

*Tuesday 30*  
DL HAMLET. Hamlet – [J. P.] Kemble (from the Theatre Royal, Dublin; 1st appearance upon that stage); King – Packer; Horatio – Farren; Polonius – Baddeley; Laertes – Barrymore; Ostrick – R. Palmer; Rosencraus – Phillimore; Guildenstern – Williams; Player King – Chaplin; Marcellus – Wrihten; Lucianus – Waldron; Gravediggers – Suett, Burton; Ghost – Bensley // Ophelia – Miss Field; Player Queen – Mrs Hedges; Queen – Mrs Hopkins. Also THE QUAKER. As 16 Sept., but Solomon – probably Fawcett.

COMMENT. [In mainpiece the playbill assigns the 1st Gravedigger to Parsons, but “an Apology was made for Parsons, and Suett went through his Part” (*Public Advertiser*, 2 Oct.). In afterpiece the playbill retains Parsons as Solomon; for Fawcett see 26 Nov.]

“We have for so many years been accustomed to see Hamlet dressed in the Vandyke costume, that it may be material to state that Mr Kemble played the part in a modern court dress of rich black velvet, with a star on the breast, the garter and pendant ribbon of an order – the mourning sword and buckles, with deep ruffles: the hair in powder; which, in the scenes of feigned distraction, flowed dishevelled in front and over the shoulders” (Boaden, *Kemble*, I, 104). Receipts: £285 16s. (265/14/0; 19/19/6; 0/2/6).

## October 1783

*Wednesday 1*  
CG SHE WOU'D AND SHE WOU'D NOT; or, The Kind Impostor. Trappanti – Lewis (1st appearance in that character); Don Philip – Wroughton; Don Octavio – Whitfield; Soto – Wewitzer; Diego – Thompson; Don Lewis – Booth; Alguazile – Jones; Corrigidore – Stevens; Don Manuel (1st time) – Edwin // Flora – Mrs Chalmers; Viletta – Mrs Wilson; Rosara – Mrs Lewis; Hippolita – Mrs Bates (2nd appearance on this stage). Also THE FLITCH OF BACON. Captain Greville – Brett; Captain Wilson – Reinhold; Major Benbow – Wilson; Justice Benbow – Fearon; Ned – Stevens; Kilderkin – Thompson; Putty – Painter; Tipple – Edwin // Eliza – Mrs Bannister.

DANCING. End of mainpiece *Damon and Musidora* by Harris and Miss Besford.

COMMENT. Mainpiece: Not acted these 6 years [acted 18 Sept. 1778. Miss Scrase (see 19 Sept.) had become Mrs James Bates on 23 Sept.]. Receipts: £195 13s. 6d. (193/3/6; 2/10/0).

*Thursday 2*  
DL HAMLET. As 30 Sept., but Suett's name listed in playbill. Also HIGH LIFE BELOW STAIRS. Lovel (1st time) – Bannister Jun.; Duke's Servant – Palmer; Sir Harry's Servant – Dodd; Philip – Baddeley; Freeman – Fawcett // Kitty – Miss Pope.

DANCING. In afterpiece a *Mock Minuet* by Palmer and Miss Pope. [This was danced, as here assigned, in all subsequent performances.]

COMMENT. Receipts: £232 4s. 6d. (208/14/0; 23/6/6; 0/4/0).

CG LIONEL AND CLARISSA. Lionel – Johnstone (from the Theatre Royal, Dublin; 1st appearance in this Kingdom); Col. Oldboy – Wilson; Sir John Flowerdale – Hull; Jenkins – Bannister; Harman – Davies; Jessamy – Sga Sestini (1st appearance in that character) // Diana – Miss Wheeler (of DL); Jenny – Mrs Chalmers; Lady Mary Oldboy – Mrs Webb; Clarissa – Mrs Bannister. Also RETALIATION. Rebate – Quick; Trueman – Whitfield; Frank – Davies; Ezekiel Spotless – Jones; Precipe – Edwin // Lucy – Mrs Davenett; Emilia – Mrs Mattocks.

COMMENT. [In mainpiece the playbill assigns Diana to Mrs Martyr, but “News of Mrs Martyr's husband's death having reached her the day before, an

apology was made for her not playing Diana; Miss Wheeler, however, from the other house proved a very agreeable substitute" (*European Magazine*, Oct. 1783, p. 310). In afterpiece the playbill assigns Lucy to Mrs Wilson, but on the Kemble playbill a MS annotation substitutes Mrs Davenett.] Receipts: £134 19s. 6d. (133/9/0; 1/10/6). Thursday 2  
CG

**HAMLET.** Hamlet – Henderson; King – Clarke; Ghost – Aickin; Horatio – Whitfield; Laertes – Davies; Ostrick – Bonnor; Polonius – Wilson; Player King – Mahon; Marcellus – Fearon; Rosencraus – Booth; Guildenstern – Thompson; Grave-Diggers – Quick, Jones // Queen – Mrs Inchbald; Player Queen – Miss Stuart; Ophelia – Miss Satchell. Also **THE PADLOCK.** As 19 Sept. Friday 3  
CG

**COMMENT.** ROSINA [announced on playbill of 2 Oct.] is obliged to be deferred on account of Mrs Martyr's Indisposition. "There are many of Mr Garrick's most favourite characters which [Henderson] appears in with great credit to himself, and applause from the audience; that in which he has been thought to approach the nearest to his predecessor is Hamlet; and, if we oppose the declamatory skill of Henderson—a quality indispensably necessary to the performance of this most difficult character—to the pathos and phrenzy (whether it be assumed or real madness in Hamlet is not here the question) of Garrick; I think it must be allowed that however short of him he may fall in some particulars, in the one I have mentioned, at least, he exceeds him" (Jonson, *THE SAD SHEPHERD*, ed. Waldron, p. 174).

Receipts: £199 4s. 6d. (197/19/0; 1/5/6).

**HAMLET.** As 2 Oct., but Lucianus – Wilson. Also **THE ENGLISHMAN IN PARIS.** Buck – Palmer; Classic – Packer; Subtle – Chapman [*Public Advertiser*: Waldron]; Sir John Buck – Wrighten; Marquis – Burton // Mrs Subtle – Mrs Love; Lucinda (with a *song*) – Miss M. Stageldoir. Saturday 4  
DL

**DANCING.** In afterpiece a *Minuet* by Second and Miss M. Stageldoir.

**COMMENT.** "[Kemble's] 'Did not *you* speak to it?' is an Emphasis not at all justified by the Context . . . Palmer should not have worn in the Farce the Breeches which but a little before were on Ostrick's thigh" (*Public Advertiser*, 6 Oct.). Receipts: £242 16s. (211/3/0; 31/0/6; 0/12/6).

**HAMLET.** As 4 Oct. Also **ROBINSON CRUSOE.** As 23 Sept., but omitted: Monday 6  
DL

Waldron.

**DANCING.** As 23 Sept.

**COMMENT.** Receipts: £198 7s. (184/12; 13/10; 0/5).

**MACBETH.** Macbeth – Henderson; Macduff – Clarke; Duncan – Hull; Banquo – Whitfield; Lenox – Davies; Malcolm – J. Bates; Seyton – Thompson; Seyward – Helme; Doctor – Fearon; Hecate – Reinhold; Witches – Booth, Mrs Pitt, Stevens // Gentlewoman – Mrs Poussin; Lady Macbeth – Mrs Bates. Also **THE CHOICE OF HARLEQUIN.** As 22 Sept. CG

**SINGING.** In mainpiece the Vocal Parts by Bannister, Reinhold, Mattocks, Brett, Mahon, Darley, Doyle // Mrs Bannister, Mrs Johnstone, Mrs Martyr, Mrs Morton, Mrs Chalmers, Mrs Davenett, Miss Stuart, Mrs Kennedy.

**COMMENT.** Receipts: £206 13s. 6d. (205/3/6; 1/10/0).

**THE CONSCIOUS LOVERS.** Young Bevil – Brereton; Myrtle (1st time) – Farren; Cimberton – Suett; Mr Sealand – Aickin; Sir John Bevil – Packer; Humphrey – Wrighten; Daniel – Burton; Tom – Palmer // Phillis – Mrs Wilson (1st appearance in London); Lucinda – Miss Wheeler; Isabella – Mrs Hedges; Mrs Sealand – Mrs Love; Indiana – Miss Farren. Also **COMUS.** Comus – Palmer; Principal Bacchanals – Barrymore, Staunton, Williames; 1st Spirit – Aickin; Brothers – Farren, R. Palmer // The Lady – Mrs Brereton; Euphrosyne (with *Sweet Echo*, accompanied by Parke) – Mrs Wrighten; Pastoral Nymph – Miss Wheeler; Tuesday 7  
DL