

- Tuesday 1**
CG 3 May. Prologue by George Monck Berkeley (*European Magazine*, June 1787, p. 411). *Public Advertiser*, 24 Apr.: Tickets to be had of Mrs Wells, No. 417, Strand. Receipts: £257 3s. 6d. (160/4/6; 5/7/0; tickets: 91/12/0).
- King's** LA VESTALE; o sia, L'Amore Protetto dal Cielo. Principal Parts by Rubinelli, Mengozzi, Balelli // Sga Sestini, Sga Schinotti, Miss Poole (1st appearance), Mme Mara. [Cast from libretto (D. Stuart, 1787): Celere – Giov. Rubinelli; Domiziano – Mengozzi; Licinio – Balelli // Pomponia – Sga Sestini; Pinaria – Sga Schinotti; Emilia – Mme Mara. Miss Poole is unassigned.]
DANCING. End of Act I *Divertissement*, as 28 Apr.; End of Opera *Sylvie*, as 22 Mar., but omitted: Mlle Mozon.
COMMENT. A Serious Opera in 2 acts [1st time; by Carlo Francesco Badini]; the music entirely new by Venanzio Rauzzini. Receipts: £178 16s. 6d. [non-subscription].
- Wednesday 2**
DL THE SCHOOL FOR SCANDAL. As 26 Feb. Also THE LYAR. Probably as 29 Nov. 1786.
COMMENT. Benefit for Mrs Brereton. [As afterpiece the playbill announces THE SULTAN, but "The Public are most respectfully informed, that, in consequence of Mrs Jordan's sudden Indisposition, *The Lyar* will be performed this Evening instead of *The Sultan*" (printed slip attached to BM playbill: Burney 937. c. 1.)] *Public Advertiser*, 11 Apr.: Tickets to be had of Mrs Brereton, No. 15, Catherine-street, Strand. Receipts: £231 14s. 6d. (85/3/0; 19/9/0; 1/2/6; tickets: 126/0/0) (charge: £106 4s. 6d.).
- CG SUCH THINGS ARE. As 5 Mar. Also BONDS WITHOUT JUDGEMENT. As 1 May. Prologue as 1 May.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £218 2s. (213/5; 4/17; tickets: none listed).
- Thursday 3**
DL THE WINTER'S TALE. Probably as 24 Oct. 1786. Also THE DISTRESS'D BARONET. Principal Characters by Palmer, Suett, Packer, Waldron, Burton, Wilson, Jones, Alfred, Spencer, Baddeley // Mrs Wilson, Miss Collins, Miss Tidswell, Mrs Hopkins. [Cast from text (J. Debrett, 1787): Sir George Courteous – Palmer; Pop – Suett; Prywell – Packer; La Roche – Waldron; Aminadab – Burton; Porpoise – Wilson; Servants – Jones, Alfred [in text: Newbold], Spencer; Quirk – Baddeley // Sophia – Mrs Wilson, Ninny – Miss Collins; Lady – Miss Tidswell; Mrs Termagant – Mrs Hopkins; Maid – Miss Dancer.] Prologue spoken by Bannister Jun. [This was spoken, as here assigned, at all subsequent performances.]
COMMENT. [As mainpiece the playbill announces ISABELLA, with Mrs Siddons as Isabella. But she was indisposed, and "the play was changed into *The Winter's Tale*" (*World*, 4 May).] Afterpiece [1st time; F 2, by Charles Stuart. Prologue by the author (*Public Advertiser*, 17 May)]. Receipts: £137 17s. 6d. (93/2/0; 43/7/6; 1/8/0).
- CG ANNETTE AND LUBIN. As 16 Apr. Also ARTAXERXES. As 13 Jan., but Arbaces – A Young Lady (pupil of Tenducci; 1st appearance on any stage [Miss Reynolds]). Also THE INTRIGUING CHAMBERMAID. As 27 Mar.
COMMENT. Benefit for Mrs Kennedy. [Miss Reynolds is identified in *London Chronicle*, 4 May. Afterpiece in place of THE CHEATS OF SCAPIN, announced on playbill of 2 May.] Tickets delivered for the 13th of April will be admitted. *Public Advertiser*, 24 Apr.: Tickets to be had of Mrs Kennedy at her house, Great Queen-street, Lincoln's-inn-fields. Receipts: £312 6s. (181/8; 1/5; tickets: 129/13).