

- Monday 16**
HAY **THE COUNTRY ATTORNEY.** As 7 July. Also **THE GOLDEN PIPPIN.**
Paris – Sga Sestini; Mercury – Meadows; Jupiter – Mathews; Momus – Moss //
Juno – Miss George; Pallas – Mrs Edwards; Iris – Mrs Forster; Venus – Mrs
Bannister.
COMMENT. Afterpiece: Never performed here.
- Tuesday 17**
HAY **THE ENGLISH MERCHANT.** As 14 June. Also **THE GOLDEN PIPPIN.**
As 16 July.
- Wednesday 18**
HAY **THE YOUNG QUAKER.** As 21 June. Also **PEEPING TOM.** As 21 June.
- Thursday 19**
HAY **VENICE PRESERV'D.** Jaffier – Browne; Priuli – Aickin; Renault – Gardner;
Bedamar – R. Palmer; Duke – Usher; Spinosa – Lawrence; Elliot – Swords; Officer –
Johnson; Pierre – Bensley // Belvidera – A Young Lady (1st appearance [Miss
Eccles]). Also **THE FLITCH OF BACON.** Tipple – Edwin; Captain Wilson –
Meadows; Captain Greville – Davies; Justice Benbow – Usher; Kilderkin – Ledger;
Ned – Burton; Major Benbow – Parsons // Eliza – Mrs Bannister.
MONOLOGUE. End of mainpiece a monody, *The Shadows of Shakespeare; or, Shakespeare's*
Characters doing Homage to Garrick (written by [Samuel Jackson] Pratt), by Browne.
COMMENT. Benefit for Browne.]Miss Eccles, who was from the York theatre,
is identified in *European Magazine*, July 1787, p. 64.] *Public Advertiser*, 16 July:
Tickets to be had of Browne, No. 13, King-street, Covent Garden.
- Friday 20**
HAY **TIT FOR TAT.** Villamour – Bannister Jun.; Old Meanwell – Kemble; Young
Meanwell – Davies; Servant – Lyons; Skipwell – R. Palmer // Letty – Mrs Bulkley;
Florinda – Mrs Brooks. Also **THE AGREEABLE SURPRISE.** As 5 July.
DANCING. End of mainpiece *Love for Love*, as 25 June.
COMMENT. **THE AGREEABLE SURPRISE** being particularly requested
this Evening, **THE GOLDEN PIPPIN** is deferred till next Tuesday.
- Saturday 21**
HAY **THE JEALOUS WIFE.** As 28 June, but Mrs Oakly – Mrs Brooks (1st appearance
in that character). Also **COMUS.** Comus – Browne; Spirit – R. Palmer;
Brothers – Lawrence, Lyons; Bacchanals – Davies, Meadows, Mathews, Chapman,
&c. // The Lady (with *Sweet Echo*, accompanied on the hautboy by Forster) – Mrs
Bannister; Sabrina – Miss Cranford; Pastoral Nymph – Mrs Forster; Bacchants –
Mrs Edwards, &c.; Euphrosyne and 1st Bacchant – Miss George.
COMMENT. Benefit for Mrs Brooks. *Public Advertiser*, 18 July: Tickets to be
had of Mrs Brooks, at Mr Woodmason's, No. 68, Pall-mall.
- Monday 23**
HAY **LOVE IN A VILLAGE.** Justice Woodcock – Edwin; Hawthorn – Mathews; Sir
William Meadows – Aickin; Hodge – Wewitzer; Eustace – Johnson; Young Meadows –
Meadows [*sic*] // Lucinda – Mrs Forster; Madge – Mrs Brown; Deborah Woodcock
– Mrs Love; Rosetta – Miss George. Also **A BEGGAR ON HORSEBACK.**
Corny Buttercup – Edwin; Horace – Lawrence; Cosey – Johnson; Scout – Burton;
James – Swords; Old Barnavag – Barret; Tweedle – Lyons; Billy – Painter; Old
Codger – Parsons // Mrs Mummery – Mrs Webb; Mrs Neighborly – Mrs Love;
Miss Barnavag – Miss Francis; Nancy Buttercup – Mrs Kemble.
DANCING. End of Act II of mainpiece *Love for Love*, as 25 June.
COMMENT. Mainpiece: In Act I a Statute Scene.
- Tuesday 24**
HAY **TIT FOR TAT.** As 20 July. Also **PEEPING TOM.** As 21 June.
DANCING. As 3 July.
COMMENT. [Afterpiece in place of **THE GOLDEN PIPPIN**, announced on
playbill of 23 July.]