

- THE MAID OF THE MILL. As 26 Jan., but Sir Harry Sycamore – Parsons. Thursday 17  
Also THE DISTRESS'D BARONET. As 3 May. DL  
DANCING. As 26 Jan.  
COMMENT. SEDUCTION [announced on playbill of 16 May] is obliged to be deferred, on Account of the Indisposition of a principal Performer. Receipts: £63 2s. (42/10; 18/15; 1/2; tickets not come in: 0/15).
- FONTAINBLEAU. As 1 Dec. 1786. Also NINA. As 15 May. CG  
DANCING. As 25 Apr.  
SINGING. As 15 May.  
COMMENT. Receipts: £173 2s. (169/6/6; 3/15/6).
- GLI SCHIAVI PER AMORE. As 24 Apr. King's  
DANCING. End of Act I an entirely new ballet (composed by Hus), *Le Cossac Jaloux* [performers not listed, but see 19 May]; End of Opera will be revived, with alterations and improvements, *Zemira and Azor* [performers not listed, but see 13 Feb.].  
COMMENT. Benefit for Hus, ballet-master. Tickets to be had of Hus, No. 80, Haymarket. Receipts not listed.
- THE BEGGAR'S OPERA. As 22 Feb., but Captain Macheath – Dignum (1st Friday 18  
appearance in that character) // Diana Trapes – Mrs Love. Also BON TON. DL  
As 12 Oct. 1786, but omitted: Gyp.  
DANCING. In Act III of mainpiece a *Hornpipe* by Johnston.  
SINGING. End of Act I of mainpiece *Primroses deck the Banks' green side* (composed by Linley [Sen.]); End of Act I of afterpiece *Bright Phoebus has mounted the Chariot of Day* (composed by Hook), both by Dignum.  
COMMENT. Benefit for Dignum. Receipts: £293 13s. 6d. (40/13/0; 11/2/0; 2/12/6; tickets: 239/6/0) (charge: £107 15s.).
- THE CHAPTER OF ACCIDENTS. As 17 Apr., but Bridget – Mrs Brown (1st CG  
appearance in that character). Also THE ROMP. As 25 Sept. 1786.  
MONOLOGUES. End of mainpiece *A Dissertation on Hobby Horses*, in which [the speaker] will mount upon their different Hobbies the following Personages: The Ladies, Patriots, Statesmen, Captains, Lawyers, Macaronies, Soldiers, Fiddlers, Manager, and his own Hobby; End of afterpiece Dr Goldsmith's *Epilogue in the Character of Harlequin*, to conclude with a Leap eight feet high, both by Brown.  
COMMENT. Benefit for Mr and Mrs Brown. *Public Advertiser*, 12 May: Tickets to be had of Mr and Mrs Brown, No. 147, Drury-Lane. Receipts: £172 15s. (78/0/6; 4/12/6; tickets: 90/2/0).
- HAMLET. Hamlet – Browne (1st appearance in London); King – Kemble; Polonius HAY  
and 1st Grave Digger – Moss; Laertes – Baker; Horatio – Johnson; Ostrick – Meadows; Ghost – Williamson // Queen – Mrs Bulkley; Ophelia – Mrs Kemble (1st appearance on this stage). Also HARVEST HOME. As 16 May.  
MONOLOGUE. As 16 May.  
COMMENT. [Browne was from the Richmond theatre; Mrs Kemble from the Edinburgh theatre.]
- THE MOURNING BRIDE. Osmyn – Smith; Gonzalez – Packer; Garcia – Barry- Saturday 19  
more; Heli – R. Palmer; Selim – Fawcett; Alonzo – Phillimore; Perez – Wilson; DL  
King – Aickin // Almeria – Mrs Ward; Leonora – Miss Tidswell; Zara – Mrs Siddons. Also THE FIRST FLOOR. As 13 Jan., but Miss Tidswell in place of Mrs Wilson.  
COMMENT. Receipts: £174 14s. (151/15; 21/18; 1/1).

- Saturday 19**  
CG THE ROMAN FATHER. As 21 Oct. 1786. Also LOVE IN A CAMP. As 25 Nov. 1786.  
DANCING. End of mainpiece *The Waterman*, to conclude with a *Double Hornpipe*, by Jackson and Mrs Ratchford.  
SINGING. As 21 Oct. 1786, but Mrs Byrn in place of Miss Stevenson.  
COMMENT. Tickets delivered for THE PROVOK'D WIFE will be admitted. Tickets delivered by Jackson, Pilfold, Roberts, Clarke, Painter, Atkins, Curteen, Grey, Orme, Bourrelrier will be admitted (Account-Book). Receipts: £340 15s. 6d. (22/18/0; 2/7/6; tickets: 315/10/0).
- King's LA VESTALE. As 1 May, but omitted: Miss Poole.  
DANCING. End of Act I *Divertissement*, as 28 Apr., End of Opera *Le Cossac Jaloux* by Mme Perignon, Goyon, Laborie, Henry, Mlle R. Simonet.  
COMMENT. Receipts: £224 18s. [non-subscription].
- Monday 21**  
DL THE WAY TO KEEP HIM. Lovemore – Smith; Sir Brilliant Fashion – Dodd; William – Baddeley; Sideboard – Burton; John – Phillimore; Sir Bashful Constant – King // Mrs Lovemore – Mrs Ward; Muslin – Miss Pope; Lady Constant – Mrs Brereton; Mignonet – Miss Hale; Widow Belmour (with a *song* in character) – Miss Farren. Also BOX-LOBBY LOUNGERS. As 16 May, but Sir Peter Pippin – Benson. Also THE DISTRESS'D BARONET. As 3 May.  
COMMENT. Benefit for the Author of the Farce [i.e. 3rd piece]. Receipts: £98 6s. (82/4/0; 15/18/6; 0/3/6; tickets: none listed) (charge: £105).
- CG ROSE AND COLIN. Colin (1st time) – Mrs Martyr; Gregory – Darley; Farmer – Thompson // Goody Fidget – Mrs Pitt; Rose – A Young Lady (1st appearance on that stage [unidentified]). Also THE WINTER'S TALE. Leontes (1st time) – Pope; Polixenes – Aickin; Camillo – Hull; Clown – Quick; Autolycus (with *songs*) – Edwin; Old Shepherd – Booth; Nicholas – Darley; Florizel (1st time) – Holman // Perdita (1st time) – Miss Brunton; Paulina – Mrs Morton; Dorcas – Miss Stuart; Hermione (for that night only) – Mrs Pope. Also THE CANTABS. Principal Characters by Quick, Wewitzer, Davies, Brown, King, Cubitt // Mrs T. Kennedy, Mrs Martyr. [Cast from Larpent MS: Sir Restive Oldbuck – Quick; Tinsell – Wewitzer [MS: Edwin]; Stanley – Davies; Doctor La Gaul – probably Brown [MS: unassigned]; Hasting – King; Doctor Vegetable – probably Cubitt [MS: unassigned] // Fanny – Mrs T. Kennedy [MS: Miss Wilkinson]; Mary – Mrs Martyr.]  
SINGING. In Act II of 2nd piece *Come, come, my good Shepherds* by Mrs Martyr; In the course of the Evening *Four-and-Twenty Fiddlers* by Edwin.  
VAUDEVILLE. End of 2nd Piece A Scene in a Masque Ball, with an Illumination. Huntress (with *Tantivy, the welkin resounds*) – Mrs Martyr. *Mad Tom* by Darley. *Song* by Johnstone. Highland Lad and Lass (with *Say, bonny Lass, will you carry a Wallet?*) – Mrs Kennedy and Mrs Martyr. To conclude with a *Grand Dance*.  
COMMENT. Benefit for Wild. 2nd piece: In 3 Acts. 3rd piece [1st time; MF 2, by Leonard Macnally. MS: Larpent 778; not published; composer of music unknown]. *Morning Herald*, 22 May: “[THE CANTABS] was not heard out by the audience, nor can we differ from the verdict, as it possessed little to entertain, and less to interest.” Receipts: £222 16s. 6d. (113/8/0; 7/6/6; tickets: 102/2/0).
- HAY HAMLET. As 18 May, but omitted: Ostrick. Also HARVEST HOME. As 16 May, but added: Mrs Poussin.  
MONOLOGUE. As 16 May.
- Tuesday 22**  
DL SHE WOU'D AND SHE WOU'D NOT. As 10 Oct. 1786, but Soto – Bates // Rosara – Miss Stageldoir; Hippolita – Mrs T. Kennedy (of CG). Also THE SONS OF ANACREON. As 27 Apr. Also THE DESERTER. Henry –