

Characters by Brown, Hull, Thompson, Darley // Miss Wilkinson, Mrs Martyr. Tuesday 24
CG
 [Cast adjusted from score (Longmans and Broderip [1787]), and playbill of 28 Nov. 1793: Germueil – Brown; Count – Hull; Villager – Thompson; George – Darley // Eliza – Miss Wilkinson; Nina – Mrs Martyr.] Also THE INTRIGUING CHAMBERMAID. As 27 Mar., but Oldcastle – Wewitzer; omitted: Valentine, Slap. SINGING. Between the acts of 1st piece an entire new song, *The Nymph's Refusal*, by Mrs Martyr.

COMMENT. Benefit for Mrs Martyr. 2nd piece [1st time; O 1, by John Wolcot. MS: Larpent 770; not published]: Being a Translation from the French Opera of that name [NINA; ou, La Folle par Amour, by Benoît Joseph Marsollier des Vivetières], now performing at Paris with universal applause. With the original Music [by Nicolas Dalayrac, adapted by William Shield and William Thomas Parke. Two other versions of this opera, both unacted, were published this year: one anonymous, and one by George Monck Berkeley]. Receipts: £300 8s. 6d. (150/0/0; 2/18/0; tickets: 147/10/6).

GLI SCHIAVI PER AMORE. Principal Characters by Morelli (1st appearance), Mengozzi, Morigi // Sga Sestini, Sga Schinotti, Sga Storace (1st appearance [since 1777]). [Cast from libretto (D. Stuart, 1787): Bastiano Ammazzagatte – Morelli; Don Berlicco – Mengozzi; Mons. Perruque – Morigi // Mlle Neri – Sga Sestini; Mlle Paté – Sga Schinotti; Gelinda – Sga Anna Storace.] King's
 DANCING. As 29 Mar. throughout.

COMMENT. A new Comic Opera; the music by Paisiello. Under the direction of Storace. [Sga Storace was from the Opera, Vienna.] Morelli “was an actor such as the Italian stage has seldom witnessed. He was, I used to think, in his prime, quite upon a par with King of Drury Lane Theatre. Like him, he was distinguished for neat articulation, and an unremitting attention to the business of the whole stage” (Boaden, *Kemble*, I, 449). Receipts: £165 19s. 6d. [non-subscription].

TRANSFORMATION; or, The Manager an Actor in Spite of Himself. Clerville, Waiter, Hair-dresser, Musician, Machinist, Woman-dresser, Prompter, Poet, Publican – Bannister Jun.; Manager – Barrymore. *Prologue* spoken by Bannister Jun. Also THE STRANGERS AT HOME. As 1 Dec. 1786, but Aldobrand – Suett // Alice – Miss Collett; omitted: Fabio, Roberto. Also THE HUMOURIST. As 13 Dec. 1786, but added to Dabble: with the *Prologue*. Wednesday 25
DL
 SINGING. End of 2nd piece *Stand to your Guns* by Bannister.
 IMITATIONS. After the Singing various *Imitations*, Vocal and Rhetorical, by Bannister Jun.

COMMENT. Benefit for Bannister Jun. [Author of 1st Prologue unknown. 2nd Prologue by James Cobb.] *Public Advertiser*, 31 Mar.: Tickets to be had of Bannister Jun., Frith-street, Soho. Receipts: £297 1s. 6d. (162/4/0; 13/13/6; 0/6/0; tickets: 120/18/0) (charge: £109 3s. 4d.).

THE BROTHERS. Captain Ironsides – Ryder (1st appearance in that character); Sir Benjamin Dove – Quick; Elder Belfield – Davies; Jonathan – Booth; Old Goodwin – Hull; Philip – Macready; Paterson – Cubitt; Skiff – Fearon; Francis – Thompson; Young Belfield (1st time) – Farren // Lady Dove – Mrs Webb; Violetta (1st time) – Mrs Wells; Fanny Goodwin – Mrs Martyr; Lucy Waters – Mrs T. Kennedy; Sophia – Mrs Pope (1st appearance in that character). Also THE POOR SOLDIER. As 31 Oct. 1786, but Bagatelle – Kennedy. CG
 DANCING. End of mainpiece *Leap Year* [performers not listed, but see 6 Oct. 1786].
 COMMENT. Benefit for Farren. Mainpiece: Written by Richard Cumberland, Esq. Not acted these 10 years [acted 15 Jan. 1778]. *Public Advertiser*, 11 Apr.: Tickets to be had of Farren at his House in Great Queen-street, Lincoln's-inn-fields. Receipts: £303 7s. (90/8/6; 5/14/6; tickets: 207/4/0).