

- GEORGE BARNWELL. As 26 Dec. 1786. Also HARLEQUIN'S INVASION. *Monday 30*  
As 11 Apr. DL  
DANCING. As 15 Jan.  
SINGING. As 26 Dec. 1786.  
COMMENT. A SCHOOL FOR FATHERS [announced on playbill of 28 Apr.]  
is obliged to be deferred, on account of the Indisposition of Kelly. Receipts: £97 18s.  
(70/13; 24/7; 2/18).
- THE MISER. The Miser – Ryder; Frederick – Farren; Clerimont – Macready; CG  
James – Cubitt; Decoy – Thompson; Taylor – Wewitzer; Upholsterer – Helme;  
Sparkle – Kennedy; Satin – Blurton; Lawyer – Rock; Ramilie – Lewis (1st ap-  
pearance in that character) // Mariana – Mrs Mattocks; Harriet – Miss Wilkinson;  
Wheedle – Miss Stuart; Mrs Wisely – Miss Platt; Lappet – Mrs Abington (1st  
appearance in that character). Also ROSINA. As 15 Nov. 1786, but Captain  
Belville – Cubitt.  
COMMENT. Mainpiece: Not acted these 10 years [acted 5 Mar. 1778]. The  
Doors to be opened at 5:30. To begin at 6:30, and so continue for the remainder  
of the Season [but see 24 May]. Receipts: £215 14s. (207/1/6; 8/12/6).
- THE HYPOCRITE. Doctor Cantwell – Simpson; Colonel Lambert – Curtis; HAY  
Maw-Worm – A Young Gentleman // Old Lady Lambert – Mrs Bakewell; Young  
Lady Lambert – Mrs Fox; Betty – Miss Leserve; Charlotte – Mrs Rivers (late of  
CG). Also TASTE; or, Lady Pentweazel sitting for her Picture. Lady Pentweazel –  
A Gentleman, lately a Surgeon's Mate in the Guards, [who] will perform the  
Principal Characters. Also THE MUSICAL LADY. Young Mask – Curtis;  
Freeman – Simpson; Old Mask – The Gentleman who performs Lady Pentweazel //  
Lady Scrape – Miss Leserve; Laundress – Mrs Bakewell; Musical Lady – A Young  
Lady (1st appearance on any stage [unidentified]).  
SINGING. End of Act III of 1st piece *Bow, wow, wow* (from *Patrick in Prussia* [i.e.  
*Love in a Camp*]) by the Gentleman who plays Maw-Worm; In 3rd piece a duet,  
*The Hermit*, taken from part of Goldsmith's *Hermit*, by the Young Lady and the  
Gentleman who performs Maw-Worm.  
COMMENT. By Permission of the Lord Chamberlain. The Doors to be opened  
at 5:00. To begin at 6:15.

## May 1787

- SEDUCTION. As 12 Apr., but Whitfield in place of Kemble. *Prologue and Epilogue*  
as 24 Mar. Also THE VIRGIN UNMASK'D. As 14 Oct. 1786. *Tuesday 1*  
DL  
DANCING. As 15 Jan.  
COMMENT. The Doors to be opened at 5:30. To begin at 6:30 [same for rest  
of season]. Receipts: £133 11s. (112/8/0; 18/12/6; 2/10/6).
- LOVE IN A VILLAGE. As 16 Dec. 1786. Also BONDS WITHOUT JUDGE- CG  
MENT; or, The Loves of Bengal. Principal Characters by Ryder, Wewitzer,  
Fearon, Macready, Quick // Mrs Pitt, Miss Wilkinson, Mrs Wells. [Cast from  
*European Magazine*, May 1787, p. 300: Japan – Ryder; Congo – Wewitzer; Nankeen  
– Fearon; Captain Manly – Macready; Colonel Fury – Quick // Governess – Mrs  
Pitt; Charlotte – Miss Wilkinson; Sophia – Mrs Wells.] *Prologue* spoken by Holman.  
DANCING. As 17 Feb.  
COMMENT. Benefit for Mrs Wells. Afterpiece [1st time; F 2, by Edward  
Topham. MS: Larpent 772; not published; synopsis of plot in *Public Advertiser*,

- Tuesday 1**  
CG 3 May. Prologue by George Monck Berkeley (*European Magazine*, June 1787, p. 411). *Public Advertiser*, 24 Apr.: Tickets to be had of Mrs Wells, No. 417, Strand. Receipts: £257 3s. 6d. (160/4/6; 5/7/0; tickets: 91/12/0).
- King's** LA VESTALE; o sia, L'Amore Protetto dal Cielo. Principal Parts by Rubinelli, Mengozzi, Balelli // Sga Sestini, Sga Schinotti, Miss Poole (1st appearance), Mme Mara. [Cast from libretto (D. Stuart, 1787): Celere – Giov. Rubinelli; Domiziano – Mengozzi; Licinio – Balelli // Pomponia – Sga Sestini; Pinaria – Sga Schinotti; Emilia – Mme Mara. Miss Poole is unassigned.]  
DANCING. End of Act I *Divertissement*, as 28 Apr.; End of Opera *Sylvie*, as 22 Mar., but omitted: Mlle Mozon.  
COMMENT. A Serious Opera in 2 acts [1st time; by Carlo Francesco Badini]; the music entirely new by Venanzio Rauzzini. Receipts: £178 16s. 6d. [non-subscription].
- Wednesday 2**  
DL THE SCHOOL FOR SCANDAL. As 26 Feb. Also THE LYAR. Probably as 29 Nov. 1786.  
COMMENT. Benefit for Mrs Brereton. [As afterpiece the playbill announces THE SULTAN, but "The Public are most respectfully informed, that, in consequence of Mrs Jordan's sudden Indisposition, *The Lyar* will be performed this Evening instead of *The Sultan*" (printed slip attached to BM playbill: Burney 937. c. 1.)] *Public Advertiser*, 11 Apr.: Tickets to be had of Mrs Brereton, No. 15, Catherine-street, Strand. Receipts: £231 14s. 6d. (85/3/0; 19/9/0; 1/2/6; tickets: 126/0/0) (charge: £106 4s. 6d.).
- CG SUCH THINGS ARE. As 5 Mar. Also BONDS WITHOUT JUDGEMENT. As 1 May. Prologue as 1 May.  
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £218 2s. (213/5; 4/17; tickets: none listed).
- Thursday 3**  
DL THE WINTER'S TALE. Probably as 24 Oct. 1786. Also THE DISTRESS'D BARONET. Principal Characters by Palmer, Suett, Packer, Waldron, Burton, Wilson, Jones, Alfred, Spencer, Baddeley // Mrs Wilson, Miss Collins, Miss Tidswell, Mrs Hopkins. [Cast from text (J. Debrett, 1787): Sir George Courteous – Palmer; Pop – Suett; Prywell – Packer; La Roche – Waldron; Aminadab – Burton; Porpoise – Wilson; Servants – Jones, Alfred [in text: Newbold], Spencer; Quirk – Baddeley // Sophia – Mrs Wilson, Ninny – Miss Collins; Lady – Miss Tidswell; Mrs Termagant – Mrs Hopkins; Maid – Miss Dancer.] Prologue spoken by Bannister Jun. [This was spoken, as here assigned, at all subsequent performances.]  
COMMENT. [As mainpiece the playbill announces ISABELLA, with Mrs Siddons as Isabella. But she was indisposed, and "the play was changed into *The Winter's Tale*" (*World*, 4 May).] Afterpiece [1st time; F 2, by Charles Stuart. Prologue by the author (*Public Advertiser*, 17 May)]. Receipts: £137 17s. 6d. (93/2/0; 43/7/6; 1/8/0).
- CG ANNETTE AND LUBIN. As 16 Apr. Also ARTAXERXES. As 13 Jan., but Arbaces – A Young Lady (pupil of Tenducci; 1st appearance on any stage [Miss Reynolds]). Also THE INTRIGUING CHAMBERMAID. As 27 Mar.  
COMMENT. Benefit for Mrs Kennedy. [Miss Reynolds is identified in *London Chronicle*, 4 May. Afterpiece in place of THE CHEATS OF SCAPIN, announced on playbill of 2 May.] Tickets delivered for the 13th of April will be admitted. *Public Advertiser*, 24 Apr.: Tickets to be had of Mrs Kennedy at her house, Great Queen-street, Lincoln's-inn-fields. Receipts: £312 6s. (181/8; 1/5; tickets: 129/13).