

- Friday 20**
DL A SCHOOL FOR FATHERS. Lionel – Kelly (1st appearance on the English stage); Colonel Oldboy – Parsons; Sir John Flowerdale – Aickin; Jenkins – Bannister; Harman – Williams; Jessamy – Dodd // Diana – Miss Collett; Lady Mary Oldboy – Mrs Hopkins; Jenny – Mrs Forster; Clarissa – Mrs Crouch. Also THE FIRST FLOOR. As 13 Jan.
SINGING. [Kelly introduced a song by Giuseppe Sarti with English words by Richard Tickell, and a duet composed by himself and Stephen Storace with words by French Laurence (Kelly, I, 296). Neither one of these is listed on the playbill.]
COMMENT. [Kelly was from the Court Theatre, Vienna.] Receipts: £114 6s. 6d. (93/0/0; 20/15/6; 0/8/6; ticket not come in: 0/2/6).
- CG HE WOU'D BE A SOLDIER. As 20 Nov. 1786, but Gaudry in place of Wewitzer. Also THE DESERTER. As 10 Apr., but omitted: Russet, Flint, Margaret.
DANCING. As 17 Feb.
COMMENT. Benefit for Aickin. *Public Advertiser*, 14 Apr.: Tickets to be had of Aickin, No. 26, Great Tichfield-street. Receipts: £190 8s. 6d. (92/19/6; 11/5/0; tickets: 85/14/0).
- Saturday 21**
DL ISABELLA. As 27 Mar. Also THE ROMP. As 30 Sept. 1786.
COMMENT. Receipts: £208 9s. 6d. (178/17/0; 26/2/0; 3/10/6).
- CG THE DUENNA. As 9 Oct. 1786, but Lopez – Stevens; Carlos – Leoni (1st appearance in that character these 6 years). Also THE GUARDIAN. As 11 Apr.
SINGING. End of Act 1 of mainpiece *The Soldier tir'd of War's Alarms*; End of Act 1 of afterpiece *Ma chere amie*, both by Master Braham, pupil of Leoni (1st appearance on any stage).
COMMENT. Benefit for Leoni. *World*, 17 Apr.: Tickets to be had of Leoni, No. 1, Wellclose-square. Receipts: £278 (159/16; 2/16; tickets: 115/8).
- King's VIRGINIA. As 17 Apr.
DANCING. As 17 Apr. throughout.
COMMENT. Receipts: £215 12s. 6d. [non-subscription].
- Monday 23**
DL LOVE FOR LOVE. As 11 Dec. 1786, but Valentine – Whitfield; Ben (1st time) – Palmer. Also (End of Act II of mainpiece) JEWISH COURTSHIP. Shadrach Moses – Baddeley // Miss Leah Ephraims – Mr Bannister Jun. Also THE MISTAKE OF A MINUTE. Principal Characters by Bannister Jun., Dignum // Miss Romanzini, Mrs Crouch. [Larpent MS lists the parts: Tim, Tom // Daisey, Nettle.]
COMMENT. Benefit for Baddeley. 2nd piece [1st time; INT 1, probably by Robert Baddeley. MS: Larpent 765; not published]. 3rd piece [1st time; MF 1, author unknown. MS: Larpent 766; not published]: The Overture and Music entirely new. *Public Advertiser*, 5 Apr.: Tickets to be had of Baddeley, No. 2, Little Russel-street, Covent Garden. Receipts: £285 (96/3/0; 14/1/6; 0/18/6; tickets: 173/17/0) (charge: £105 9s. 4d.).
- CG THE WAY TO KEEP HIM. As 15 Mar. Also LOVE AND WAR. As 12 Mar.
COMMENT. Receipts: £153 5s. (145/15; 7/10).
- Tuesday 24**
DL A SCHOOL FOR FATHERS. As 20 Apr. Also HARLEQUIN'S INVASION. As 11 Apr.
COMMENT. [Afterpiece in place of THE SULTAN, announced on playbill of 23 Apr.] Receipts: £117 13s. (92/10/0; 24/15/6; 0/2/6; ticket not come in: 0/5/0).
- CG FONTAINBLEAU. As 1 Dec. 1786, but Col. Epauvette (1st time) – Cubitt; added to Rosa: with two additional *airs* by Shield and Sacchini. Also NINA. Principal

Characters by Brown, Hull, Thompson, Darley // Miss Wilkinson, Mrs Martyr. Tuesday 24
CG
 [Cast adjusted from score (Longmans and Broderip [1787]), and playbill of 28 Nov. 1793: Germueil – Brown; Count – Hull; Villager – Thompson; George – Darley // Eliza – Miss Wilkinson; Nina – Mrs Martyr.] Also THE INTRIGUING CHAMBERMAID. As 27 Mar., but Oldcastle – Wewitzer; omitted: Valentine, Slap. SINGING. Between the acts of 1st piece an entire new song, *The Nymph's Refusal*, by Mrs Martyr.

COMMENT. Benefit for Mrs Martyr. 2nd piece [1st time; O 1, by John Wolcot. MS: Larpent 770; not published]: Being a Translation from the French Opera of that name [NINA; ou, La Folle par Amour, by Benoît Joseph Marsollier des Vivetières], now performing at Paris with universal applause. With the original Music [by Nicolas Dalayrac, adapted by William Shield and William Thomas Parke. Two other versions of this opera, both unacted, were published this year: one anonymous, and one by George Monck Berkeley]. Receipts: £300 8s. 6d. (150/0/0; 2/18/0; tickets: 147/10/6).

GLI SCHIAVI PER AMORE. Principal Characters by Morelli (1st appearance), Mengozzi, Morigi // Sga Sestini, Sga Schinotti, Sga Storace (1st appearance [since 1777]). [Cast from libretto (D. Stuart, 1787): Bastiano Ammazzagatte – Morelli; Don Berlicco – Mengozzi; Mons. Perruque – Morigi // Mlle Neri – Sga Sestini; Mlle Paté – Sga Schinotti; Gelinda – Sga Anna Storace.] King's
 DANCING. As 29 Mar. throughout.

COMMENT. A new Comic Opera; the music by Paisiello. Under the direction of Storace. [Sga Storace was from the Opera, Vienna.] Morelli “was an actor such as the Italian stage has seldom witnessed. He was, I used to think, in his prime, quite upon a par with King of Drury Lane Theatre. Like him, he was distinguished for neat articulation, and an unremitting attention to the business of the whole stage” (Boaden, *Kemble*, I, 449). Receipts: £165 19s. 6d. [non-subscription].

TRANSFORMATION; or, The Manager an Actor in Spite of Himself. Clerville, Waiter, Hair-dresser, Musician, Machinist, Woman-dresser, Prompter, Poet, Publican – Bannister Jun.; Manager – Barrymore. *Prologue* spoken by Bannister Jun. Also THE STRANGERS AT HOME. As 1 Dec. 1786, but Aldobrand – Suett // Alice – Miss Collett; omitted: Fabio, Roberto. Also THE HUMOURIST. As 13 Dec. 1786, but added to Dabble: with the *Prologue*. Wednesday 25
DL
 SINGING. End of 2nd piece *Stand to your Guns* by Bannister.
 IMITATIONS. After the Singing various *Imitations*, Vocal and Rhetorical, by Bannister Jun.

COMMENT. Benefit for Bannister Jun. [Author of 1st Prologue unknown. 2nd Prologue by James Cobb.] *Public Advertiser*, 31 Mar.: Tickets to be had of Bannister Jun., Frith-street, Soho. Receipts: £297 1s. 6d. (162/4/0; 13/13/6; 0/6/0; tickets: 120/18/0) (charge: £109 3s. 4d.).

THE BROTHERS. Captain Ironsides – Ryder (1st appearance in that character); Sir Benjamin Dove – Quick; Elder Belfield – Davies; Jonathan – Booth; Old Goodwin – Hull; Philip – Macready; Paterson – Cubitt; Skiff – Fearon; Francis – Thompson; Young Belfield (1st time) – Farren // Lady Dove – Mrs Webb; Violetta (1st time) – Mrs Wells; Fanny Goodwin – Mrs Martyr; Lucy Waters – Mrs T. Kennedy; Sophia – Mrs Pope (1st appearance in that character). Also THE POOR SOLDIER. As 31 Oct. 1786, but Bagatelle – Kennedy. CG
 DANCING. End of mainpiece *Leap Year* [performers not listed, but see 6 Oct. 1786].
 COMMENT. Benefit for Farren. Mainpiece: Written by Richard Cumberland, Esq. Not acted these 10 years [acted 15 Jan. 1778]. *Public Advertiser*, 11 Apr.: Tickets to be had of Farren at his House in Great Queen-street, Lincoln's-inn-fields. Receipts: £303 7s. (90/8/6; 5/14/6; tickets: 207/4/0).