

- THE YOUNG QUAKER.** As 21 June. Also **MIDAS.** Midas – Edwin; Pan – Moss; Jupiter – Mathews; Sileno – Chapman; Damaetas – Meadows; Apollo – Davies // Daphne – Mrs Forster; Mysis – Mrs Love; Juno – Mrs Edwin; Nysa – Miss George. *Friday 10*
HAY
SINGING. End of Act I of mainpiece a new song, composed by Master King [*In vain do idle vi'lets blow* (*Public Advertiser* 14 Aug.)]; End of mainpiece *Mad Bess* (for that night only), both by Miss George.
COMMENT. Benefit for Miss George. Afterpiece: Not acted these 2 years [not acted since 3 Aug. 1784]. *Public Advertiser*, 4 Aug.: Tickets to be had of Miss George, No. 23, King-street, Soho.
- INKLE AND YARICO.** As 4 Aug. Also **ENGLISH READINGS.** As 7 Aug. *Saturday 11*
HAY
- INKLE AND YARICO.** As 4 Aug. Also **ENGLISH READINGS.** As 7 Aug. *Monday 13*
DANCING. End of mainpiece *Gli Schiavi per Amore*, as 7 Aug., but omitted: young Giorgi, and names of the characters. *HAY*
- TIT FOR TAT.** As 20 July. Also **DR. LAST'S EXAMINATION.** Dr Last – Edwin; The Devil – Moss. Also **THE INTRIGUING CHAMBERMAID.** Oldcastle – Parsons; Goodall – Moss; Valentine – Johnson; Drunken Colonel – Bannister Jun. // Charlotte – Mrs Forster; Mrs Highman – Mrs Webb; Intriguing Chambermaid – Mrs Edwards. Also **THE DAY. MORNING.** Champaign Country. *The Early Horn* by Miss George; *How sweet in the Woodlands* by Davies and Miss George. **NOON.** Skirts of a Wood. *Sweet Echo* by Mrs Bannister; dance, *Shepherd's Wedding*, by Byrn, Mrs Goodwin, the two Miss Simonets; *Pritbee Susan* by Meadows and Mrs Forster. **AFTERNOON.** A Drawing-Room. *Time has not thinn'd* by Meadows and Mrs Bannister; *Where the Bee sucks* by Davies, Mathews, Miss George, Mrs Bannister. **NIGHT.** A Country Church-yard. *My Lucy, alas, is no more* by Chapman, Mrs Forster, Mrs Edwards; dance, *Fairies Sporting* by young D'Egville, Giorgi's scholars, Miss De Camp; *Musical Epilogue* by Meadows, Chapman, Mathews, Mrs Edwards, Mrs Gaudry, Mrs Forster. *Tuesday 14*
HAY
COMMENT. Benefit for Jewell, treasurer. 2nd piece: Taken from **THE DEVIL UPON TWO STICKS.** 3rd piece: Never performed here. *Public Advertiser*, 8 Aug.: Tickets to be had of Jewell, No. 26, Great Suffolk-street, Hay-market.
- INKLE AND YARICO.** As 4 Aug. Also **THE WIDOW'S VOW.** As 3 July. *Wednesday 15*
DANCING. As 6 Aug. *HAY*
- I'LL TELL YOU WHAT!** As 11 June. Also **PEEPING TOM.** As 28 July. *Thursday 16*
HAY
- MUCH ADO ABOUT NOTHING.** As 25 May, but Benedick – King (of DL); Don Pedro – Davies; Borachio – Johnson // Margaret – Miss Brangin; Beatrice – Miss Farren (1st appearance in that character); added: Town Clerk – Baddeley; Friar – Gardner. Also **THE TEST OF LOVE.** Principal Characters by Edwin, Davies, Barret, Johnson, Chapman, Swords, Lyons, Parsons // Miss George, Mrs Cuyler, Miss Brangin, Mrs Bannister. [Cast from Songs (T. Cadell, 1787): Curgy – Edwin; Usbeck – Davies; Nathan – Barret; Osmin – Johnson; Mustapha – Swords; Cadi – Parsons // Fanny – Miss George; Circassian – Mrs Cuyler; Venetian – Miss Brangin; Nadina – Mrs Bannister. Chapman, Lyons are unassigned.] *Prologue* spoken by Bannister Jun. *Friday 17*
HAY
DANCING. In Act II of mainpiece a *Masquerade Dance* by Byrn, the two Miss Simonets, young D'Egville, Miss De Camp.
COMMENT. Benefit for Miss Farren. Afterpiece [1st time; MF 2, “taken from the French” (see Songs), by——Robinson. MS: Larpent 783; not published. Music selected by John Edwin, the younger (*Town and Country Magazine*, Sept. 1787, p. 414). Author of Prologue unknown].