

- COMMENT. Benefit for Edwin. 2nd piece [1st time; F 2, by George Colman, the elder, based of L'AVOCAT PATELIN, by David Augustin de Brueys. This is usually ascribed to William Macready. But on the title-page of his copy (K-D 295 in Huntington Library) J. P. Kemble has written "This Piece was not written by Mr Macready." *Public Advertiser*, 29 Aug. states that "Colman . . . presented Edwin upon this occasion with a new Farce, taken from a celebrated French Play." *World*, 15 Oct. 1787 refers to Colman's dislike of *L'Avocat Patelin*, but adds, "When [he] came to translate it himself, he found reason to alter his opinion."]. *Public Advertiser*, 25 Aug.: Tickets to be had of Edwin, No. 19, Piazza, Covent Garden. Tuesday 28
HAY
- JANE SHORE. Lord Hastings – A Gentleman (1st appearance on this stage [Herrington]); Gloster – Williamson; Belmour – Davies; Catesby – Gardner; Ratcliff – Johnson; Derby – Swords; Porter – Painter; Servant – Ledger; Shore – Bensley // Alicia – A Lady (1st appearance on any stage [Mrs Farmer]); Jane Shore – Miss Woollery. Also THE GOLDEN PIPPIN. Probably as 16 July. Wednesday 29
HAY
- COMMENT. [Herrington, who was from the Royalty, and Mrs Farmer are both identified in *Public Advertiser*, 30 Aug. As afterpiece the playbill announces PEEPING TOM, but "The fatigues Edwin had undergone at his benefit the preceding evening rendered him incapable of performing last night. *Peeping Tom* was therefore obliged to be changed to *The Golden Pippin*" (*Public Advertiser*, 30 Aug.).
- SEEING IS BELIEVING. As 1 Aug. Also TIT FOR TAT. As 20 July. Also THE ROMP. As 26 June. Thursday 30
HAY
- COMMENT. [2nd piece in place of INKLE AND YARICO; 3rd piece of THE VILLAGE LAWYER, both announced on playbill of 29 Aug.]
- INKLE AND YARICO. As 24 Aug. Also THE VILLAGE LAWYER. As 28 Aug., but Mrs Edwards in place of Mrs Brown. Friday 31
HAY

September 1787

- INKLE AND YARICO. As 24 Aug., but Barret in place of Swords. Also THE WIDOW'S VOW. As 3 July. Saturday 1
HAY
- INKLE AND YARICO. As 1 Sept. Also A MOGUL TALE. As 20 June, but Omar – Chapman. Monday 3
HAY
- INKLE AND YARICO. As 1 Sept. Also THE VILLAGE LAWYER. As 31 Aug. Tuesday 4
HAY
- VIMONDA. Principal Characters by Bensley, Aickin, Kemble, Johnson, Bannister Jun. // Miss Woollery, Mrs Kemble. [Cast from text (J. Murray [et al], 1788), and *London Chronicle*, 6 Sept.: Dundore – Bensley; Barnard – Aickin; Rothsay – Kemble; Seton – Johnson; Melville – Bannister Jun. // *Alfreda* – Miss Woollery; *Vimonda* – Mrs Kemble.] *Prologue* spoken by Bensley. *Epilogue* spoken by Mrs Kemble. Also THE GOLDEN PIPPIN. As 16 July. Wednesday 5
HAY
- COMMENT. Mainpiece [1st time; T 5, by Andrew McDonald. *Prologue* by the author (*London Chronicle*, 6 Sept.). *Epilogue* by Henry Mackenzie (see text)].
- VIMONDA. As 5 Sept. *Prologue* and *Epilogue* as 5 Sept. Also GRETNA GREEN. As 31 July, but Crack – Milbourn. Thursday 6
HAY