

- THE DUENNA. As 9 Oct. 1786. Also BONDS WITHOUT JUDGEMENT. *Monday 4*
As 24 May. CG
COMMENT. Benefit for the Author [of afterpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £143 15s. (141/14/6; 2/0/6; tickets: none listed).
- THE HEIRESS. As 10 May. Also HARLEQUIN'S INVASION. As 11 Apr. *Tuesday 5*
COMMENT. Receipts: £171 14s. 6d. (128/16/0; 41/5/6; 1/13/0). DL
- JANE SHORE. As 26 Dec. 1786, but omitted: Porter. Also LOVE IN A CAMP. CG
As 25 Nov. 1786.
DANCING. End of mainpiece a new dance, *The Sailor Caught Napping*, by Ratchford, Miller, Mrs Ratchford.
COMMENT. Tickets delivered by Rock, Guard, Longley, Mrs Arne, Ratchford, Simmons, Brereton, Haskey, Luxmore, Ansell, R. Ledger, Mrs Egan will be admitted (Account-Book). Receipts: £321 18s. 6d. (39/18/0; 1/19/6; tickets: 280/1/0).
- VIRGINIA. As 17 Apr., but Mme Mara in place of Sga Benini. *King's*
DANCING. End of Act I *Divertissement*, as 28 Apr.; End of Opera *La Jardinière*, as 22 Mar.
COMMENT. Receipts: £157 3s. [non-subscription].
- THE JEALOUS WIFE. As 17 Jan. Also ALL THE WORLD'S A STAGE. *Wednesday 6*
Probably as 8 Mar. DL
DANCING. As 15 Jan.
COMMENT. Benefit for Portal, Shade, Hicks & Palmer Sen. [As afterpiece the playbill announces THE DOUBLE DISGUISE, but it was not acted. Its substitute is listed in the Account-Book.] Tickets delivered for THE FOUNDLING will be admitted. Receipts: £293 6s. (27/16; 10/6; 0/11; tickets: 254/13) (charge: £105 9s. 4d.).
- THE MIDNIGHT HOUR. As 22 May. Also NINA. As 15 May. Also CG
BONDS WITHOUT JUDGEMENT. As 24 May.
SINGING. As 15 May.
COMMENT. Receipts: £183 7s. (180/11; 2/16).
- EVERY MAN IN HIS HUMOUR. As 15 Nov. 1786, but Downright – Phillimore; added: Bridget – Miss Barnes; Tib – Mrs Love. Also THE IRISH WIDOW. *Thursday 7*
As 9 May. DL
DANCING. End of mainpiece a *Hornpipe* by Johnston; End of Act I of afterpiece *The Irish Fair*, as 25 May.
COMMENT. Benefit for Wood, Cameron & Percey. Receipts: £273 19s. (22/11/0; 8/17/6; 1/12/6; tickets: 240/18/0) (charge: £105 18s. 5d.).
- SUCH THINGS ARE. As 5 Mar. Also ROSINA. As 15 Nov. 1786. CG
COMMENT. Receipts: £151 9s. 6d. (146/1/0; 5/8/6).
- GLI SCHIAVI PER AMORE. As 24 Apr. *King's*
DANCING. As 5 June throughout.
COMMENT. Benefit for Morelli. Tickets to be had of Morelli, No. 18, Oxenton Street, Haymarket. Receipts not listed.
- THE CHANCES. As 27 Oct. 1786, but Antonio – Parsons; Antony – Phillimore; *Friday 8*
Francisco – Chaplin; Surgeon – Jones. Also THE QUAKER. As 9 Apr. DL
DANCING. As 30 May, but Ferrere in place of Hamoir.
COMMENT. Benefit for Carleton, Wilson, J. Shade & Daglish. Receipts: £284 1s. 6d. (25/3/0; 5/5/6; 2/1/0; tickets: 251/12/0) (charge: £106 1s. 4d.).

- Friday 8**
CG THE MIDNIGHT HOUR. As 22 May. Also THE POOR SOLDIER. As 31 Oct. 1786. Also THE CHEATS OF SCAPIN. As 13 Nov. 1786.
COMMENT. [3rd piece in place of THE INTRIGUING CHAMBERMAID, announced on playbill of 7 June]. Receipts: £104 9s. (102/7/6; 2/1/6).
- Saturday 9**
DL VENICE PRESERV'D. As 13 Nov. 1786. Also THE FIRST FLOOR. As 13 Jan.
COMMENT. The Last Time of the Company's performing this Season. Account-Book, 21 July: Received of Their Majesties and the Princess Royal £66. Receipts: £206 6s. 6d. (195/1/0; 10/8/0; 0/17/6).
- CG THE MIDNIGHT HOUR. As 22 May. Also NINA. As 15 May. Also THE DEVIL TO PAY. As 1 Mar.
SINGING. As 15 May.
COMMENT. Benefit for the Author [of 2nd piece, who is named in the Account-Book, but not on the playbill]. Receipts: £64 17s. (62/12; 2/5; tickets: none listed).
- King's VIRGINIA. As 5 June.
DANCING. As 5 June throughout.
COMMENT. Receipts: £132 19s. 6d. [non-subscription].
- Monday 11**
CG CYMON. As 9 May, but Shepherdesses – Mrs Morton, Miss Stuart. Also THE DEVIL UPON TWO STICKS. As 12 Apr.
DANCING. As 31 Jan.
COMMENT. All the out-standing Tickets of this Season will be admitted. Mainpiece: Procession as 9 May. Receipts: £72 2s. 6d. (69/9/6; 2/13/0).
- HAY I'LL TELL YOU WHAT! Major Cyprus – Browne; Anthony Euston – Bensley; Colonel Downright – Aickin; Charles Euston – Bannister Jun.; Sir George Euston – Williamson; Sir Harry Harmless – R. Palmer; Mr Euston – Parsons // Lady Euston – Mrs Bulkley; Lady Harriet – Mrs Whitfield; Bloom – Mrs Cuyler; Mrs Euston – Miss Farren. Also HARVEST HOME. As 21 May.
MONOLOGUE. *Occasional Address* (with Alterations), as 16 May.
COMMENT. "Performed only four nights this week, on accou[nt] of Covent Garden being open, and employ[ing] some Performers, necessary in our most favou[red] Pieces" (MS annotation on Harvard playbill).
- Tuesday 12**
CG THE MIDNIGHT HOUR. As 22 May. Also NINA. As 15 May, but *Prologue* omitted. Also BONDS WITHOUT JUDGEMENT. As 24 May.
SINGING. As 15 May.
COMMENT. Receipts: £86 7s. 6d. (84/4/6; 2/3/0).
- King's GLI SCHIAVI PER AMORE. As 24 Apr.
DANCING. As 5 June throughout.
COMMENT. Receipts: £136 0s. 6d. [non-subscription].
- Wednesday 13**
CG THE MAN OF THE WORLD. As 15 Dec. 1786. Also THE MIDNIGHT HOUR. As 22 May.
COMMENT. The Last Night of the Company's performing this Season. Receipts: £182 15s. (180/19/6; 1/15/6).
- HAY THE SPANISH BARBER; or, The Fruitless Precaution. Count Almaviva – Browne; Don Bartholo – Parsons; Basil – Aickin; Argus – Wewitzer; Tallboy – R. Palmer; Lazarillo – Edwin // Rosina – Mrs Bannister. Also POLLY HONEYCOMB. Mr Honeycomb – Barrett; Scribble – R. Palmer; Ledger – Gardner // Mrs Honey-