

- Friday 20**
DL A SCHOOL FOR FATHERS. Lionel – Kelly (1st appearance on the English stage); Colonel Oldboy – Parsons; Sir John Flowerdale – Aickin; Jenkins – Bannister; Harman – Williams; Jessamy – Dodd // Diana – Miss Collett; Lady Mary Oldboy – Mrs Hopkins; Jenny – Mrs Forster; Clarissa – Mrs Crouch. Also THE FIRST FLOOR. As 13 Jan.
SINGING. [Kelly introduced a song by Giuseppe Sarti with English words by Richard Tickell, and a duet composed by himself and Stephen Storace with words by French Laurence (Kelly, I, 296). Neither one of these is listed on the playbill.]
COMMENT. [Kelly was from the Court Theatre, Vienna.] Receipts: £114 6s. 6d. (93/0/0; 20/15/6; 0/8/6; ticket not come in: 0/2/6).
- CG HE WOU'D BE A SOLDIER. As 20 Nov. 1786, but Gaudry in place of Wewitzer. Also THE DESERTER. As 10 Apr., but omitted: Russet, Flint, Margaret.
DANCING. As 17 Feb.
COMMENT. Benefit for Aickin. *Public Advertiser*, 14 Apr.: Tickets to be had of Aickin, No. 26, Great Tichfield-street. Receipts: £190 8s. 6d. (92/19/6; 11/5/0; tickets: 85/14/0).
- Saturday 21**
DL ISABELLA. As 27 Mar. Also THE ROMP. As 30 Sept. 1786.
COMMENT. Receipts: £208 9s. 6d. (178/17/0; 26/2/0; 3/10/6).
- CG THE DUENNA. As 9 Oct. 1786, but Lopez – Stevens; Carlos – Leoni (1st appearance in that character these 6 years). Also THE GUARDIAN. As 11 Apr.
SINGING. End of Act 1 of mainpiece *The Soldier tir'd of War's Alarms*; End of Act 1 of afterpiece *Ma chere amie*, both by Master Braham, pupil of Leoni (1st appearance on any stage).
COMMENT. Benefit for Leoni. *World*, 17 Apr.: Tickets to be had of Leoni, No. 1, Wellclose-square. Receipts: £278 (159/16; 2/16; tickets: 115/8).
- King's VIRGINIA. As 17 Apr.
DANCING. As 17 Apr. throughout.
COMMENT. Receipts: £215 12s. 6d. [non-subscription].
- Monday 23**
DL LOVE FOR LOVE. As 11 Dec. 1786, but Valentine – Whitfield; Ben (1st time) – Palmer. Also (End of Act II of mainpiece) JEWISH COURTSHIP. Shadrach Moses – Baddeley // Miss Leah Ephraims – Mr Bannister Jun. Also THE MISTAKE OF A MINUTE. Principal Characters by Bannister Jun., Dignum // Miss Romanzini, Mrs Crouch. [Larpent MS lists the parts: Tim, Tom // Daisey, Nettle.]
COMMENT. Benefit for Baddeley. 2nd piece [1st time; INT 1, probably by Robert Baddeley. MS: Larpent 765; not published]. 3rd piece [1st time; MF 1, author unknown. MS: Larpent 766; not published]: The Overture and Music entirely new. *Public Advertiser*, 5 Apr.: Tickets to be had of Baddeley, No. 2, Little Russel-street, Covent Garden. Receipts: £285 (96/3/0; 14/1/6; 0/18/6; tickets: 173/17/0) (charge: £105 9s. 4d.).
- CG THE WAY TO KEEP HIM. As 15 Mar. Also LOVE AND WAR. As 12 Mar.
COMMENT. Receipts: £153 5s. (145/15; 7/10).
- Tuesday 24**
DL A SCHOOL FOR FATHERS. As 20 Apr. Also HARLEQUIN'S INVASION. As 11 Apr.
COMMENT. [Afterpiece in place of THE SULTAN, announced on playbill of 23 Apr.] Receipts: £117 13s. (92/10/0; 24/15/6; 0/2/6; ticket not come in: 0/5/0).
- CG FONTAINBLEAU. As 1 Dec. 1786, but Col. Epaulette (1st time) – Cubitt; added to Rosa: with two additional *airs* by Shield and Sacchini. Also NINA. Principal