; Villeroy – Palmer // Nurse – Mrs Love; Isabella – Mrs Siddons (1st appearance this season). Also THE ENGLISHMAN IN PARIS. As 4 Oct.
DANCING. As 4 Oct.
SINGING. In Act III of mainpiece an *Epithalamium*, the vocal parts by Miss Wheeler and Miss Field. [This was sung, as here assigned, in all subsequent performances.]
COMMENT. By Command of Their Majesties. Receipts: £299 18s. 6d. (291/16/0; 7/12/6; 0/10/0).
- CG THE CONSCIOUS LOVERS. Bevil – Lewis; Myrtle – Wroughton; Sealand – Kemble; Sir John Bevil – Fearon; Cimberton – Quick; Humphrey – Thompson; Daniel – Wewitzer; Tom – Chalmers (1st appearance on this stage) // Phillis – Mrs Mattocks; Lucinda – Mrs Lewis; Mrs Sealand – Mrs Pitt; Isabella – Mrs Poussin; Indiana – Miss Satchell (1st appearance in that character). Also ROSINA. Belville – Bannister; Capt. Belville – Brett; Rustic – Davies; Irishman – Mahon; William – Mrs Kennedy // Phoebe – Mrs Martyr; Dorcas – Mrs Pitt; Rosina – Mrs Bannister.
SINGING. In Act II of mainpiece *song* by Brett.
COMMENT. [Chalmers was from the York theatre.] Receipts: £217 16s. 6d. (214/18/0; 2/18/6).
- Thursday 9**
DL LOVE IN A VILLAGE. As 25 Sept., but Margery – Mrs Wrihten. Also ROBINSON CRUSOE. As 6 Oct.
DANCING. In Act I of mainpiece *Country Dance*, as 25 Sept.; End of Act II, as 18 Sept.; In afterpiece, by Williamson, Second, Miss Stageldoir.
COMMENT. Receipts: £85 9s. (65/15/0; 18/13/0; 0/13/6; tickets not come in: 0/7/6).
- CG THE WINTER'S TALE. Leontes – Henderson; Polixenes – Aickin; Camillo – Hull; Old Shepherd – Clarke; Clown – Quick; Cleomenes – Fearon; Autolicus – Edwin; Florizel – Lewis // Perdita – Miss Satchell; Paulina – Mrs Bates; Mopsa – Mrs Martyr; Dorcas – Mrs Morton; Hermione – Mrs Inchbald. Also THE RIVAL KNIGHTS. Principal Characters by Performers who never before appeared in this Kingdom. [Names on playbill of 8 May 1784: Mons and Mme Bithmere, Le Bœuf.] Also THE DEVIL UPON TWO STICKS. The Devil – Bannister; Sir T. Maxwell – Thompson; Invoice – Davies; Dr Last – Edwin // Mrs Margaret Maxwell – Mrs Webb; Harriet – Mrs Morton.
COMMENT. Mainpiece: As altered in 3 acts by Garrick. 2nd piece [1st time; BALL. P 2, composed by the principal characters, who were from Audinot's company in Paris. Synopsis of action in *London Chronicle*, 10 Oct.]: A Dramatic Romance told in Action. With New Dresses, Scenery and Decorations. The Music selected from the most Eminent Composers. The Story will be delivered (Gratis) at the Theatre. Receipts: £158 19s. 6d. (157/2/0; 1/17/6).
- Friday 10**
CG LIONEL AND CLARISSA. As 2 Oct., but Diana – Mrs Martyr. Also THE RIVAL KNIGHTS. As 9 Oct. Also CROSS PURPOSES. *Cast not listed.* [Cast from edition of 1783 (T. and W. Lowndes [et al]): Grub – Wilson; Chapeau – Bonnor; G. Bevil – Whitfield; Consol – Jones; Robin – Stevens; H. Bevil – Booth; F. Bevil – Thompson // Emily – Mrs Lewis; Mrs Grub – Mrs Webb; House-maid – Mrs Poussin.]
COMMENT. Receipts: £197 7s. (195/11; 1/16).